The Cash Box

VOLUME XX—NUMBER 6

OCTOBER 25, 1958



Epic Records this week celebrates its 5th anniversary with five candles full of artists. In the first candle at the left are: Jimmy Breedlove, Joe Sherman and Darlene Zito. Second candle: Sal Mineo and Roy Hamilton. Third candle: Lester Lanin, Ersel Hickey and Bernadine Read. Fourth candle: The Jamies, Jimmy McPartland's Group and The Four Coins. Fifth candle: Somethin' Smith and The Redheads, Jack Lemmon and Joe Douglas.

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The Sensational Record With 3 Different Endings

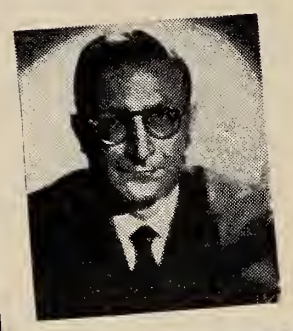
"TOMMY, RICHARD AND HARRY"

by

DICK JACOBS and His Orchestra

vocal by

PEGGY POWERS





CORAL # 9-62048

b/w

"THE SORCERER'S APPRENTICE AND DANSE MACABRE"



Pam Garner

"ME AND MY SHADOW"

b/w

"PINCH ME"

CORAL # 9-62041



Burt Keyes

"IF YOU ARE BUT A DREAM"

b/w

"I GOT EYES"

CORAL # 9-62040

CORAL RECORDS

FOUNDED BY BILL GERSH

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and General Manager
SID PARNES, Editor-in-Chief
BOB AUSTIN, Gen. Mgr., Music Dept.

The Cash Box Publishing Co., Inc.
1721 Broadway, New York 19, N. Y.
(All Phones: JUdson 6-2640)
Cable Address: CASHBOX, N. Y.
JOE ORLECK

•

CHICAGO OFFICE
29 E. Madison St., Chicago 2, Ill.
(All Phones: FInancial 6-7272)
LEE BROOKS ART WEINAND

•

HOLLYWOOD OFFICE
6272 Sunset Blvd., Hollywood 28, Cal.
(Phone: HOllywood 5-2129)
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(Phone: HAncock 6-8386)
GUY LIVINGSTON

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17 Hilltop, London, N.W. 11, England
(Phone: Speedwell 2596)
MARCEL STELLMAN, Music
BINGO BEAUFORT, Coin Machine

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PARIS OFFICE
27 Place St.-Ferdinand, Paris 17, France
(Phone: SUffren 72-70)

•

EDITORIAL STAFF
MARTY OSTROW, Editor
IRA HOWARD, Editor
IRV LICHTMAN, Associate Editor
DAVE TANNENBAUM, Statistics Editor
POPSIE, Staff Photographer
BRUNO DUTKOWSKY, Art Director

•

A. MARINO, Office Manager

•

T. TORTOSA, Circulation

•

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music vending, service and amusement machines are covered.

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The Cash Box

Volume XX—Number 6 **October 25, 1958**

International Music!

Last week we discussed the role that American pop music is playing in creating better relations between other nations and ourselves. But music does many other things in the international picture and the current sensation all over the world, "Volare", points that up exceedingly well. For here is a song which reached number one in America and yet had a completely Italian lyric, which most of the people who bought the record did not understand. What they did understand was the feeling involved and that is one of the great things that music can accomplish. For through the interchange of records, people all over the world learn to accept other peoples' methods of expression and that's a long step towards accepting more.

As the recording industry keeps growing and growing in almost every corner of the globe, it becomes clearer each day that hit records no longer remain within their national boundaries but many have the capabilities of going worldwide. We're well aware that American records are played over and over again in practically every country in existence and certainly the majority of the people who hear them there don't understand the words. Likewise now it appears possible for foreign records to establish themselves as hits here in their original form, not through American copies of the song as was so often the case in previous years.

Moreover this is a trend which is getting stronger all the time rather than diminishing. This is due to the fact that the whole world is getting smaller as the methods of communication continue to improve and put all people within easier reach of each other. A song that becomes popular in a foreign country no longer takes months or even weeks to reach us, for instance. Today it's usually on our shores in a matter of days either through the enterprise of music publishers, who are traveling more than ever now, and who are constantly on the lookout for new material, or through record company affiliates, which cull through all new records in an attempt to find those suitable for further marketing. Recorded music therefore is fast taking its place among other mediums as a means of cultural exchange. If the record business continues to grow at the rate it has been for the last several years, records may soon find themselves at the top of the list in the field of international culture.

The Cash Box TOP 100

Best Selling Tunes on Records

Week Ending
October 25, 1958

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos. 10/18 | Pos. 10/11

1—It's All In The Game 1 1
★MG-12688—TOMMY EDWARDS

2—Tea For Two Cha Cha 4 4
★DE-30704—TOMMY DORSEY O. starring WARREN COVINGTON
VI-EPA-1469—JOHNNY CONQUET

3—Topsy (Part II) 9 10
★LV-5003—COZY COLE
LV-5007—COZY COLE & SAVINA

4—Chantilly Lace B 9
★ME-71343—BIG BOPPER

5—Bird Dog 2 3
★CD-1350—EVERLY BROS.

6—Nel Blu Dipinto Di Blu 3 2
★CA-4028—DEAN MARTIN
CA-4024—NELSON RIDDLE
CG-59016—ROSA LINDA
CO-41223—AURELIO FIERRO
CR-62021—McGUIRE SIS.
★DE-30677—DOMENICO MODUGNO
GA-1019—CHARLES MAGNANTE
KA-228—UMBERTO MARCATO
MG-12699—ALAN DALE
VI-7310—JESSE BELVIN

7—It's Only Make Believe 10 11
DB-101—JIMMY STARR
★MG-12677—CONWAY TWITTY

8—Rockin' Robin 5 5
★CS-229—BOBBY DAY

9—Susie Darlin' 6 6
★DO-15781—ROBIN LUKE
WO-105—CLYDE BEAVER

10—Tom Dooley 1B 58
★CA-4049—KINGSTON TRIO

11—You Cheated 12 14
★DO-15805—SHIELDS
DX-500—SLADES
ME-71345—DEL VIKINGS

12—Tears On My Pillow 7 7
★EN-1027—LITTLE ANTHONY & IMPERIALS

13—The End 13 15
★DE-30719—EARL GRANT

14—Little Star 11 B
★AX-25005—ELEGANTS

15—Near You 14 12
CA-4044—CLIFFIE STONE
DO-15807—FRANCIS CRAIG
GN-136—MULCAYS
★KA-233—ROGER WILLIAMS

16—Call Me 17 35
★CO-41253—JOHNNY MATHIS

Pos. 10/18 | Pos. 10/11

17—I Got A Feeling 40 67
★IM-5545—RICKY NELSON

18—Guaglione 19 38
VE-10152—DALIDA
★VI-7337—PEREZ PRADO

19—Hideaway 24 40
★PA-520—FOUR ESQUIRES

20—Firefly 20 22
★CO-41237—TONY BENNETT
MI-110—MITT MITTENS

21—There Goes My Heart 29 30
★MG-12706—JONI JAMES

22—To Know Him Is To Love Him 32 66
CA-4069—EVE KINGSLEY
★DR-503—TEDDY BEARS
RO-4107—CATHY CARR

23—The Day The Rains Came 23 23
★KA-231—RAYMOND LEFEVRE
★KA-235—JANE MORGAN
VE-10152—DALIDA

24—How The Time Flies 22 19
★CG-59013—JERRY WALLACE

25—Lonesome Town 45 —
★IM-5545—RICKY NELSON

26—Summertime Blues 15 13
★LI-55144—EDDIE COCHRAN

27—Patricia 21 17
MG-12672—MORTY CRAFT
★VI-7245—PEREZ PRADO

28—Fibbin' 28 29
★ME-71355—PATTI PAGE

29—With Your Love 36 45
★CC-483—JACK SCOTT

30—Queen Of The Hop 48 52
★AC-6127—BOBBY DARIN

31—Non Dimenticar 49 62
★CA-4056—NAT "KING" COLE

32—Devoted To You 16 16
★CD-1350—EVERLY BROS.

33—Gee But It's Lonely 25 26
★DO-15825—PAT BOONE

Pos. 10/18 | Pos. 10/11

34—Just A Dream 26 18
★AE-546—JIMMY CLANTON
DO-15804—MARGARET WHITING

35—No One Knows 31 25
★LA-3015—DION & BELMONTS

36—No One But You 43 48
★VI-7315—AMES BROTHERS

37—Pussy Cat 38 55
★VI-7315—AMES BROTHERS

38—Born Too Late 27 21
★AP-9934—PONY-TAILS
SF-5027—JUDY HARRIET

39—The Secret 51 57
★CA-4033—GORDON MacRAE
★CM-151—GAINORS
DL-6178—OTIS WILLIAMS

40—Promise Me Love 33 36
★CD-1351—ANDY WILLIAMS

41—La Do Dada 35 43
★CK-900—DALE HAWKINS

42—Hula Hoop Song 37 46
★CR-62033—TERESA BREWER
★RO-4106—GEORGIA GIBBS

43—Ten Commandments Of Love 39 47
★CH-1705—HARVEY & MOONGLOWS

44—Just Young 30 28
★AA-100—ANDY ROSE
★AP-9956—PAUL ANKA

45—Walking Along 67 80
AG-5316—SOLITAIRES
★ME-71366—DIAMONDS

46—Mexican Hat Rock 55 63
★CM-149—APPLEJACKS

47—Poor Boy 5B 75
★JU-5338—ROYALTONES
ME-71367—CARDIGANS

48—I Wish 34 34
★ME-71353—PLATTERS

49—Need You 50 54
DO-15843—JEFF STEVENS
★GY-2001—DONNIE OWENS

50—For My Good Fortune 44 44
CO-41258—MAHALIA JACKSON
★DO-15825—PAT BOONE

Pos. 10/18 | Pos. 10/11

51—Treasure Of Your Love 53 53
★CO-41214—EILEEN RODGERS

52—Forget Me Not 68 76
★DE-30745—KALIN TWINS

53—Love Makes The World Go 'Round 74 —
CA-3997—T. ERNIE FORD
★VI-7353—PERRY COMO

54—Everybody Loves A Lover 41 20
★CO-41195—DORIS DAY

55—The Blob 73 —
★CO-41250—FIVE BLOBS
DO-15817—JOE AUGUST
ER-1080—ZANIES

56—I'll Remember Tonight — —
★DO-15840—PAT BOONE

57—La Paloma 42 32
★DO-15795—BILLY VAUGHN
SF-5027—JUDY HARRIET

58—I Really Love You 69 71
★ME-71356—DANLEERS

59—It's Raining Outside 60 64
★ME-713—PLATTERS

60—Are You Really Mine 56 27
★RO-4090—JIMMIE RODGERS

61—Carol 47 42
★CH-1700—CHUCK BERRY

62—Nine More Miles 65 79
★CM-150—GEORGIE YOUNG

63—This Little Girl's Gone Rockin' 63 77
★AT-1197—RUTH BROWN

64—Leave Me Alone 72 B7
★SW-4014—DICKY DOO & THE DON'TS

65—Mr. Success — —
★CA-4070—FRANK SINATRA

66—A Letter To An Angel 93 —
★AE-551—JIMMY CLANTON

67—Come On Let's Go 52 51
★DF-4106—RITCHIE VALENS

Pos. 10/18 | Pos. 10/11

68—I'll Wait For You — —
★CN-1026—FRANKIE AVALON

69—Tunnel Of Love — —
★CO-41252—DORIS DAY

70—Scene Of The Crime 7B 92
★VI-7349—DINAH SHORE

71—Look Who's Blue 64 65
★VI-7330—DON GIBSON

72—Down The Aisle Of Love 57 31
★HU-321—QUIN-TONES

73—Almost In Your Arms 76 —
★AP-9960—JOHNNY NASH
AP-9943—DON COSTA
CA-4011—LES BAXTER
CO-41200—SOPHIA LOREN
DO-15831—STEVE ALLEN
KE-2006—SAM COOKE
LO-1830—VERA LYNN/MANTOVANI
ME-71338—RALPH MARTERIE
VI-7286—JOE REISMAN

74—Whose Heart Are You Breaking Now 77 94
★TP-395—JOHNNY LOVE

75—Itchy Twitchy Feeling 54 6B
FE-12333—SWALLOWS
★SE-706—BOBBY HENDRICKS

76—Stupid Cupid 61 39
★MG-12683—CONNIE FRANCIS

77—Mandolins In The Moonlight 79 —
★VI-7353—PERRY COMO

78—Fallin' B1 B2
★MG-12713—CONNIE FRANCIS

79—Win Your Love For Me 71 73
★KE-2006—SAM COOKE

80—A Part Of Me — —
★AE-551—JIMMY CLANTON

81—It Don't Hurt No More B5 —
★SA-1551—NAPPY BROWN

82—What Do I Care B4 B1
★CO-41251—JOHNNY CASH

Pos. 10/18 | Pos. 10/11

83—When I Grow Too Old To Dream 80 88
★CA-4048—ED TOWNSEND
LI-55158—DUKE MITCHELL

84—A Lover's Question 90 —
★AT-1199—CLYDE McPHATTER

85—Hoopa Hoola 75 —
★AT-2002—BETTY JOHNSON

86—Tears From My Heart B2 B9
★AL-3435—THURSTON HARRIS

87—Go Chase A Moonbeam 89 —
★CO-41238—JERRY VALE

88—Cimarron 91 —
★DO-15836—BILLY VAUGHN

89—Summertime, Summertime 59 33
★EP-9281—JAMIES

90—All Over Again 9B —
★CO-41251—JOHNNY CASH

91—Calla Calla — —
★AA-101—PAULETTE SISTERS

92—My True Love 46 24
★CC-462—JACK SCOTT

93—Somebody Touched Me 62 49
★RO-4082—BUDDY KNOX

94—Blue Moon 92 93
LI-55157—JULIE LONDON
ME-71357—DICK CONTINO
★RO-4102—JIMMIE BOWEN

95—Green Mosquito 66 41
★UA-139—TUNE ROCKERS

96—Happy Days And Lonely Nights B8 91
★MG-12714—CONNIE FRANCIS

97—Come Back My Love 94 100
★AN-1017—JERRY BUTLER & IMPRESSIONS

98—Tic Toc — 97
★EM-1039—LEE ALLEN

99—Love Is All We Need — —
EP-9289—JIMMY BREEDLOVE
★MG-12722—TOMMY EDWARDS

100—My Lucky Love 99 78
★CL-7777—DOUG FRANKLIN
EP-9219—MARTY WILDE

★ INDICATES BEST SELLING RECORD OR RECORDS.

SEE CODE FOR RECORD COMPANY NAMES ON PAGE 6

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As A&R directors  of Roulette Records  this hectic business we're in seldom affords us the opportunity of producing a record that we feel deserves a very special and unique place in the music world 

We honestly believe, that JULIUS LaROSA  has such a record in his first release for the company. "UNTIL HE GETS A GIRL"  written by Bob Merrill  is not only the right song for JULIUS LaROSA , but a once in a life time song.

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A & R, Roulette Records

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buy
ROULETTE

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

Pos. Last Week

1 — 1
IT'S ALL IN THE GAME
TOMMY EDWARDS
MG-12688—Tommy Edwards

2 — 3
BIRD DOG
EVERLY BROTHERS
CD-1350—Everly Bros.

3 — 2
NEL BLU DIPINTO DI BLU
DOMENICO MODUGNO
CA-4028—Dean Martin
CA-4024—Nelson Riddle
CG-59016—Rosa Linda
CO-41223—Aurelio Fierro
CR-62021—McGuire Sis.
DE-30677—Domenico Modugno
GA-1019—Charles Magnante
KA-228—Umberto Marcato
MG-12699—Alan Dale
VI-7310—Jesse Belvin

4 — 5
TEA FOR TWO CHA CHA
WARREN COVINGTON & T. DORSEY ORCH.
DE-30704—Warren Covington & T. Dorsey Orch.
VI-EPA-1469—Johnny Conquet

5 — 4
ROCKIN' ROBIN
BOBBY DAY
CS-229—Bobby Day

6 — 6
SUSIE DARLIN'
ROBIN LUKE
DO-15781—Robin Luke
WO-105—Clyde Beaver

7 — 7
TEARS ON MY PILLOW
LITTLE ANTHONY & IMPERIALS
EN-1027—Little Anthony & Imperials

8 — 9
CHANTILLY LACE
BIG BOPPER
ME-71343—Big Bopper

9 — 8
LITTLE STAR
ELEGANTS
AX-25005—Elegants

10 — 15
TOPSY (PART II)
COZY COLE
LV-5003—Cozy Cole
LV-5007—Cozy Cole & Sovina

11) NEAR YOU. 12) IT'S ONLY MAKE BELIEVE. 13) YOU CHEATED. 14) THE END. 15) JUST A DREAM. 16) SUMMERTIME BLUES. 17) PATRICIA. 18) DEVOTED TO YOU. 19) FIREFLY. 20) BORN TOO LATE. 21) HOW THE TIME FLIES. 22) CALL ME. 23) EVERYBODY LOVES A LOVER. 24) THE DAY THE RAINS CAME. 25) GUAGLIONE. 26) MY TRUE LOVE. 27) GEE, BUT IT'S LONELY. 28) TOM DOOLEY. 29) FIBBIN'. 30) POOR LITTLE FOOL. 31) HIDEAWAY. 32) ARE YOU REALLY MINE. 33) NO ONE KNOWS. 34) THERE GOES MY HEART. 35) STUPID CUPID.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AR—Arrow
AT—Atlantic
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BI—Big B
BN—Banana
BR—Brunswick
BT—Bethlehem
CA—Capitol
CB—Cabot
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CI—Casino
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
CY—Crystalette
DA—Dana
DB—Debbie
DC—Decor
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Domino
EA—Eagle
EB—Ebb
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FL—Flash
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
GA—Grand Award
GE—Gee
GL—Glory
GN—GNP
GO—Gone
GY—Guyden
HA—Hanover
HE—Herald
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lin
LO—London
LU—Luniverse
LV—Love
ME—Mercury
MG—MGM
MI—Mira
MO—Modern
NA—Nasco
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips, Int.
PP—Prep
PT—Patio
PX—Pet
RE—Regent
RI—Rip
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savoy
SB—Sunbeam
SE—Sue
SF—Surf
SP—Specialty
SU—Sun
SW—Swan
TE—Tender
TH—Thunderbird
TI—Tico
TN—TNT
TP—TeePee
UA—United Artists
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip
VU—Vulcan
WO—Wonder

Their Newest

The Fontane

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QUALITY RECORDS • IN CANADA

Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

GAIETY MUSIC SHOP
New York, N. Y.

1. It's All In The Game (T. Edwards)
2. Nel Blu (D. Modugno)
3. Bird Dog (Everlys)
4. Tea For Two Cha Cha (W. Covington)
5. Susie Darlin' (R. Luke)
6. Rockin' Robin (B. Day)
7. Call Me (J. Mathis)
8. Topsy II (C. Cole)
9. Chantilly Lace (B. Bopper)
10. Near You (R. Williams)

ERNSTROM'S
Dallas, Tex.

1. It's Only Make Believe (C. Twitty)
2. I Got A Feeling (R. Nelson)
3. Tom Dooley (Kingston Trio)
4. Queen Of The Hop (B. Darin)
5. Bong Bong (V. Castro)
6. Git It (G. Vincent)
7. Summertime Blues (Cochran)
8. Mexican Hat Rock (A. Jack)
9. Nel Blu (D. Modugno)
10. La Do Dada (D. Hawkins)

G. C. MURPHY COMPANY
Washington, D. C.

1. It's All In The Game (T. Edwards)
2. For My Good Fortune (Boone)
3. The End (E. Grant)
4. No One Knows (Dion & The Belmonts)
5. Chantilly Lace (B. Bopper)
6. Tea For Two Cha Cha (W. Covington)
7. Tears On My Pillow (Imperials)
8. Carol (C. Berry)
9. You Cheated (Shields)
10. Topsy II (C. Cole)

CRITTENTON'S
Chicago, Ill.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. To Know Him Is To Love Him (Teddy Bears)
5. Nel Blu (D. Modugno)
6. Summertime Blues (Cochran)
7. Susie Darlin' (R. Luke)
8. Hula Hoop Song (T. Brewer)
9. No One But You (Ames Bros.)
10. Leave Me Alone (D. Doo & Don'ts)

CAMPUS RECORD SHOP
Detroit, Mich.

1. Tom Dooley (Kingston Trio)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. Bird Dog (Everly Bros.)
5. Poor Boy (Royaltones)
6. Hula Hoop (T. Brewer)
7. Old MacDonald (Chargers)
8. Rockin' Robin (B. Day)
9. The Secret (G. MacRae)
10. The Wizard (J. Rodgers)

KATZ DRUG COMPANY
Kansas City, Mo.

1. Chantilly Lace (B. Bopper)
2. Topsy II (C. Cole)
3. It's Only Make Believe (C. Twitty)
4. It's All In The Game (T. Edwards)
5. You Cheated (Shields)
6. Rockin' Robin (B. Day)
7. Tea For Two Cha Cha (W. Covington)
8. Summertime Blues (Cochran)
9. Pussy Cat (Ames Bros.)
10. Treasure Of Your Love (E. Rodgers)

MUSIC CITY
Los Angeles, Calif.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. That Old Black Magic (Prima & Smith)
4. Call Me (J. Mathis)
5. Non Dimenticar (N. Cole)
6. Tea For Two Cha Cha (W. Covington)
7. Treasure Of Your Love (E. Rodgers)
8. Everybody Loves A Lover (D. Day)
9. Schubert's Serenade (Conniff)
10. For My Good Fortune (Boone)

BOWMAN'S
Bridgeport, Conn.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. Susie Darlin' (R. Luke)
5. Rockin' Robin (B. Day)
6. Chantilly Lace (B. Bopper)
7. Tea For Two Cha Cha (W. Covington)
8. You Cheated (Shields)
9. The End (E. Grant)
10. There Goes My Heart (James)

MUSIC BOX
Cambridge, Mass.

1. Chantilly Lace (B. Bopper)
2. It's All In The Game (T. Edwards)
3. The End (E. Grant)
4. Topsy II (C. Cole)
5. Fibbin' (P. Page)
6. When I Grow Too Old To Dream (E. Townsend)
7. Everybody Loves A Lover (D. Day)
8. Just A Dream (J. Clanton)
9. Letter To An Angel (Five Shillings)
10. I Wish (Platters)

A. WILLIAMS & CO.
Philadelphia, Pa.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Susie Darlin' (R. Luke)
4. The End (E. Grant)
5. My Heart Belongs To Only You (M. Swan)
6. Mexican Hat Rock (Applejacks)
7. Nel Blu (D. Modugno)
8. It's Only Make Believe (C. Twitty)
9. The Secret (Gainors)
10. Scene Of The Crime (Shore)

NORTH MAIN RECORD SHOP
Houston, Tex.

1. A Lover's Question (C. McPhatter)
2. Tears On My Pillow (Imperials)
3. It's All In The Game (T. Edwards)
4. Susie Darlin' (R. Luke)
5. Bird Dog (Everly Bros.)
6. How The Time Flies (Wallace)
7. Lonesome Town (R. Nelson)
8. A Letter From An Angel (J. Clanton)
9. Rockin' Robin (Bobby Day)
10. Tom Dooley (Kingston Trio)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.

1. Topsy II (C. Cole)
2. Chantilly Lace (B. Bopper)
3. Tears On My Pillow (Anthony & Imperials)
4. You Cheated (Shields)
5. Susie Darlin' (R. Luke)
6. Bird Dog (Everlys)
7. Rockin' Robin (B. Day)
8. Tea For Two Cha Cha (W. Covington)
9. The End (E. Grant)
10. Darling Can't You Tell (Clusters)

ANDERSON'S MUSIC
Red Bank, N. J.

1. Topsy II (C. Cole)
2. Susie Darlin' (R. Luke)
3. You Cheated (Shields)
4. It's Only Make Believe (J. Starr)
5. Tea For Two Cha Cha (W. Covington)
6. Nel Blu (D. Modugno)
7. It's All In The Game (T. Edwards)
8. King Creole (E. Presley)
9. Near You (R. Williams)
10. Pussy Cat (Ames Bros.)

LAMP'S MELODY LANE
Lakewood, Ohio

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. It's Only Make Believe (C. Twitty)
4. To Know Him Is To Love Him (Teddy Bears)
5. Leave Me Alone (D. Doo & Don'ts)
6. Lonesome Town (R. Nelson)
7. Hideaway (Four Esquires)
8. Call Me (J. Mathis)
9. The Day The Rains Came (J. Morgan)
10. Hula Hoop Song (G. Gibbs)

SHERMAN-CLAY & COMPANY
San Francisco, Calif.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tea For Two Cha Cha (W. Covington)
4. It's Only Make Believe (C. Twitty)
5. Bird Dog (Everly Bros.)
6. Hula Hoop (T. Brewer)
7. The Day The Rains Came (R. Lefevre)
8. Little Star (Elegants)
9. There Goes My Heart (James)
10. Big Daddy (J. Corey)

PARKER STUDIO RECORD SHOP
Ft. Walton Beach, Fla.

1. It's All In The Game (T. Edwards)
2. Volare (D. Martin)
3. How The Time Flies (Wallace)
4. Bird Dog (Everlys)
5. The End (E. Grant)
6. Rockin' Robin (B. Day)
7. Susie Darlin' (R. Luke)
8. Tea For Two Cha Cha (W. Covington)
9. Summertime Blues (Cochran)
10. Down The Aisle Of Love (Quin-Tones)

RADIO DOCTORS
Milwaukee, Wisc.

1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Tea For Two Cha Cha (W. Covington)
4. Susie Darlin' (R. Luke)
5. Nel Blu (D. Modugno)
6. Bird Dog (Everlys)
7. Rockin' Robin (B. Day)
8. The End (E. Grant)
9. Tears On My Pillow (Anthony & Imperials)
10. Near You (R. Williams)

MUSIC SALES CORP.
Augusta, Ga.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. It's Only Make Believe (C. Twitty)
4. Yes I Want You (I. J. Hunter)
5. Bird Dog (Everlys)
6. Win Your Love For Me (S. Cooke)
7. The End (E. Grant)
8. Baby Face (L. Richard)
9. A Lover's Question (C. McPhatter)
10. Ten Commandments Of Love (Harvey & Moonglows)

DISC & NEEDLE RECORD SHOPS, INC.
Minneapolis, Minn.

1. Tom Dooley (Kingston Trio)
2. To Know Him Is To Love Him (Teddy Bears)
3. Topsy II (C. Cole)
4. It's Only Make Believe (C. Twitty)
5. I Got A Feeling (R. Nelson)
6. Look Who's Blue (D. Gibson)
7. The End (E. Grant)
8. It's All In The Game (T. Edwards)
9. Lonesome Town (R. Nelson)
10. Itchy Twitchy Feeling (B. Hendricks)

THIEM'S RECORD SHOP
Raleigh, N. C.

1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. It's Only Make Believe (C. Twitty)
4. Tom Dooley (Kingston Trio)
5. The End (E. Grant)
6. Tears On My Pollow (Anthony & Imperials)
7. Rockin' Robin (B. Day)
8. Nel Blu (D. Modugno)
9. Win Your Love For Me (S. Cooke)
10. Summertime Blues (Cochran)

THE MUSIC BOX
Spokane, Wash.

1. Lonesome Town (R. Nelson)
2. Topsy II (C. Cole)
3. Come On Let's Go (Valens)
4. Tom Dooley (Kingston Trio)
5. To Know Him Is To Love Him (Teddy Bears)
6. With Your Love (J. Scott)
7. Rockin' Robin (B. Day)
8. The Day The Rains Came (R. Lefevre)
9. Pussy Cat (Ames Bros.)
10. Blue Moon (J. Bowen)

Dot Smash!!

Sisters

"JEALOUS HEART"

#15853

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Disk of the Week

"I'LL THINK OF YOU" (2:19) [Kahl BMI—Sherman, Ballard, Jr.]
"SWEETIE PIE" (2:03) [Melrose ASCAP—Fulton, Steele]

McGUIRE SISTERS (Coral 62047)



McGUIRE SISTERS

● The McGuire Sisters, always in top form, could have a top chart success in "I'll Think Of You". It's an infectious, inviting rock and roll romancer with a pleasant teen-age lyric and an easy-to-dance-to rhythm. Gals blend beautifully Sounds like a winner. The flipside, "Sweetie Pie", has the trio dancing sprightly thru a colorful "Sugar-time" type bouncer. Upper half deserves many spins.

"THE TWO OF US" (2:00) [Sequence ASCAP—David, Edwards]
"LUCY, LUCY" (2:12) [Greta BMI—Gold]

GEORGE HAMILTON IV (ABC-Paramount 9966)



GEORGE HAMILTON IV

● In the warm, winning vocal manner that produced such successes as "A Rose And A Baby Ruth" and "Why Don't They Understand", George Hamilton hands in two excellent new sides on his latest ABC platter. "The Two Of Us" is a touching ballad about two teenagers who don't know how to tell their parents that their love is real and not just "young love". "Lucy, Lucy" is another fragile love tale wistfully delivered and with a folk feeling by the soft voiced performer. Twin threat.

"LET ME BE THE ONE TO LOVE YOU" (1:55) [Marson BMI—James]
"I CAN'T STAY AWAY FROM YOU" (2:17) [Marson BMI—James]

SONNY JAMES (Capitol 4066)



SONNY JAMES

● Sonny James is headed for pay dirt once again as he introduces a powerful new teenage rock-a-ballad dubbed "Let Me Be The One To Love You". Strong material for the youngsters. Deck has a catchy melody, an exciting rockin' backdrop, and a good lyric. Over-all sound reminds this listener of "Poor Little Fool". And it could be as big. Flip has James leaning into a dramatic love song that packs a wallop. Pretty companion piece that could also catch on.

"BEEP BEEP" (2:20) [H & L BMI—Claps, Cicchetti]
"YOUR LOVE" (2:09) [H & L BMI—Claps, Cicchetti]

PLAYMATES (Roulette 4115)



PLAYMATES

● One of the cutest novelties to hit this turn-table in months is "Beep Beep" a side pulled from the latest Playmates album ("At Play With The Playmates") because of strong dee jay reaction to the number. The side tells a humorous story about a Cadillac driver's race with a little Nash Rambler. The tempo is slow at the start but really cuts along at the conclusion. Teeners, who are all car conscious, should get a charge out of this happy opus. Side could be a tremendous hit even tho some stations dislike playing numbers that mention products. Flip is a pretty rock-a-ballad that could also make it. Side also stems from the LP.

MARGIE RAYBURN
(Liberty 55159)

B+ "AND HE TOLD ME A LIE" (2:35) [Monarch ASCAP—Bagdasarian] A beautiful number with an unusual tempo, could give Margie Rayburn a chart click. It's a tearful romantic ballad with a heart-breaking lyric and a refreshing over-all sound. Opening third of the side has Margie singing sans lyrics. Very effective. Change of pace merchandise that could be headed for the big-time.

B "TO EACH HIS OWN" (2:05) [Paramount ASCAP—Livingston, Evans] The versatile songstress delivers a soft, sweet and soothing rendition of the grand oldie. Subtle rock-a-ballad tempo makes it good for teen dancing. Potent two-sider.

MORTY CRAFT & HIS ORCH.
(MGM 12726)

B+ "CAT ON A HOT TIN ROOF" (2:35) [Leo Feist ASCAP—Wolcott] The pretty Love Theme from the current hit film is lushly fashioned by Morty Craft's orchestra. Rock and roll ballad beat in backdrop could make this lovely mood item a teen favorite.

C+ "THE GIRL I LOVE" (2:40) [Yukon ASCAP—Holmes] An inviting new melody is attractively set to a similar R & R tempo by the Craftmen.

JAN AUGUST—RICHARD HAYMAN
(Mercury 71371)

B+ "CANDY CHA CHA" (2:26) [Leo Feist ASCAP—David, Whitney, Kramer] Two of Mercury's top instrumentalists team their talents on a smooth, easy-to-dance-to cha cha arrangement of the wonderful oldie "Candy". Pleasant listening. Good stuff for juke boxes.

B "SONG OF LOLA" (2:22) [CPM BMI—Mascagni, August] The pianist and harmonicist blend beautifully once again, this time gliding thru a haunting mood item set to a soft, rhumba tempo.

SY OLIVER & ORCH.
(Jubilee 5343)

B+ "THE MARDI GRAS MARCH" (2:23) [Leo Feist ASCAP—Webster, Fain] Ace arranger-conductor Sy Oliver debuts on Jubilee with a refreshing march theme from the up-coming Fox film "Mardi Gras". Exciting instrumental with a delightful dixie-flavoring in spots. Wonderful side for dee jay programming. Full of spirit.

B "ONE MORE TIME" (2:21) [Sy Oliver BMI—Oliver] A good blues flavored instrumental swinger composed by Oliver, is fashioned in a most pleasant manner by the maestro. Good hip-swinging beat.

LAURA LESLIE
(Hanover 4513)

B+ "LOLLIPOPS TO LIPSTICK" (2:03) [Peer Inter'l BMI—Roberts] Laura Leslie makes a strong showing on Hanover with a handsome rock and roll novelty. Side has a cute storyline and features excellent multiple track work in the delivery. Side could step out.

B "IT'S ETERNAL" (2:16) [Peer Inter'l BMI—Roberts] A lovely rock-a-ballad is belted with gusto by the strong-voiced canary. Emotional delivery could make this one a winner too.

ENOCH LIGHT & THE LIGHT BRIGRADE
(Grand Award 1020)

B+ "I WANT TO BE HAPPY CHA CHA" (2:57) [Harms ASCAP—Caesar, Youmans] Enoch Light and his men take a grand oldie and revamp with today's popular cha cha beat and come off with a strong dance number that could catch as "Tea For Two" did. Organ is employed thruout giving the side a Pradoish flavor.

B "CARA MIA CHA CHA" (2:19) [Record Songs ASCAP—Light, Davies] Another wonderful oldie is revived in the same cha cha manner. More good dancing and listening merchandise.

JULIUS LA ROSA
(Roulette 4110)

B+ "LET NATURE TAKE ITS COURSE" (2:10) [Kahl BMI—Coleman] Julius La Rosa debuts under the Roulette banner with a "smart" new ballad set to a free swinging rhythm. Excellent reading by Julie should get a rousing reception from dee jays. Side has the "Witchcraft" appeal. Class offering to watch.

B+ "UNTIL HE GETS A GIRL" (2:15) [Favorite-Valyr ASCAP—Merrill] A warm, fragile romantic ballad is tenderly caressed by the dulcet tones of the songster. Professional job that gets prettier with each new listen.

TONI CARROLL
(MGM 12721)

B+ "KISSIN' CONVERSATION" [Knollwood ASCAP—Carr, Linsley] A delightful new romantic ditty is expertly handled by Toni Carroll. Side has an infectious rock-a-cha-cha beat and a cute lyric. Multiple track work by Toni is very strong. Could be a solid coin catcher.

B "I LOVE YOU ENOUGH FOR THE TWO OF US" [Wemar BMI—Williams, Brandon] A touching fish-beat ballad is chanted with sincerity by the warm voiced thrush. Inviting number that grows on you.

THE SPARKS
(Arwin 114)

B+ "SOMETHING HAPPENED" (1:47) [Daywin BMI—Collins] A love-at-first-sight-and-kiss theme is presented in a brightly winning beat format by the former Decca vocalists. The affair has an engaging, bell-ringing joy which the kids should find contagious. Could really step out.

B "ROBIN RED BREAST" (2:12) [Sparrow ASCAP — Comstock] This happy item has a pioneer folk-song feel, and the team brings it across with zest. Upper portion has the big-beat edge.

THE HI-FIVES
(Decca 30744)

B "LONELY" (2:40) [Jason BMI—Dee, Brigati] This is a rhythmic, English-Italian lyric presentation by the harmonically inventive beat vocalists. The side is colorfully geared for teen tastes. Juke-boxes in Italian areas shouldn't miss out on the session.

B "WHAT'S NEW . . . WHAT'S NEW?" [Aldon BMI—Kolber, Martin] A lead voice convincingly reveals the sadness of his broken romance. Dramatic beat portion for the youngsters.

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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THE TWINS—JIM AND JOHN
(RCA Victor 7382)

B+ "GEE WHIZ" (2:14) [Shapiro, Bernstein ASCAP—Alberts] The phrase greatly popularized by the Everly Bros. in "All I Have To Do Is Dream" is the affectionate basis of this appealing beat-ballad stint by the newcomers. The teen warmth carried over by the boys here could land this presentation on the charts. Keep an eye on it.

B "CLASSROOM ROCK" (2:05) [Norma BMI — Ballard, McCullon] The songsters measure up well to a frantic rock beat. Top-half for big sales-deejay play.

DOTTY FREDERICK
(20th Fox 115)

B "RICKY" (2:33) [Wemar BMI—Weiner, Berger] Thrush Federick warms-up to a name (Ricky Nelson?) beat item with convincing emotions. Hard-tempo sound that could receive attention at hops because of title alone.

C+ "JUST WAIT" (1:50) [Wemar BMI—Evelyn, Smith] The artist emphatically socks out a reverse bit of psychology concerned with "evening the score" with her lover.

THE GOOFERS
(Port 70006)

B+ "SCOTCH ON THE ROCKS" (2:02) [Melhedd ASCAP—Weisman] The zany Goofers debut on Port with a daffy but attractive bagpipe rock and roll novelty that could go great guns with the teeners. Side is certainly different enough to make it. And the beat is very danceable. Has a catchy melody too. Watch it.

B "THE HEAD HUNTER" (2:15) [Roncom ASCAP — Weisman] Jungle sounds and a Tarzan cry open this interesting, off-beat rock and roller. Exciting overall sound could make this one a winner. The beat is there in strength.

DALIDA
(Verve 10152)

B "THE DAY THE RAINS CAME" (2:50) [Garland ASCAP — Delanoe, Becaud] French songstress Dalida hands in a lovely French lyric version of the current chart item riding high via the Jane Morgan-Raymond Lefevre clicks. Pretty job.

B "GUAGLIONE" (2:32) [Fred Raphael ASCAP—Fancuilli, Larue] The Italian hit which Perez Prado fashioned into a cha cha-mambo hit is sung with its original French lyric by Dalida. Pleasant sound. Good conversation piece for jockeys.

MILT KILPATRICK
(Magnet 2006)

C+ "STARRY-EYED" (1:52) [Fairway & Fore-Site BMI—Stryker] Kilpatrick pleasantly ballad-beats a tune which sounds as if it has been updated from the past. Backing has elements of swing and the rock.

C "FAME AND FORTUNE" (2:07) [Fairway & Fore-Site BMI—Haywood] Kilpatrick and ensemble up the tempo here on a fair item.

GARY CROSBY
(Verve 10153)

B+ "JUDY, JUDY" (2:03) [Plectrum BMI — Rae, Ellis] The throaty-voiced Bing Crosby clan is working with a pretty good jumper, and he reacts to it with sure-handed teen style. The Bunny Botkin ork-vocal backing is colorful and cute. Hip Crosby dialogue at the end is effective. There may be important sales-deejay activity here.

C+ "CHEATIN' ON ME" (2:07) [Advanced ASCAP — Pollack, Yellin] More swing than a beat on this rhythmic opus.

PAT RICHMOND
(Vulco 1500)

B+ "HONEY BEE BABY" [Sherlyn-Pent BMI—Sanders] The new Vulco label gets off to a solid start with a pretty romantic teenage ballad set against a most attractive guitar backdrop. Side has a delightful country-folk flavor that grows on you. Could be a strong one.

C+ "DON'T STOP THE ROCKIN'" [Sherlyn-Pent BMI — Sanders] Richmond, with an instrumental assist from the Fire Balls, drives thru a hard hitting rocker.

GEORGE CROMWELL
(Glory 284)

B "I'LL BE THERE" (2:55) [Lanier-Bryden BMI — Hinkson, Watts, Bonner] A pretty new rock-a-ballad, convincingly interpreted by the polished, warm voice of George Cromwell, could give Glory a chart item. Pretty melody, touching lyric and commercial delivery.

C+ "CAN'T YOU SEE I WANT YOU" (2:35) [Lanier-Bryden BMI—Hinkson] Another good rock-a-ballad with a tearful storyline. At times Cromwell sounds like Tony Williams of the Platters.

JOHNNY RIVERS
(Guyden 2003)

B+ "A HOLE IN THE GROUND" [Hill & Range BMI — Packard, Kosloff, Grove] The Guyden label, currently clicking with "Need You", has another chart contender in this infectious lilter by Johnny Rivers. Simple rock and roll novelty with a folk flavoring. Could make the grade.

B "YOU'RE THE ONE" [Hill & Range BMI—Oreal] The versatile Mr. Rivers offers an exciting arrangement of a good rocker. Group support is strong.

GUY MITCHELL
(Columbia 41274)

B+ "MY HEART CRIES FOR YOU" (2:40) [Massey ASCAP — Sigman, Faith] A song that Guy Mitchel sent to the top some years ago is re-recorded by the performer this time with an R & R beat. And the resulting side is a strong one which today's teeners may welcome with open arms. Commercial deck.

B "UNDER A RAINBOW" (2:32) [Oxford ASCAP — Leeds, Weisman] A contagious new lilter is happily bounced thru by the veteran songster. Relaxed, country flavored ditty.

The Cash Box Sleeper of the Week

"SWEET AND INNOCENT" (2:16) [Tree & Tune BMI—Sherrill, Hall]
"SEEMS TO ME" (2:14) [Acuff-RoseBMI—Bryant]
ROY ORBISON (RCA Victor 7381)



ROY ORBISON

● Roy Orbison, a smooth voiced songster who proved his potential with a number of territorial clicks under the Sun Record banner, has a coupling with smash potential on his new Victor platter. "Sweet And Innocent" is a touching love song with an easy-going shuffle rhythm. Group backdrop is sensational and could help make this a smash. "Seems To Me" is another strong Bud Bryant romancer chanted with "Why Don't They Understand" tenderness. Both songs are perfectly tailored for Orbison's country flavored voice. Take your pick. Both could be winners.

"JEALOUS HEART" (2:07) [Acuff-Rose BMI—Carson]
"ENCORE D'AMOUR" (2:17) [Tule BMI—Fontane]
FONTANE SISTERS (Dot 15853)



FONTANE SISTERS

"JEALOUS HEART" (2:08) [Acuff-Rose BMI—Carson]
"BIG EYED GAL" (1:50) [Iris-Trojan BMI—Paul]
LES PAUL & MARY FORD (Columbia 41278)



LES PAUL & MARY FORD

● A great smash out of the past seems to be chart bound once again thanks to two excellent new recordings that bowed in this week. The song is "Jealous Heart" and is fashioned by the Fontane Sisters on Dot and by Les Paul & Mary Ford on Columbia. Both versions have been brought up to date thru the use of a solid rock and roll beat, and the results should meet with strong approval from the kids. The Fontane's flip is a sequel to their "Chanson D'Amour" deck. The Columbia coupling has Les Paul driving thru a "Rebel-Rouser"-like guitar instrumental on multiple tracks.

"COME PRIMA" (2:44) [A.M.C. ASCAP—Panzeri, Taccani, DiPaola]
"COME PRIMA" (2:06) [A.M.C. ASCAP—Panzeri, Taccani, DiPaola]
MARINO MARINI/RADAR QUARTET (Columbia 41264)

"COME PRIMA" (2:01) [A.M.C. ASCAP—Panzeri, Taccani, DiPaola]
"CONDANNAMI" (2:42) [Kempto BMI—Testoni, Abbate, Panzuti]
TONY DALARDO (Mercury 71327)

"COME PRIMA" (2:25) [A.M.C. ASCAP—Panzeri, Taccani, DiPaola]
"AU REVOIR AGAIN" (2:30) [Ben Bloom ASCAP—Mason, Josefovits]
POLLY BERGEN (Columbia 41275)

● "Come Prima" could be the next smash Italian song in this country. It's currently Italy's top hit and one of the biggest records thruout Europe. Four excellent renditions are now available in the U.S. on three different records. Marino Marini's original version is on one side of a Columbia disk. Soothing shuffle rhythm reading that's just beautiful. The flip side of this record has the Radar Quartet offering a rock-a-ballad treatment. A second Columbia disk has Polly Bergen handing in a top drawer performance. This could be the gal's first single smash. Mercury has a powerful rendition by Tony Dalardo. This one has a sharply defined and very commercial R & R beat. All recordings are in Italian only. Watch this song. It's definite chart material.

Record Reviews

A DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

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The Cash Box Sleeper of the Week

"A HOUSE, A CAR AND A WEDDING RING" [Peter Maurice ASCAP—Lovdan] **"MY BABE"** [Arc BMI—Dixon]

DALE HAWKINS (Checker 906)



DALE HAWKINS

● Dale Hawkins, who has developed into a consistent hit maker with a chain of chart successes capped by his current best seller, "La Do Dada", comes thru with another winning coupling on his latest Checker platter. He hands in a beautiful ballad performance on "A House, A Car And A Wedding Ring", a touching folk-flavored ballad that could go all the way. And he's exciting in the beat department with a new interpretation of the Little Walter R & B smash of a few years ago, "My Babe". Both could join hands to give Hawkins his biggest record to date.

"AIN'T NOTHIN' BUT LOVE" (2:08) [Random BMI—Knight] **"MY HEART CRIES FOR YOU"** (2:29) [Massey ASCAP—Sigman, Faith]

BAKER KNIGHT (Jubilee 5342)

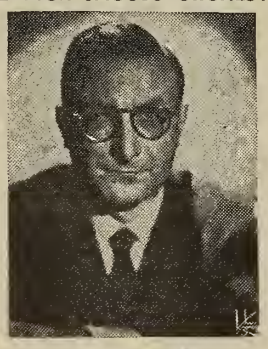


BAKER KNIGHT

● One of Jubilee's strongest records in quite some time is Baker Knight's coupling of "Ain't Nothin' But Love" and "My Heart Cries For You". The former is a spirited rocker with a terrific beat and a catchy lyric belted with gusto by the exciting performer. The latter is a revival of the oldie in today's popular rock and roll beat. Strong two-sided entry to watch closely.

"TOMMY, RICHARD AND HARRY" (1:45) [Champion BMI—Henry]
"THE SORCERER'S APPRENTICE AND DANSE MACABRE" (2:09) [Northern ASCAP—Dukas, Saint-Saens]

THE DICK JACOBS ORCHESTRA featuring PEGGY POWERS (Coral 62048)



DICK JACOBS

● A triple-track engineering gimmick which allows three different endings on the "Tommy, Richard And Harry" side may well mean chart attention for the deck. Songstress Powers sweetly reflects about three fellows she is reminded of when she hears "Stardust" (Tommy), "Fascination" (Richard) and "Volare" (Harry), but when it comes to wedding bells she conjures up, and here's where the gimmick comes in, either Charley, George or Henry. (The listener cannot pre-select ending, it is up to chance). This item will keep the jocks busy. Watch it. On the flip side, the Jacobs' ork solos in a swinging, "Man With The Golden Arm"-like arrangement of two familiar classical themes.

"I WISH I KNEW" (2:20) [Bourne ASCAP—Stillman, Rossi]
"LATELY" (2:33) [Alamo ASCAP—Sigman, Faith]

SYLVIA SYMS (Columbia 41267)



SYLVIA SYMS

● Sylvia Syms, a dee jay favorite, makes a most promising debut on Columbia with a powerful new love song titled "I Wish I Knew". Ably accompanied by a lush rock-a-ballad beat instrumentation by Percy Faith, Sylvia lends her strong, vocal chords to the dramatic tale of romance and comes up with a contender. Jockeys will be giving this one heavy play. Flip is a sentimental love song. Watch the top half.

MIMI ROMAN
(Decca 30728)

B+ "MAMA SAYS" (2:20) [Planetary ASCAP — Tepper, Bennett] How-To-Handle-Yourself-With-Boys advice from mama and poppa is the theme of this engaging vocal by the country-turned pop lark. Multi-tracked by Miss Roman, the tune has a snappy bounce, and lyrics above the norm of a beat piece. Figure lots of air-play, and good chart chances.

B "THROUGH! (HOW CAN YOU SAY WE'RE THROUGH)" (2:26) [Bregman. Vocco, & Conn ASCAP — McCarthy, Monaco] Expressive rock-ballad statement from the artist. Vintage-sounding melody.

KAY BROWN
(Metro 20004)

B "IF I HAD YOU" (2:05) [Robbins ASCAP — Shapiro, Campbell, Connelly] The songstress smoothly soft-beats the oldie in manner which retains much of the sentimentality associated with the tune as a straight ballad. One of the "sweeter" beat revivals of an evergreen.

B "I LIKE TO ROCK 'N ROLL SLOWLY" (2:45) [Choice ASCAP — Tableporter] Another easy-going track for the teen market.

BEVI WRIGHT
(Stepheny 1831)

B "LOST LOVE" (2:55) [Southern ASCAP — Wright] Beat-ballad know-how is displayed by the chantress on an item with several good dramatic touches. The kids will enjoy dancing and listening to Miss Wright's sentiments.

B "YOU KNOW YOU BELONG TO SOMEBODY ELSE" (2:25) [Fred Fisher ASCAP — Siras, Monaco, West] The thrush wraps-up the oldie with appealing wistfulness. The simple rhythm backing makes only slight mention of a beat, and the male group is on a straight ballad path. There's deejay attraction here.

INTERVALS
(Apt 25019)

B+ "SIDE STREET" (2:45) [Gold Medal ASCAP — Badger, LaMarre, Morris] The "Kashmiri Love Song" makes an able transition to a rock-ballad here, and the vocal crew, solid songster out front, effectively presents the "Heartbreak Hotel" format. The classic melody should interest the kids. Could move.

C+ "I STILL LOVE THAT MAN" (2:35) [Gold Medal ASCAP — Morris, LaMarre, Badger] Femme lead on the blues opus.

JOHN EWING AND THE STREAMLINERS
(Lark 459)

B "TAVERN IN THE TOWN" (2:12) [P. D.—Arr. Callender] This is an inviting swing-beat version of the oldie by a nine-man combo which includes such name jazzists as John Ewing (trombone); Buddy Colette (sax) and Red Callender (bass). Happy rock side for the youngsters.

C+ "CAROLINE" [Ewing, Beal] Funky run-through of an original. Effective low-down work.

FRITZ & JERRY
(Rip 202)

B "PAD" (1:50) [Lizann BMI — Summers, LeFros] The side is an earthy, all-instrumental beat showing which has grow-on-you power. Though the arrangement runs a steady middle-beat course, the sharing of guitar and sax work offers good-sounding variety. Interesting work.

C+ "RAT RACE" (1:58) [Lizann BMI—Summers, LeFros] Steady uptempo pacings which lacks the instrumental variety of the top-half.

PERCY FAITH
(Columbia 41271)

B+ "QUIA QUIA" [Marpet ASCAP —Faith] Faith and the ork take a bright account of the current chart-standing of cha-cha items. and the result could mean list recognition. The affair has a fine Latin-like melody embellished with a rich, full-ork cha-cha tempo. A colorful ork trick turned in by Faith. Side to watch.

B "PYRAMID DANCE (HEART OF STONE)" (2:20) [Ankerford ASCAP — Kerr, Kerr, Ford, Anderson] A wild, exotic production number from the new Broadway musical, "Goldilocks".

HARVEY DAVIS
(Cindy 3011)

B "COME BACK BABY" [Real-Gone BMI — Davis, Judson] Davis does a pro job on a conventional rocker in which he delivers the lyrics in short bursts. Over-all polish of production gives the kids a listenable entry.

C "CALLING ALL CATS" [Michele ASCAP — Wise. Thomas, Twomey] Sock rhythm calling for a "rockin' rally".

THE EARTH BOYS
(Capitol 4067)

B "BARBARA ANN" (2:37) [Jay Tone ASCAP — Marshall] This laugh item is sure to get big jock play. Kicking off as a "sincere", name-song, beat-ballad, the disk turns into a lead voice monologue about the zany gal. Funny big-beat spoof.

B "SPACE GIRL" (2:56) [Jay Tone ASCAP — Marshall] Similar doings here about a weird girl from outer space.

THE ROCKIN' CHAIRS
(Recorte 404)

B "PLEASE MARY LOU" (2:02) [Beam BMI — Yellin, Bachstetter] Though the ingredients in this rhythmic pleader have often been used before. the vocalists, including a lead songster, do a pro job on the number. Deck adds-up to a listenable production.

B "COME ON BABY" (2:02) [Beam BMI — Bachstetter. Yellin] Solid uptempo performance on another tune that rings a familiar rock 'n roll bell.

Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

MITT MITTENS
(Mira 110)

B "TOY PIANO BLUES" (2:07) [E. H. Morris ASCAP—Coleman] Mittens and combo-chorus offer a good beat effort highlighted by a tinkling toy piano-like gimmick, and a sans lyric ooh-wah chant from the songsters. Interesting rock sound deejays may want to pass on to their listeners.

B "FIREFLY" (2:09) [E. H. Morris ASCAP — Leigh, Coleman] A honky-tonk instrumental view of the current Tony Bennett winner. The tune goes along well with such a reading. Both halves give jocks fine working material.

BILY SNEL
(Wild 100)

B "QUEEN OF HOLLOWEEN" [Conley BMI—Snel] Jocks may want to program this beat-novelty on the new label as a rock tribute to Holloween, which arrives at the end of the month. Snel and his ghoul-sounding side-kicks kid around with a nice beat.

C "ONE TOO MANY HEADS" [Conley BMI — Snel] A two-headed gal is the subject of this beat-swinger.

THE JORDAN BROTHERS
(Jamie 1112)

B+ "OH LOLLY" (2:32) [Jordan-Jamie BMI — Jordan] The kids have a potent rocker in this beat work-out in which the singing duo, and combo excell. Rip-snorting effect of the sax is a sound highlight here. This is a natural for hop play.

B "SEND ME YOUR PICTURE" (2:18) [Jordan-Jamie BMI—Jordan] The boys display a tender way with a soft beat ballad. Affectionate tune. For warm hop moments, the deck has what it takes.

THOMAS WAYNE
(Fernwood 109)

B "SATURDAY DATE" (1:35) [DeCapo BMI — Burch, Nelson] This buoyant rock opus has an ingratiating way. Wayne sings about the things he and his gal can do Saturday night with the silver dollar he has just found, while an inviting femme chorus plays the role of the gal. Contagious sound.

C+ "TRAGEDY" (2:05) [Bluff City BMI — Burch, Nelson] Heavy song of regret from Wayne. He really makes himself part of the plot.

THE INTERNATIONALS
(ABC-Paramount 9964)

B "I LOVE YOU SO" (1:55) [Pamco BMI—Cosentino, Muneno, Herrera, Domingo] The boys blend brightly, if in familiar fashion, to a beat sizzler. There's much here, combo work included, to keep the kids happy at hops. Polished cut all-around.

C+ "GOING TO A PARTY" (1:51) [Pamco BMI — Cosentino, Muneno, Herrera, Domingo] Typical going-to-the-party beat joviality.

JANE TURZY WITH EDDIE BALLANTINE & HIS ORCHESTRA
(Coral 62039)

B "HONEY BEE" (2:11) [Cornell ASCAP — Flick, Trace, Watts] This lively bouncer is highlighted by Miss Turzy's tongue rolling on the word "pretty" when saying "pretty honey". Figure some deejay attention to the bright session.

B "LONELY ME" (2:07) [Forster ASCAP — Flick, Trace, Ballentine] A reliable middle-tempo, multi-tracked beat stint by the lark. Pro rock 'n roll touch here.

DART WARD
(Dot 15842)

B "Q-T-CUTE" (2:22) [Maryjune BMI — Hunter, Marotta, Mack] Though the disk on the whole sticks close to the well-plied conventions of R & R sessions, Ward has a good way with teen material, and lots of kids will find the production a welcome rock 'n roll addition. Should go over well at jockey hops.

C+ "MISERY" (2:14) [Maryjune BMI—Hunter, Marotta, Mack] A slow-beat affair, whose lyrics are somewhat folkish. Rhythmic half is more commercial.

GRIZ GREEN
(Mercury 71363)

B "BE HAPPY" (2:00) [Hood BMI —Green] The Green combo-vocalists offer a sort of community song-like session on a merry tune with a happy philosophy. Featured instrument seems to be an organ-grinder. Deejays may want to kick-off shows with this.

C+ "MOROCCO" (1:47) [Hood BMI — Green] Sounds of a Middle Eastern flavor here. Novelty bit: a voice that says "Morocco!" now and then, and says near the disk's end, "Come with me to the Casbah!"

CASUALTEENS
(Felsted 8529)

B "SHE'S SWINGING" (2:07) [Excellerec BMI—Cason] Here's an effort that has big beat showmanship on both vocal and instrumental counts. The songsters, male in the front, femmes in the background (and invitingly so) knock-out a light-hearted tribute to a teener, and the combo maintains a steady, hard-beat way. Worthwhile spin deck.

C+ "NEED YOU SO" (2:36) [Buna BMI—Dee] In an emotional beat stanza, the vocal arrangement of the team mentioned above works out very well again. Tune could be stronger.

ERNIE FELICE
(RCA Victor 7371)

B "SUZANNE" (2:29) [Dena ASCAP—Duning, Fine] A delicate waltzer from the Danny Kaye "Me And The Colonel" pic success is affectionately sung by legit-voiced Felice. Appealing ballad track.

B "SUZZANE" (2:17) [Dena ASCAP — Duning] A lush soundtrack reading of the melody from composer Duning and the ork. Fine mood material.

The Cash Box Sleeper of the Week

"SORRY I LIED" (2:13) [Knox BMI—Thomas, Jr.]
"LEAVE IT TO ME" (1:57) [Hi Lo BMI—Thomas, Jr.]
CLIFF THOMAS (Phillips 3531)

● The strongest release to come from the Phillips label since Bill Justis' "Raunchy" is "Sorry I Lied". Starring vocalist Cliff Thomas, the side is a solid rocker with a good teenage love lyric set against a gospel type backdrop. The overall effect is just thrilling and should give Thomas a big money-maker. The revival sound arrests the listener. Flip is another spirited rocker.

"BILLY BAYOU" (2:02) [Tree BMI—Miller]
"I'D LIKE TO BE" (2:00) [Earl Barton BMI—Ashley]
JIM REEVES (RCA Victor 7380)

● Jim Reeves follows-up his country-pop hit "Blue Boy" with two good sides for both markets. Reeves' "Blue Boy" is currently #1 on the country charts. (See Country Reviews.)

The Cash Box Best Bets

★	"AND HE TOLD ME A LIE"	Margie Rayburn	Liberty 55159
★	"THE MARDI GRAS MARCH"	Sy Oliver	Jubilee 5343
★	"LET NATURE TAKE ITS COURSE"	Julius La Rosa	Roulette 4110
★	"SOMETHING HAPPENED"	Sparks	Arwin 114
★	"MY HEART CRIES FOR YOU"	Guy Mitchell	Columbia 41274
★	"LOLLIPOPS TO LIPSTICK"	Laura Leslie	Hanover 4513
★	"CAT ON A HOT TIN ROOF"	Morty Craft Orch.	MGM 12726
★	"GEE WHIZ"	The Twins	RCA Victor 7382
★	"SIDE STREET"	Intervals	APT 25019
★	"JUDY JUDY"	Gary Crosby	Verve 10153
★	"KISSIN' CONVERSATION"	Toni Carroll	MGM 12721

KEITH COURVALE
(Dot 15844)

B "TRAPPED LOVE" (2:05) [Rondel BMI — Testa] Courvale and accompaniment go about their rock 'n roll way with enough solid beat moments to keep the kids interested. Taking a middle-tempo course, the production has a nice clicking sound throughout.

C+ "STEELWORKER BLUES" (2:03) [Rondel BMI — Vincent] Blues-beat wailer about a steelworker. Combo clink sounds reflect a pounding hammer.

BILLY BRANDO
(Wizz 712)

B "MAGIC RECORD" (2:45) [Music Maestros BMI—Brando] Side is a calypso-ish, good-sounding stint by Brando. Brando recites the effects of a "magic record" on couples who hear it. Interesting flute opener. Different platter. Could make noise.

C+ "GOT BUTTERFLIES" (2:16) [Music Maestros BMI—Brando] On more familiar rock ground, Brando capably takes to the hard-beat affair.

THE CHAS. McDEVITT GROUP WITH SHIRLEY DOUGLAS
(Kapp 238)

B "REAL LOVE" (2:25) [Walden ASCAP — Darin, Harris] The English skiffle group (it backed Nancey Whiskey on the "Freight Train" click) and thrush Douglas work an appealing romancer with excellent ballad-beat touches. McDevitt's crew forgoes a skiffle sound for rock 'n roll pacings.

C+ "STACK-O-LEE" (2:35) McDevitt returns to the skiffle sound in a lively combo-male vocal performance. Top portion is the more commercial entry.

SEA LARKS
(Dot 15821)

B "THIS IN-BETWEEN AGE" (2:15) [Clockus BMI — Sullivan, Smith, Smith] The disk has its cute aspects wherein the vocal team whips up a number of too-young-for-this-and-too-old-for-that lines. Overall teen sound is good. Worth deejay attention.

C+ "YOUR HEART" (2:16) [Clockus BMI—Sullivan, Smith, Smith] Strong rockabilly flavor from the kids on the romantic.

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ALL ABOUT DISK JOCKEYS

Ken Rowland (WKLO-Louisville, Ky.) relates that the new **Peggy Lee** waxing, "Sweetheart" for Capitol, sounds much like "Fever". However, Rowland feels that the flip side "Light Of My Love" will be the side that's really going to move. . . . **Len Ross** (KDB-Santa Barbara, Calif.) jumps on the band wagon for **Artie Wayne's** latest effort "Ooooh! You Said The Magic Word" on the Epic label. Ross says the platter "is heading straight for hitsville." . . . **Joe O'Brien** (WMCA-New York City) is hosting a new stint titled "Joe's Place". Heard Monday through Friday 7 to 8 p.m., and from 10:30 to midnight the program is said to "swing." . . . **Bill "Hoss" Allen** (WLAC-Nashville, Tenn.) stopped over in Chicago to visit with manufacturers and distribs last week en route to the R&B disk jockey meet in Detroit. . . . **Alan Fredricks** (WHO-New York City) reports that he has instituted a new feature on his "Night Train" program. Audience reaction to his nightly playing of old favorites has been so tremendous that he now has to set aside the entire Saturday night show to the playing of old favorites. All record companies are requested to supply him with back numbers of the old rock and roll hits. . . . **Jerry Marshall** (WMGM-New York City) spotlighted "The Immortal **Al Jolson**" album as "album of the day" on his program Thursday, October 23rd, as a salute to the eighth anniversary of Jolson's passing. The album was also played at least once each hour throughout the day on all other disk jockey shows on the station. . . . **Joe Yocam** (KFWB-Hollywood, Calif.) is concerned that the deejay is slowly being pushed out of the picture. On the Kingston Trio's version of "Tom Dooley" and also on the station's current number one record, "Topsy II", done by **Cozy Cole**, the artist introduces the tune himself. . . . **Bob Crane** (KNX-Los Angeles, Calif.) has added another 40 minutes to his radio time. Crane, now heard from 6 to 8:40 a.m. Mon. through Fri., and 6 to 9:30 on Sat., will also be heard from 4:15 to 4:55 Mon. through Fri.



JOE O'BRIEN
(WMCA—N. Y. C.)


BOB CRANE
(KNX—los Angeles, Calif.)

* * * * *

Bob Furry (KTAR-Phoenix, Ariz.) reports that **Lee Palmer**, ABC Paramount's west coast division, was in town recently and gave him a preview of the new **Eydie Gorme** album, soon to be released. Furry says the LP should be a smash hit. . . . **Bob Ellis** (KOY-Phoenix, Ariz.) tells about the huge premier recently to kick off on a national scale, the new recording of the theme of the TV series "26 Men". In attendance at the gala affair were the stars of "26 Men" newspaper representatives, TV personalities, and of course, the men who hope to get the job done, local disk jockeys. The new release is on the Kem label, and is a multiple recording made by **Hal Hopper**, who also wrote the music for the song. . . . **George Fraser** (CKCY-Sault Ste. Marie, Ontario) sends out the SOS for 8 x 10 glossy photos of recording artists for his new record bar. The deejay sends his appreciation to all who can help. . . . **Jerry Lee** (KTRN-Wichita Falls, Texas) tells us there's a record going wild in Texas. The tip is on the Kingston Trio's "Tom Dooley". Lee says that on a recent 600 mile trip to south Texas he heard "Tom Dooley" on almost every radio station and juke box along the way. . . . Congrats to **Jack McDermott** (WHIL-Boston-Medford, Mass.) and spouse. The deejay and his wife celebrated their anniversary Oct. 9th. . . . **Tom Edwards** (WERE-Cleveland, Ohio) tells in his newsletter of the many phone calls of the week including **Morty Wax** calling about "Jerrilee" and "There'll Be No Goodby's."


JOE MAYER
(WCUE—Akron, Ohio)

* * * * *

VITAL STATISTICS:

Dick Barba, has been appointed new director of station WLYN-Lynn, Mass. Barba and his crew cover all news stories in the Lynn-Boston area ranging from stray cats to homicide. WLYN also boasts a new voice in Steve **Smith** who hails from WFST-Caribou, Maine. Smith does a Monday through Saturday 6 to 9 AM stint. . . . The latest addition to the staff over at WIKY-Evansville, Indiana is **Roy Fox**. In addition to handling the "Records At Random" show, Fox also writes a record column for the local newspaper. . . . **Ken Garland** recently took the step over to station WHIM-Providence, Rhode Island. The deejay leaves a platter spinner position at WPOR-Portland, Maine. . . . **Harley Lucas**, Station Manager of WCUE-Akron, Ohio, announced the selection of **Joe Mayer** as Program Manager of the station. The new exec was formerly with WGAR, WDOK, and WHK-Cleveland, Ohio and WAKR-Akron, before coming to WCUE in June of this year.

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EPIC—THE FIRST FIVE YEARS

by Al Schulman, General Manager



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In five years Epic has built a complete catalog of both classical and popular album material as well as single records nearly 400 albums and all of them selling. We've produced important classical repertoire with the finest European and American artists. Epic has brought adventurous new ideas to the popular album field as well. Lester Lanin's now famous albums brought dance music and the Epic label to new sales heights. Roy Hamilton, the Merrill Staton Choir, Something Smith and the Redheads, Sal Mineo, have further proved Epic's magnificent turnover potential.

With this rich catalog Epic has proved an important point in the highly competitive record field—an independent distributor can merchandise a complete record catalog, building both a stronger sales base for himself and for such label. We are grateful to our distributors, their salesmen and promotion men for their loyalty, devotion and tremendous effort.

Further proof of their faith in Epic is the fact that most of the distributors who helped us launch our label five years ago are still with us today.

To everyone who has worked with us, we say thanks—and wait for our sixth year!

A&R: ARTISTRY AND RESPONSIBILITY?

by Joe Sherman, Director of A&R Popular Division, Epic And Okeh Records



In this day of the so-called "rock and roll beat" generation, does "good" music always finish last? Epic Records doesn't think so. We believe it's worthwhile to experiment with a few trial balloons, a few well-recorded, well-produced, well-written songs, and we've been right. When supplied with high caliber material such as "You'll Never Walk Alone," "Unchained Melody," "It's Not For Me To Say," "Everybody Loves A Lover," "It's All In The Game," there was sufficient demand from our record buyers to make these hit records.

As Director of Epic's Popular A & R division, it is my hopeful plan to continue sending up a few more of these trial balloons. After all, this is still the Music business. With a little industry, we can still sell good music. Why blame everything on the "beat" generation when practically everything they are supplied with has nothing but a beat?

Certainly "Rock and Roll" has a deserved place in our musical culture and our business. But also consider that during its comparatively young existence, Epic has prospered both in sales and in prestige because of its quality catalog of musical pioneers. Albums such as "Gentlemen Be Seated," the Lester Lanin LP's, the Roy Hamilton albums including his current hit "With All My Love," the Merrill Staton Choir; and singles such as "You'll Never Walk Alone" and "Ebb Tide" by Roy Hamilton, The Four Coins' "Shangri-la," "It's A Sin To Tell A Lie" by Somethin' Smith and the Redheads, etc. prove conclusively that "nice guys" and "nice music" can win.

May the next five years be as Epic as the first!!

FOUR-COLOR HITS

by Jim Foglesong, Director Popular Albums A&R



When Epic began producing albums, we used to spend literally hours deciding whether to let the Art Department use two, three or four colors for the covers. Only a masterpiece would get three colors. Since then we've built a highly successful catalog with hit albums—and everything is four colors.

From the beginning, however, Epic produced adventurous repertoire, moving into new directions that have since been followed by many other labels. Among our first album releases were Neal Hefti's "Singing Instrumentals," "Wild Bill Davis at Birdland," Roy Hamilton's "You'll Never Walk Alone," "Now Everybody Sing" with Somethin' Smith and the Redheads, and an "Epic in Jazz" series of reissues featuring the great releases of Lester Young, Bunny Berigan, Johnny Hodges, Bobby Hackett, and others. These are still basic albums for record collectors—they still move out in quantity, month after month.

But nothing establishes a line like a hit. After a year and a half of struggling, we came up with our first national best seller, LN 3238. "Gentlemen, Be Seated!" (Since "Gentlemen," at least four A & R men have confided in me that they had always wanted to do a minstrel album but just never got around to it.)

Epic from the beginning has worked to produce a well-balanced, ungimmicked high fidelity sound while using the most modern and finest equipment available. We believe that no label produced a finer record in a given category — soundwise or musically. Judging from the record of the past five years, a lot of customers seem to think we're right.

MERCHANDISING THE COMPLETE LABEL

by W. Walter Hayum



We at Epic have found that there is a direct advantage to a complete record label such as ours for both the distributor and us. The distributor through Epic classics now has access to many accounts which normally had no need for much of the material he originally carried. We in turn benefit by the high proportion of single hits our distributors carry at all times and the heavy distributor-dealer traffic thus created.

Both our pop albums and single records benefit by the up-to-the-minute trends which come to us through the top-notch promotion men employed by our distributors. Again that spirit of independent distribution is one of urgency and fast action that is difficult to duplicate through branch or one-label distribution.

We now find salesmen who were once terrified at the thought of having to call on a key-classical or album account, genuinely delighted with their task. They have learned that their major label competitors have never filled the first chair of a major symphony orchestra either. As a result they now get a kick out of selling classics.

We feel very strongly that all record products, popular singles, classics and popular albums can benefit from a fresh, aggressive and independent outlook. We maintain an inquisitive interest in our distributors' activities, suggestions and criticisms for the purpose of shaping a constantly growing label with major status based on independent distribution.

And let's not forget the tremendous job done by Epic's field men: Gene Brewer, West Coast Sales Manager; Bob King, Midwest Sales Manager; and Jay Kyle, Southeast Sales Manager. Without these men, the operation couldn't be successful.

EPIC'S CLASSICS

by Charlie Schicke, Director of Classical A&R, Epic



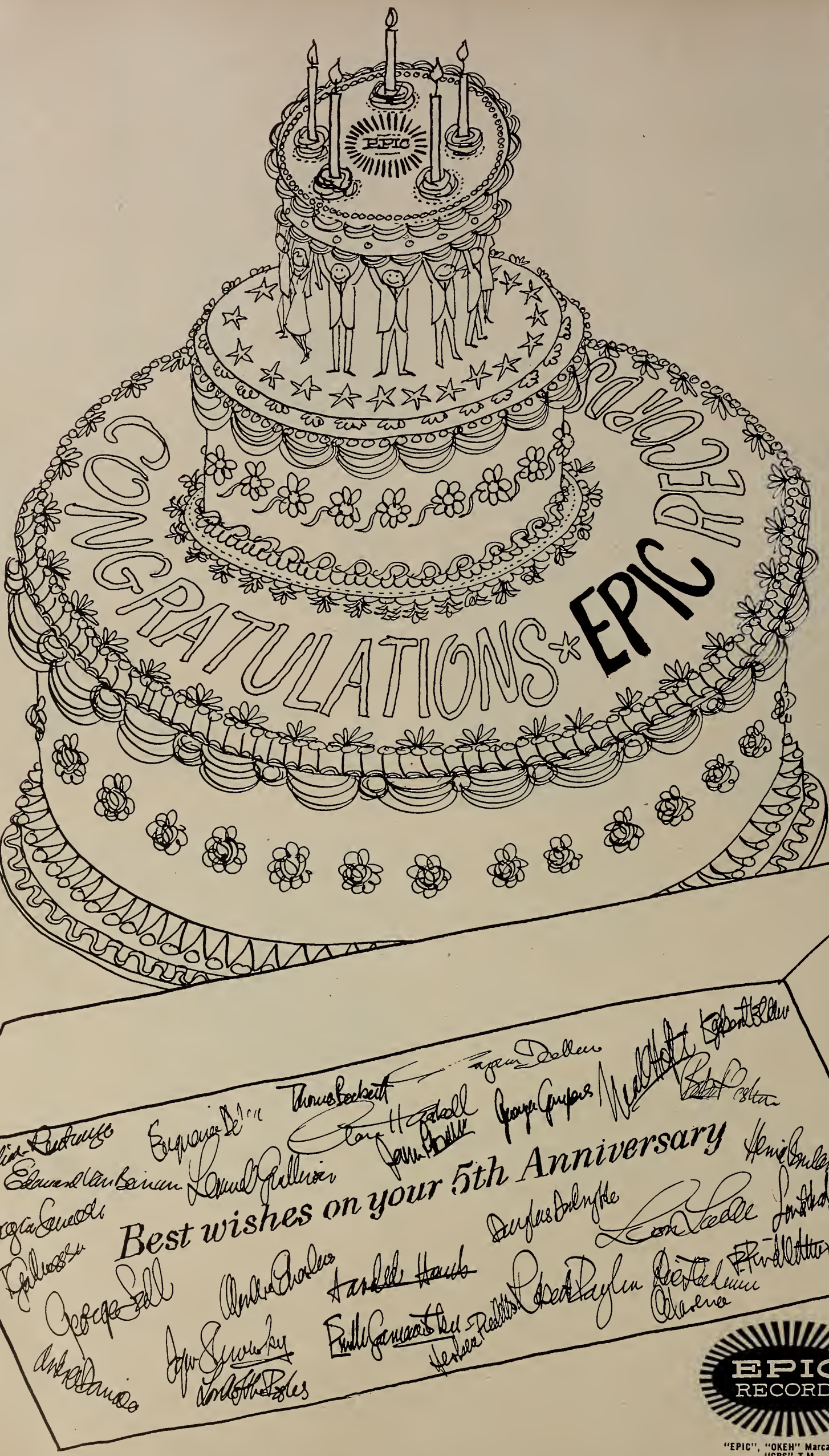
When Epic entered the classical business five years ago, all of the standard classical repertory of the "warhorse" variety had already been recorded many times over by ranking artists and orchestras. The high fidelity boom was in full gear. Epic, we knew, had a very competitive row to hoe.

One facet became patently clear after our first twenty or so albums reached the dealers' shelves, the critics' desks and a number of adventuresome record collectors' homes: the one feature all of our initial albums held in common was their superior recorded sound.

Expansion came rapidly. The eminent permanent conductor of the Concertgebouw Orchestra, Eduard Van Beinum, became an exclusive Epic artist. His highly successful American tour in 1955 with the Concertgebouw left thousands of fanatical fans in its wake. Arthur Grumiaux, the fine young violin virtuoso, became an Epic regular. Our domestic recording program soon got under way with the signing of the brilliant Cleveland Orchestra and its world renowned conductor, George Szell, a man who really knows his way around an orchestra; so well, in fact, that all of our hopes for Cleveland were realized in the triumphant success both Szell and Cleveland have enjoyed on tours in both Europe and America.

Critics in New York, Philadelphia, London, Paris, etc., have acclaimed the orchestra as one of the world's greatest. Other invaluable additions to Epic's artists roster were the highly talented young American pianist, Leon Fleisher (the first American to win the coveted Queen Elizabeth of Belgium prize, formerly won by such luminaries as Oistrakh, Gilels & Co.), the superb Italian chamber orchestra, I Musici, and classical guitarist, Rey de la Torre. Clara Haskill broadened her American following considerably by her sensational American concert appearances two seasons ago.

Now that we are well along in the race and drawing closer to the leaders, we have learned that getting off to a late start was no handicap at all.



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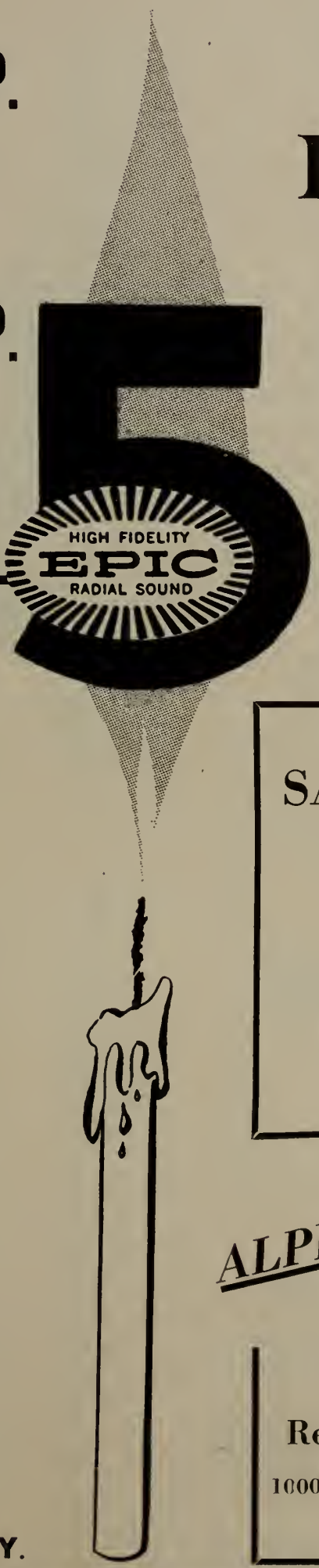
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HARRY LEVIN
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LEO CHESLAK
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MIKE HOFFMAN
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CADET DISTRIBUTING CO., INC.
3766 Woodward TEmple 2-5000
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Congratulations and Best Wishes to

EPIC RECORDS

For A Wonderful 5 Years. May There Be Many More.

MARNEL Distributing Company, Inc.
1622 Fairmount Ave.
Philadelphia 30, Pennsylvania

TO THE STAFF
and to
THE EPIC RECORD COMPANY

We send our sincere best wishes and heartiest congratulations on your 5th Anniversary. May the coming years be your best.

MUSIC SALES CO.
1117 UNION AVENUE
MEMPHIS, TENNESSEE



A Toast to...

EPIC

We're Happy to Be With a Winning Team

M & N DISTRIBUTING CO.

620 Washington St.
Buffalo, N. Y.

Best of Luck on Your 5th and For Many Years to Come

ESSEX RECORD DISTRIBUTORS

"New Jersey's Leading Indie Distributor"

10 FENWICK ST.
NEWARK, N. J.



Best Wishes and Congratulations

and

A Continued Happy Association Throughout The Coming Years

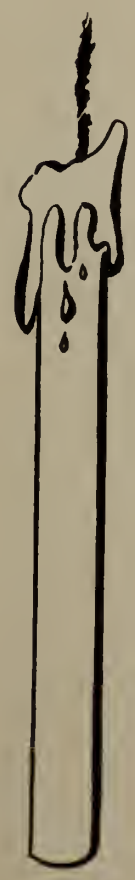
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SID DICKER • AL PERRY

Promotion: FRANK KELLEY • Manager: DICK GODLEWSKI

EASTERN RECORD DISTRIBUTORS

26 CLARK ST. EAST HARTFORD, CONN.



Heartiest Congratulations *and* Best Wishes *to* The Entire Gang *at* EPIC

WHIRLING DISC RECORD DIST. INC.

1311 NO. CAPITOL AVE.
INDIANAPOLIS, IND.

TO ALL OUR GOOD FRIENDS
AND ASSOCIATES AT



EPIC RECORDS "BOUQUETS"

from

Sandy Beck — Henry George

CUSTOM DISTRIBUTING, INC.

"Epic's Number One Distributor the past two years"

1231 W. 9th St. Cleveland 13, Ohio
PRospect 1-2272

From: The Staff of Marnel
To: The Staff of Epic

Our Warmest Congratulations For 5 Great Years

MARNEL of Maryland, Inc.

6 East Mt. Royal Ave.
Baltimore, Maryland



The Entire
RECORD
DISTRIBUTORS
Organization
Sends Felicitations
and Best Wishes to
The Entire EPIC & OKEH
Organization on the
Occasion of Their
5th ANNIVERSARY

RECORD DISTRIBUTORS

TIM TORMEY • LOU BOORSTEIN

908 Federal St. Pittsburgh, Pa.



Success

on 5 Great Years
and Best Wishes
For Many Many Years
of Continued Success

M. S. Distributing

1700 So. Michigan Ave.
Chicago, Ill.

We are very proud
of our association with

EPIC RECORDS

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MELODY SALES COMPANY

444 Sixth Street San Francisco, California

MArket 1-8740

Al Bramy Tony Valerio

BEST WISHES FOR CONTINUED GROWTH

Andy Huffine

HUFFINE DISTRIBUTING CO.

3131 Western Ave.

Seattle 1, Washington



Congratulations

Thanks For Five Great Years

★

★

Jim Warren

CENTRAL RECORD SALES CO.

2100 West Washington Blvd.

Los Angeles, Calif.

Our heartiest congratulations to

EPIC RECORDS

on the occasion of their 5th Anniversary.
We are proud to be part of their success.

PHIL GOLDBERG • HERB WEISMAN

BERTOS SALES CO.

2214 West Moorehead St., Charlotte, North Carolina

The Cash Box

Congratulates

EPIC RECORDS

On Its 5th Anniversary

4 NEW SMASH HITS!!
ON GONE & END

An Overnight Smash-
#1 IN CLEVELAND
"SONG OF THE DUGONGS"*
by
JIMMY MARTIN
GONE # 5044

* (Dugong is the huge mammal with human like face recently caught off the coast of Africa as reported by wire services.)

published by:
GIL MUSIC CORP.

Soaring Upward
"LOVERS NEVER SAY GOODBYE"
by
THE FLAMINGOS
END # 1035

published by:
IVY-GEE MUSIC

So Great
"SO MUCH"
by
THE IMPERIALS
END # 1036

published by:
JANUARY CORP.

Busted Wide Open
"KING OF FOOLS"
by
SAM HAWKINS
GONE # 5042

GONE—END RECORDS
1650 Broadway, N. Y. 19, N. Y.
(JU. 6-1060)

BUSINESS IS LARGE

JAMIE E. GUYDEN

THE NEW DUANE EDDY Smash

"CANNONBALL" b/w Mason-Dixon Lion

JAMIE # 1111

"I NEED YOU" GUYDEN # 2001

All The Way DONNIE OWENS

"OH, YOU" JAMIE # 1112

It's New—It's Big THE JORDAN BROS.

Manufactured by: JAMIE—GUYDEN RECORDS

Nationally Distributed by: GONE RECORDS

1650 BROADWAY (JU 6-1060) N. Y.

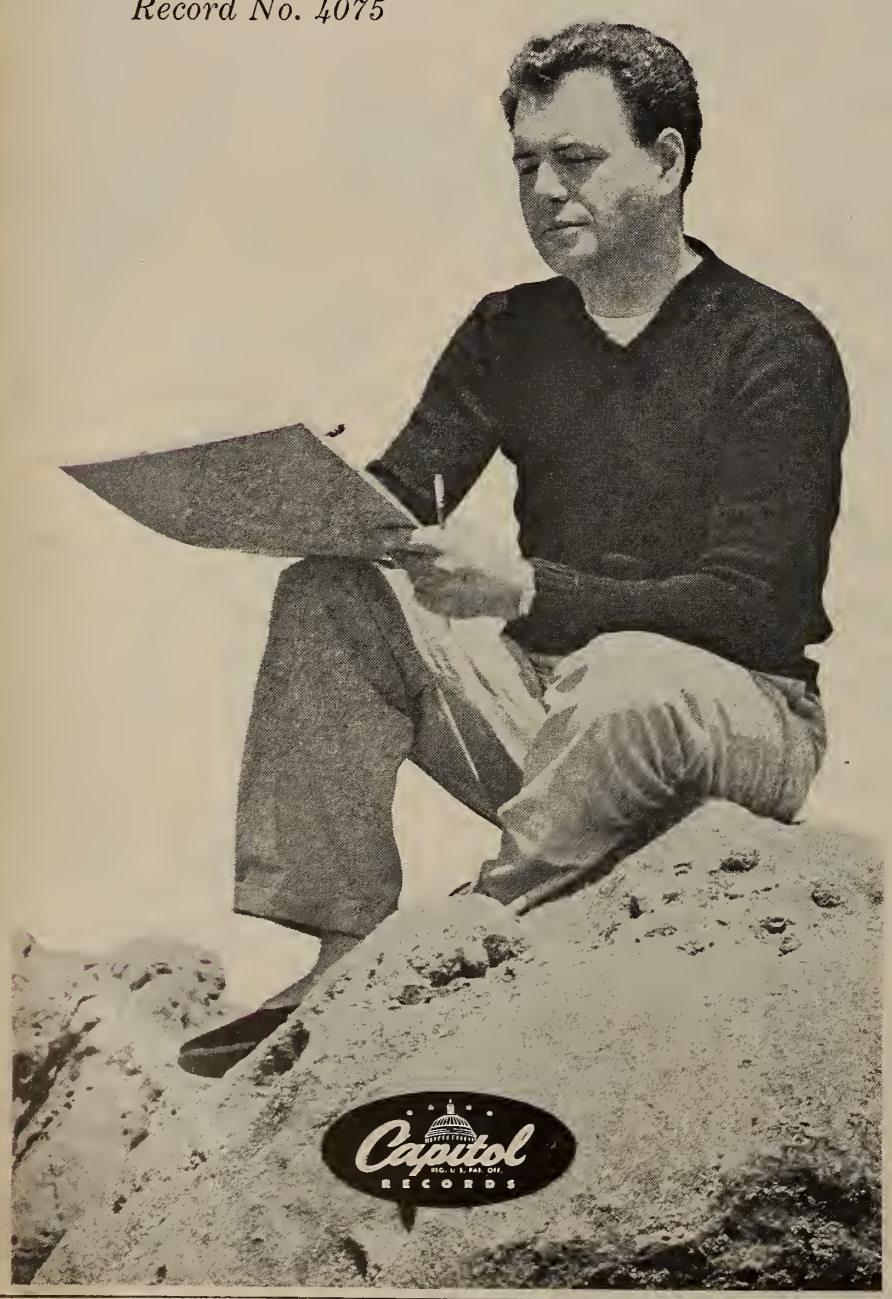
NELSON RIDDLE

Takes the "Lisbon Antiqua" route with a great new continental tango

"UNA CASA PORTUGUESA"

C/W "Birds of Paradise"

Record No. 4075



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
1	IT'S ALL IN THE GAME TOMMY EDWARDS (MGM)	1
2	TEA FOR TWO CHA CHA WARREN COVINGTON & TOMMY DORSEY ORK. (Decca)	3
3	ROCKIN' ROBIN BOBBY DAY (Class)	4
4	IT'S ONLY MAKE BELIEVE CONWAY TWITTY (MGM)	8
5	TOM DOOLEY KINGSTON TRIO (Capitol)	14
6	TOPSY (PART II) COZY COLE (Love)	7
7	BIRD DOG EVERLY BROTHERS (Cadence)	2
8	TEARS ON MY PILLOW LITTLE ANTHONY & IMPERIALS (End)	6
9	CHANTILLY LACE BIG BOPPER (Mercury)	12
10	THE END EARL GRANT (Decca)	10
11	SUSIE DARLIN' ROBIN LUKE (Dot)	5
12	NEL BLU DIPINTO DI BLU DOMENICO MODUGNO (Decca) DEAN MARTIN (Capitol)	9
13	NEAR YOU ROGER WILLIAMS (Kapp)	13
14	FIREFLY TONY BENNETT (Columbia)	15
15	THERE GOES MY HEART JONI JAMES (MGM)	21
16	YOU CHEATED SHIELDS (Dot)	18
17	THE DAY THE RAINS CAME JANE MORGAN (Kapp) RAYMOND LEFEVRE (Kapp)	17
18	TO KNOW HIM IS TO LOVE HIM TEDDY BEARS (Dore)	27
19	LITTLE STAR ELEGANTS (APT)	11
20	SUMMERTIME BLUES EDDIE COCHRAN (Liberty)	20

21) THE SECRET. 22) DEVOTED TO YOU. 23) PROMISE ME, LOVE. 24) FIBBIN'. 25) PUSSY CAT. 26) CALL ME. 27) GUAGLIONE. 28) HIDEAWAY. 29) HULA HOOP SONG. 30) NON DIMENTICAR. 31) GEE BUT IT'S LONELY. 32) I GOT A FEELING. 33) HOW THE TIME FLIES. 34) JUST A DREAM. 35) MEXICAN HAT ROCK. 36) FOR MY GOOD FORTUNE. 37) NO ONE KNOWS. 38) JUST YOUNG. 39) LONESOME TOWN. 40) NO ONE BUT YOU. 41) WITH YOUR LOVE. 42) QUEEN OF THE HOP. 43) PATRICIA. 44) ALMOST IN YOUR ARMS. 45) GO CHASE A MOONBEAM. 46) LOVE MAKES THE WORLD GO ROUND. 47) LA DO DADA. 48) BORN TOO LATE. 49) TEN COMMANDMENTS OF LOVE. 50) I WISH. 51) WIN YOUR LOVE FOR ME. 52) FORGET ME NOT. 53) EVERYBODY LOVES A LOVER. 54) ARE YOU REALLY MINE. 55) MY TRUE LOVE. 56) POOR BOY. 57) WALKING ALONG. 58) NEED YOU. 59) FEVER. 60) PUT A RING ON MY FINGER. 61) THE WAYS OF A WOMAN IN LOVE. 62) KING CREOLE. 63) TREASURE OF YOUR LOVE. 64) I'LL REMEMBER TONIGHT. 65) MR. SUCCESS. 66) THE BLOB. 67) LEAVE ME ALONE. 68) BLUE RIBBON BABY. 69) BLUEBELL. 70) A LOVER'S QUESTION. 71) SCENE OF THE CRIME. 72) WHAT DO I CARE. 73) LOST LOVE. 74) COME ON, LET'S GO. 75) LAZY SUMMER NIGHT; TUNNEL OF LOVE; WHEN I GROW TOO OLD TO DREAM; I REALLY LOVE YOU; FALLIN'; LA PALOMA; IT'S RAINING OUTSIDE; THIS LITTLE GIRL'S GONE ROCKIN'; WHOSE HEART ARE YOU BREAKING NOW; CAROL; NINE MORE MILES; HOOPA HULA; LETTER TO AN ANGEL; I'LL WAIT FOR YOU; GREEN MOSQUITO; MANDOLINS IN THE MOONLIGHT; PARIS.

JOE ORLECK PRES. THE CASH BOX

BILL GERSH RETIRES

Consents to Act as Consultant

NEW YORK—After thirty years of active service to the industry, the last sixteen with The Cash Box, which he founded June 1942, Bill Gersh stunned a gathering of close friends at the Savoy Hilton Hotel, this city, this past week, with the announcement of his retirement.

He has consented to act as consultant to this publication. It is well known thruout the industry, these past years especially, that more and more of his time has been taken up in consultations with firms in all divisions of the trade internationally.

He is one of the best known men in the industry. He has traveled the world, meeting various leaders and has become acquainted with almost all firms in the trade. His acquaintanceship is reputed to be among the largest of any single person in all the history of the industry.

Though he will be available to act as consultant to this publication he may also be engaged in this same capacity for others requiring his wide knowledge and long experience in the industry.

Gersh hasn't announced any immediate plans other than he will spend the winter in Florida's sunny clime.

Gene Autry Sells Challenge Records To Joe Johnson And John Thompson

HOLLYWOOD — Gene Autry has sold Challenge Records, along with its subsidiary company, Jackpot Records, to Joe Johnson and John Thompson, who have served as A & R representative and sales manager, respectively, since the companies were formed in March of 1957. The new owners will continue to function in the same capacities.

"The operation has been a highly successful one," Autry said in announcing the sale, "but because of other business interests, it seemed advisable that I dispose of it."

The sale involved the contracts of all recording talent, including the Champs, whose hit record, "Tequila," was one of the company's biggest sellers.

The companies will continue to operate in the Autry building at 6920 Sunset Blvd., Hollywood, which recently was equipped with the latest sound recording facilities.

"Houseboat" Deejay Party



PHILADELPHIA—Paramount Pictures celebrated Columbia Records' issuance of its L.P. album of the soundtrack music from the Sophia Loren—Cary Grant starrer, "Houseboat," by inviting disk jockeys to a big banquet in Philadelphia. Seen here at one of the tables are Harry Ascola, Columbia Records executive, and Dick Clark (right), host of the popular American Bandstand show on ABC-TV. Beside them are their wives.

Other Officers Named are Norman Orleck, V.P. and Secy.; George Albert, Treas. Same to Serve on Board of Directors



JOE ORLECK

NEW YORK—At a meeting of the Board of Directors of The Cash Box Publishing Company, Inc., this city, Joseph P. Orleck was voted to the office of President.

Other officers named were Norman Orleck, vice president and secretary; and George Albert, treasurer.

These same officers were elected to serve on the Board of Directors.

Joe Orleck is well known thruout the music and record industry—as well as having an extremely close association with the members of the coin machine industry thruout the world, having served as an officer and director on the publication for the past 16 years.

Norman Orleck, named to the position of Vice President and Secretary, has been associated with The Cash Box for the past ten years in which his associations were in the music, record and coin machine fields.

A New Smash!
ALMOST IN YOUR ARMS
(Theme from "Houseboat")
Vera Lynn
1830
LONDON

Bobby Hendricks
Smash Follow-up
MOLLY B. GOOD
Sue 708
SUE RECORDS
725 Riverside Drive
Suite 4C. New York, N. Y.

A Great New Record! A Great New Group!

MISS ANNIE
b/w
DONNA MY DEAR
by
The Plurals
Wanger # 186-7
C & M Records
439 PENNINGTON STREET
ELIZABETH, N. J. EL 4-7927

BIG on... M-G-M Records



TWO SIDED HIT

CONNIE FRANCIS

FALLIN' PICKED BY BILLBOARD CASH BOX MUSIC VENDOR **HAPPY DAYS AND LONELY NIGHTS**

MGM K12713



CONWAY TWITTY

IT'S ONLY MAKE BELIEVE

MGM K12677



MORTY CRAFT

& His Orchestra

LOVE THEME FROM

"CAT ON A HOT TIN ROOF"

From the picture "Cat On A Hot Tin Roof"

MGM K12726



FRAN WARREN

NEW RECORDING

SUNDAY KIND OF LOVE

MGM G12718

CASH BOX PICK



JOHNNY DESMOND

NEW RECORDING

C'EST SI BON CHA CHA

MGM K12717

Juke Box Regional Record Report

The Top Ten Records — City by City

New York, N. Y.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Chantilly Lace (B. Bopper)
4. Bird Dog (Everlys)
5. Topsy II (C. Cole)
6. You Cheated (Shields)
7. Rockin' Robin (B. Day)
8. Nel Blu (D. Modugno)
9. Susie Darlin' (R. Luke)
10. Tears On My Pillow (Anthony & Imperials)

Chicago, Ill.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Chantilly Lace (B. Bopper)
4. Topsy II (C. Cole)
5. To Know Him Is To Love Him (Teddy Bears)
6. Leave Me Alone (D. Doo & Don'ts)
7. Nel Blu (D. Modugno)
8. The Day The Rains Came (J. Morgan)
9. Susie Darlin' (R. Luke)
10. It's Only Make Believe (C. Twitty)

Los Angeles, Calif.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. Bird Dog (Everlys)
5. Tears On My Pillow (Anthony & Imperials)
6. Nel Blu (D. Modugno)
7. Rockin' Robin (B. Day)
8. Little Star (Elegants)
9. Chantilly Lace (B. Bopper)
10. Susie Darlin' (R. Luke)

Denver, Colo.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. Tears On My Pillow (Anthony & Imperials)
5. Susie Darlin' (R. Luke)
6. Rockin' Robin (B. Day)
7. Nel Blu (D. Modugno)
8. The End (E. Grant)
9. Chantilly Lace (B. Bopper)
10. Bird Dog (Everlys)

Pittsburgh, Pa.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Call Me (J. Mathis)
4. Tea For Two Cha Cha (W. Covington)
5. The End (E. Grant)
6. Susie Darlin' (R. Luke)
7. Forget Me Not (Kalin Twins)
8. Bird Dog (Everlys)
9. The Secret (G. MacRae)
10. Nel Blu (D. Modugno)

Detroit, Mich.
1. Tom Dooley (Kingston Trio)
2. It's All In The Game (T. Edwards)
3. Topsy II (C. Cole)
4. Poor Boy (Royaltones)
5. Rockin' Robin (B. Day)
6. Tea For Two Cha Cha (W. Covington)
7. Chantilly Lace (B. Bopper)
8. Old MacDonald (Chargers)
9. Bird Dog (Everlys)
10. You Cheated (Shields)

San Francisco, Calif.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Bird Dog (Everlys)
5. Tea For Two Cha Cha (W. Covington)
6. The Day The Rains Came (R. Lefevre)
7. Tears On My Pillow (Anthony & Imperials)
8. Little Star (Elegants)
9. Come On Let's Go (Valens)
10. Tom Dooley (Kingston Trio)

Houston, Tex.
1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. Tears On My Pillow (Anthony & Imperials)
4. Susie Darlin' (R. Luke)
5. Rockin' Robin (B. Day)
6. Bird Dog (Everlys)
7. A Lover's Question (C. McPhatter)
8. Tea For Two Cha Cha (W. Covington)
9. Tow The Time Flies (J. Wallace)
10. Topsy II (C. Cole)

Kansas City, Mo.
1. Topsy II (C. Cole)
2. Chantilly Lace (B. Bopper)
3. It's Only Make Believe (C. Twitty)
4. It's All In The Game (T. Edwards)
5. Rockin' Robin (B. Day)
6. Tea For Two Cha Cha (W. Covington)
7. You Cheated (Shields)
8. Summertime Blues (E. Cochran)
9. Tears On My Pillow (Anthony & Imperials)
10. Pussy Cat (Ames Bros.)

Baltimore, Md.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Chantilly Lace (B. Bopper)
4. Topsy II (C. Cole)
5. Tea For Two Cha Cha (W. Covington)
6. Susie Darlin' (R. Luke)
7. Nel Blu (D. Modugno)
8. The End (E. Grant)
9. La Do Dada (D. Hawkins)
10. Lonesome Town (R. Nelson)

Miami, Fla.
1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Rockin' Robin (B. Day)
4. Tea For Two Cha Cha (W. Covington)
5. Chantilly Lace (B. Bopper)
6. Bird Dog (Everlys)
7. Little Star (Elegants)
8. Tears On My Pillow (Anthony & Imperials)
9. Topsy II (C. Cole)
10. Nel Blu (D. Modugno)

St. Louis, Mo.
1. Rockin' Robin (B. Day)
2. Gee But It's Lonely (P. Boone)
3. Susie Darlin' (R. Luke)
4. It's All In The Game (T. Edwards)
5. Topsy II (C. Cole)
6. Summertime Blues (E. Cochran)
7. Bird Dog (Everlys)
8. Hideaway (Four Esquires)
9. The Day The Rains Came (R. Lefevre)
10. Just Young (A. Rose)

New Orleans, La.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Nel Blu (D. Modugno)
4. Near You (R. Williams)
5. Susie Darlin' (R. Luke)
6. Tears On My Pillow (Anthony & Imperials)
7. Call Me (J. Mathis)
8. Bird Dog (Everlys)
9. It's Only Make Believe (C. Twitty)
10. Letter To An Angel (Clanton)

Milwaukee, Wis.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Susie Darlin' (R. Luke)
4. Rockin' Robin (B. Day)
5. Topsy II (C. Cole)
6. Nel Blu (D. Modugno)
7. Bird Dog (Everlys)
8. The End (E. Grant)
9. Tears On My Pillow (Anthony & Imperials)
10. Summertime Blues (E. Cochran)

Minneapolis, Minn.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. To Know Him Is To Love Him (Teddy Bears)
4. It's Only Make Believe (C. Twitty)
5. The End (E. Grant)
6. La Do Dada (D. Hawkins)
7. Tom Dooley (Kingston Trio)
8. Rockin' Robin (B. Day)
9. Tears On My Pillow (Anthony & Imperials)
10. Lonesome Town (R. Nelson)

Buffalo, N. Y.
1. Tea For Two Cha Cha (W. Covington)
2. It's All In The Game (T. Edwards)
3. The End (E. Grant)
4. Topsy II (C. Cole)
5. It's Only Make Believe (C. Twitty)
6. Firefly (T. Bennett)
7. Hula Hoop Song (G. Gibbs)
8. There Goes My Heart (J. James)
9. Tears On My Pillow (Anthony & Imperials)
10. The Secret (G. MacRae)

Boston, Mass.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. The Day The Rains Came (R. Lefevre)
4. Chantilly Lace (B. Bopper)
5. Hula Hoop Song (G. Gibibs)
6. Little Star (Elegants)
7. Gee But It's Lonely (P. Boone)
8. There Goes My Heart (J. James)
9. You Cheated (Shields)
10. It's Only Make Believe (C. Twitty)

Cleveland, Ohio
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Guaglione (P. Prado)
4. It's Only Make Believe (C. Twitty)
5. The End (E. Grant)
6. To Know Him Is To Love Him (Teddy Bears)
7. Lonesome Town (R. Nelson)
8. No One But You (Ames Bros.)
9. Tears On My Pillow (Anthony & Imperials)
10. Leave Me Alone (D. Doo & Don'ts)

Seattle, Wash.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Tom Dooley (Kingston Trio)
4. Lonesome Town (R. Nelson)
5. To Know Him Is To Love Him (Teddy Bears)
6. Tea For Two Cha Cha (W. Covington)
7. Tears On My Pillow (Anthony & Imperials)
8. The Day The Rains Came (R. Lefevre)
9. Summertime Blues (E. Cochran)
10. Come On Let's Go (Valens)

Philadelphia, Pa.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Susie Darlin' (R. Luke)
4. It's Only Make Believe (C. Twitty)
5. Bird Dog (Everlys)
6. My Heart Belongs To Only You (M. Swan)
7. The End (E. Grant)
8. Mexican Hat Rock (Applejacks)
9. Nel Blu (D. Modugno)
10. The Secret (Gainors)

Dallas, Tex.
1. Tom Dooley (Kingston Trio)
2. It's Only Make Believe (C. Twitty)
3. It's All In The Game (T. Edwards)
4. Chantilly Lace (B. Bopper)
5. Susie Darlin' (R. Luke)
6. Summertime Blues (E. Cochran)
7. Rockin' Robin (B. Day)
8. I Got A Feeling (R. Nelson)
9. Topsy II (C. Cole)
10. Git It (G. Vincent)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

London Lowdown AND England's Top 30 Records

"The New Musical Express" Popularity Poll brought some interesting results. The American Outstanding Personality singer was Mr. Presley, closely followed by Pat Boone. Top female singer was Connie Francis, and the Everly Brothers took the honors for the best vocal group.

British names topping each category were as follows: Outstanding Vocal Personality, Frankie Vaughn; Female Favourite, Alma Cogan; Top Vocal Group, The Mudlarks; Top Band, Ted Heath; and the Small Group honors went to Lonnie Donegan.

Jack Jackson and Pete Murray tied for first place in the Favourite Disk Jockey Poll.

"The New Musical Express" will, as usual, present a concert featuring all the winners at the Albert Hall on Sunday afternoon, January 11th.

The Kalin Twins are to make an appearance for the Musicorama programme on Europe No. 1.

The Rank Organisation, busy looking for personnel for its record division, is anxiously trying to find an A and R man.

On a visit with his family is Harry Belafonte, staying at the Savoy Hotel. . . . Also there is Kay Thompson, who came to launch her book, "Eloise", and appear on television. . . . Ethel Smith hopped over from Paris on the way back from Brussels to guest on the Sunday night TV show on Channel 9. . . . On the same show were the Barry Sisters.

The Marino Marini Quartet guested on the Saturday Spectacular and sang their hit record, "Come Prima". The boys also did a recording session lasting till the early hours of the morning before returning to Italy for further engagements.

The B.B.C. gave us the first of the telecast George Gobel Shows. This one starred Keely Smith and Jim Backus. The B.B.C. now seems to have some of the biggest American TV Shows on film. They include The Como Show, The Steve Allen Show, The Phil Silvers Show and The Burns and Allen Show.

Jack Scott's waxing of "My True Love" is now climbing our charts. This was a slow starter but may be a stayer.

Johnny Mathis high on our best-selling charts with "A Certain Smile", may finally establish himself as a favourite over here.

Eddie Constantine is over here filming and has recorded four sides for the Barclay label. One of the great songs in France and one which is worth watching is "La Foule."

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN
(Week ending Saturday, 11th October, 1958)

1	1	**Stupid Cupid/Carolina Moon**— Connie Francis (MGM)
3	2	**King Creole**— Elvis Presley (RCA)
5	3	**Move It**— Cliff Richard (Columbia)
2	4	**Volare**— Dean Martin (Capitol)
9	5	**Born Too Late**— Poni Tails (HMV)
6	6	**Bird Dog**— Everly Brothers (London)
4	7	**When**— Kalin Twins (Brunswick)
11	8	**A Certain Smile**— Johnny Mathis (Fontana)
15	9	**Come Prima**— Marino Marini (Durium)
7	10	**Mad Passionate Love**— Bernard Bresslaw (HMV)
8	11	**Poor Little Fool**— Ricky Nelson (London)
12	12	**Volare**— Domenico Modugno (Oriole)
14	12	**It's All In The Game**— Tommy Edwards (MGM)
10	14	**Return To Me**— Dean Martin (Capitol)
13	15	**Volare**— Marino Marini (Durium)
17	16	**Western Movies**— Olympics (HMV)
—	17	**More Than Ever**— Malcolm Vaughan (HMV)
—	18	**Someday**— Jodi Sands (HMV)
18	19	**If Dreams Came True**— Pat Boone (London)
27	20	**My True Love**— Jack Scott (London)
23	21	**Rebel-Rouser**— Duane Eddy (London)
20	21	**Fever**— Peggy Lee (Capitol)
20	23	**Moon Talk**— Perry Como (RCA)
19	24	**Patricia**— Perez Prado (RCA)
28	25	**All I Have To Do Is Dream/ Claudette**— Everly Brothers (London)
—	26	**Susie Darlin'**— Robin Luke (London)
16	27	**Splish Splash**— Charlie Drake (Parlophone)
22	28	**Tulips From Amsterdam/ You Need Hands**— Max Bygraves (Decca)
24	29	**Trudie**— Joe Henderson (Pye-Nixa)
25	30	**Girl Of My Dreams**— Tony Brent (Columbia)

1st number indicates position last wk.
2nd number indicates position this wk.

BIG on... M-G-M Records

JONI JAMES



THERE GOES MY HEART

MGM K12706 on 45 & 78 rpm

TOMMY EDWARDS



New Smash Original Version

LOVE IS ALL WE NEED

MGM K12722

No. 1 Hit In The Country

IT'S ALL IN THE GAME

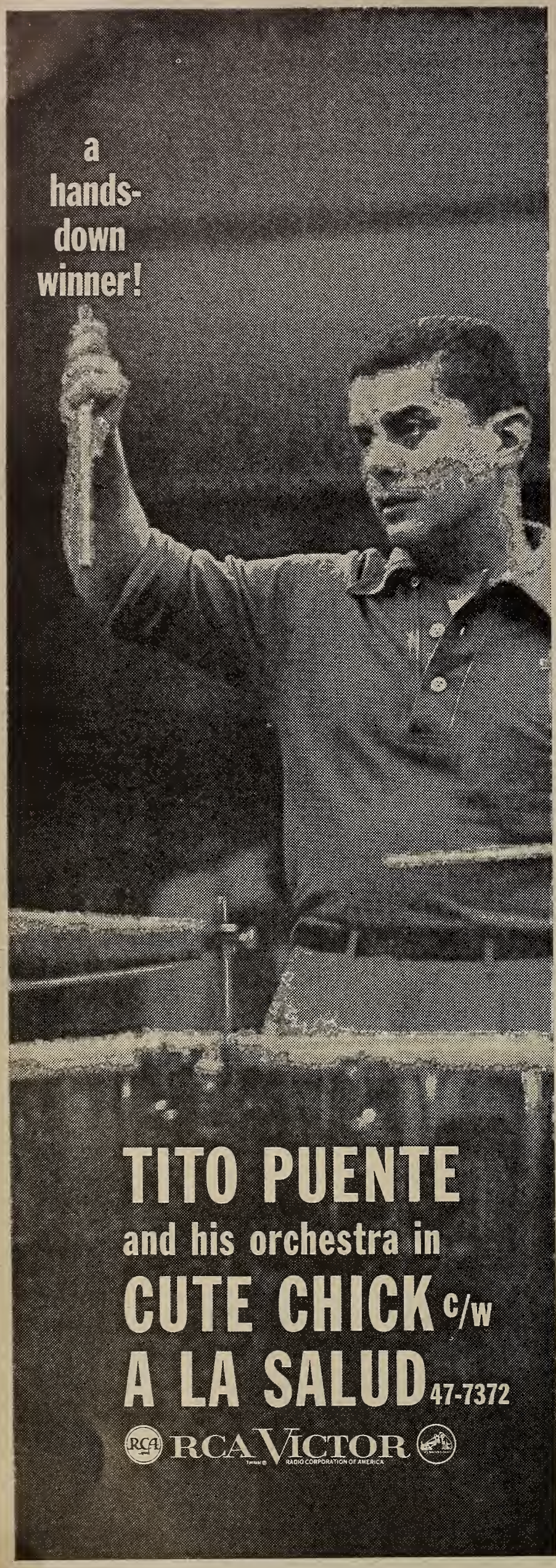
MGM K12688 on 45 & 78 rpm

JIMMY NEWMAN



YOU'RE MAKING A FOOL OUT OF ME

MGM K12707



Round The Wax Circle

NEW YORK:

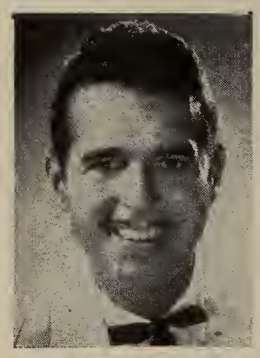
Due to the tremendous expansion of its business in the past several months, Sunbeam Records has moved to larger and more spacious offices at 1780 Broadway. . . . Mr. and Mrs. **Grelun Landon** (he's with Hill and Range) announce the birth of a daughter **Jennifer Jeanne**. . . . The star-studded lineup for CBS-TV's "Jazz Concert" Monday, November 10 includes **Louis Armstrong, Les Brown, Bob Crosby, Jane Morgan, Hoagy Carmichael, Chico Hamilton** and **Gene Krupa**. . . . **Sacha Distel,** fiance of **Brigitte Bardot,** has signed a recording contract with Dot Records. Distel, who strums a guitar and sings, recorded his first sides in New York with **Bob Thiele**. . . . Joe Schuster has a new novelty on the market, "Widdle Whipper Whoopers" on the Sentry label. . . . **Pearl Bailey** will go on tour in January immediately after completing her role in **Samuel Goldwyn's** "Porgy And Bess". She is organizing a one and one-half hour stage show in which she will star and her husband, **Louis Bellson,** will direct a 15 piece band. . . . **Betty Johnson** has cut six more shows for the United States Marine Corps. The shows, called "Take Five" feature Betty and the **Lou Garisto Quartet.** They are hosted by **Jerry Coleman,** former New York Yankee outfielder now with the Yankees' front office, and a former Marine himself. . . . Everyone at Victor excited about a new disk by **Roy Orbison.** Sides are "Seems To Me" and "Sweet And Innocent". The 21 year old Texan was recorded in Nashville by **Chet Atkins**. . . . **Domenico Modugno,** doing great business in his personal apperances here, is set to return to Rome this month to star in a film entitled "Volare".



ROY ORBISON

CHICAGO:

MGM brass **Irv Jerome, Charlie Hasin, Sol Handwerger** and local chief **Bill Taylor** hosted a soiree at the Sheraton Hotel, October 10, to show MGM's Fall Album Festival to regional distribs. Irv dropped a bombshell when he announced his move to Roulette Records as sales head, and introduced Hasin, a 16 year veteran at MGM, as new sales chief of the diskery. Loudest in praise among the distribs, of the new line, were **Jimmy Martin, James H. Martin; Jack Solinger** of Music Distribs, **Gene Frawley** and **Marve Browdy,** Sterling Distribs, Cleveland; **Al Flemington,** Flemington Distribs of Kansas City, and **John Shepherd** of S&S Distribs, Detroit. . . . Coral's **McGuire Sisters** moved into the Chez Paree last week, and are already gladdening the hearts of owners **Dave Halper** and **Donjo Medlevine**. . . . ARMADA prexy **Abner** tells us he can now be reached by telephone for association business via Calumet 5-2240. He's always available to ARMADA members or interested prospects. . . . **Domenico** (Volare) **Modugno** created a sensation in his debut appearance in Chi when he appeared at Medinah Temple hosted by **Nicola Francone** of Italian Broadcasting and Advertising. Decca's **Paul Baio** says Modugno developed writer's cramp signing autographs for the crowd. . . . **Tennessee Ernie Ford** weekend visitor in our town, enroute to H'wood. . . . **Stan Pat,** Roulette Records, reports heavy action in this area with a ringin', dingin', swingin' disk "I Hear Bells" by the recently pacted **Barry Sisters** (Myrna and Claire). Stan also claims good exposure with **Julius LaRosa's** wax. . . . **Vernon Sherkow** of Sherco Distribs in Milwaukee informs us that he's now shipping quantities of stereo "Gold Bugs" to department stores and other outlets since previously scarce transistors are now available. Sherkow states demand is terrific as interest in stereo mounts. . . . WCFL deejay **Mike Rapchak** is the proud poppa of **Michael Joseph, Jr.,** a strapping, future spieler and spinner. . . . Tempus prexy **Steve Clark** visited our town to call on M.S. distribs, and to tell us his Peoria diskery is turning out some great waxings for release early next month in time for Xmas business. Steve really "digs" **The Cash Box.**



TENNESSEE ERNIE FORD

HOLLYWOOD:

Mr. & Mrs. Joe Williams, of the A. Williams One-stop in Philadelphia, in town visiting with the **Lenny Salidor's**. . . . **Bud Dant,** Coral's West Coast A&R man, is the proud grandfather of a brand new baby girl. **Jim Hawthorne** reports that KDAY's 'Voice Your Choice' survey is helping to break national hits in the Los Angeles area. Latest disk to break here is Capitol's "Tom Dooley" by **The Kingston Trio,** which hit the number one spot on the survey in three weeks. . . . **Joe Lubin** of Arwin Records is the proud father of a baby daughter, **Susan Linda**. . . . "I'll Never Smile Again", recorded by former **T. Dorsey, Glen Gray** vocalist **Bob Anthony,** on the Tender label, is being plugged in Europe by **Ava Gardner,** says Bob, and is breaking in several markets here in this country. . . . Epic Records has a busy p. a. tour mapped out for singer **Artie Wayne.** He jaunts to Philadelphia for an appearance with **Dick Clark** and will also hit New York, Boston, Baltimore and Pittsburgh to promote his recording of "Ooooh! You Said The Magic Word." . . . Chirp, **Laura Lane,** was chosen to do the vocal chores with the **Freddy Martin** Orch. during their engagement at the Riverside Hotel in Reno, where they are now appearing. . . . NBC, Victor Record, and Korwin Music hosted a cocktail party for **Dinah Shore** following her regular Sunday evening TV Show, in honor of Dinah's latest recording on RCA Victor "The Scene Of The Crime." . . . Bel Canto Stereophonic Recordings debuts the new **Si Zenter** orch. next week with the release of two LP's and one 45 cut by the group. . . . **Margie Rayburn** recently cut "To Each His Own", on the Liberty label, and gave the song a fresh treatment by utilizing a rock and roll backing against ballad style vocalizing. . . . Capitol Record artists, **The Four Freshmen,** make their Palladium debut this week-end sharing honors at the popular dance spot with Claude **Gordon's** orch.



DINAH SHORE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Best Selling Pop Albums

★ Also Available in EP

			Pos. Last Week
1	★ONLY THE LONELY FRANK SINATRA	(Capitol W-1053 * EAP-1-1053)	1
2	★SING ALONG WITH MITCH MITCH MILLER	(Columbia CI-1160 * B-1160, 1, 2, 3)	2
3	★SWING SOFTLY JOHNNY MATHIS	(Columbia CL 1165 * B 11651)	4
4	JOHNNY'S GREATEST HITS JOHNNY MATHIS	(Columbia CL-1133)	5
5	★CONCERT IN RHYTHM RAY CONNIFF	(Columbia CL-1163 * B-11631)	6
6	★STAR DUST PAT BOONE	(Dot DLP-3118 * Dot 1069)	3
7	TCHAIKOVSKY: CONCERTO NO. 1 VAN CLIBURN	(RCA Victor LM-2252)	7
8	★SOUTH PACIFIC MOVIE CAST	(RCA Victor LM-2252)	8
9	★GIGI MOVIE CAST	(MGM E-3641 * X-3641-ST)	10
10	★THE KINGSTON TRIO THE KINGSTON TRIO	(Capitol T-996 * EAP-1, 2, 3-996)	12
11	BUT NOT FOR ME AHMAD JAMAL TRIO	(Argo LP-628 * EP-1076)	9
12	★KING CREOLE ELVIS PRESLEY	(RCA Victor LPM-1884 * EAP-4319, 4321)	11
13	★THE MUSIC MAN BROADWAY CAST	(Capitol WAO-0990 * EDM-990)	13
14	COLE ESPANOL NAT "KING" COLE	(Capitol W-1031 * EAP-1, 2, 3-1031)	16
15	★DYNAMIC DAKOTA STATON	(Capitol T-1054 * EAP-1, 2, 3-1054)	14
16	★S'AWFUL NICE RAY CONNIFF	(Columbia CL-1137 * B-11371))	21
17	★JUMPIN' WITH JONAH JONAH JONES	(Capitol T 1039 * EAP-1, 2, 3-1039)	17
18	BILLY VAUGHN PLAYS THE MILLION SELLERS BILLY VAUGHN	(Dot DLP-3119)	15
19	★MY FAIR LADY BROADWAY CAST	(Columbia OL-5090 * A-5090)	24
20	★LATE LATE SHOW DAKOTA STATON	(Capiitol T-876 * EAP-1, 2, 3-876)	25
21	EYDIE IN LOVE EYDIE GORME	(ABC-Paramount ABC 246)	20
22	HOT CARGO ERNESTINE ANDERSON	(Mercury MG-20354)	22
23	★LAS VEGAS PRIMA STYLE LOUIS PRIMA	(Capitol T-1010 * EAP-1, 2, 3-1010)	18
24	★GEMS FOREVER MANTOVANI	(London LL-3032 * BEP-6336-7-8)	19
25	★BAUBLES, BANGLES AND BEADS KIRBY STONE FOUR	(Columbia CL-1211 * B-12111)	23

26. MORE SING ALONG WITH MITCH. 27. BELAFONTE SINGS THE BLUES. 28. SOUTH PACIFIC (ORIGINAL CAST). 29. I'M JIMMY REED. 30. NEARER THE CROSS.

THE NEW LABEL TO WATCH

METRO RECORDS

A Product of MGM Records A Division of Loews, Inc.
1540 Broadway N. Y. 36, N. Y. JU 2-2000

PARADE OF HITS!

DICK LEE

HAVE GUITAR WILL TRAVEL

METRO K20001

LEW PRINCE

CASH BOX "BEST BET"

MILANO ROSE

b/w

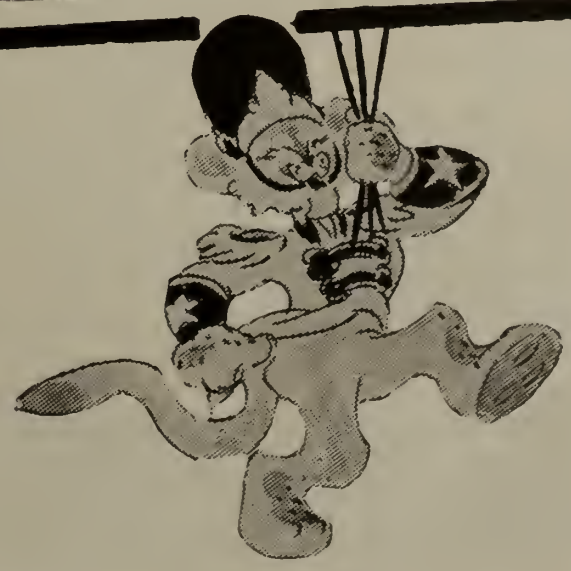
EVER CHANGING WORLD

METRO K20003

DOTTS JOHNSON

STREET OF DREAMS | PARADISE

METRO K20002



GARY CROSBY



BIG BEAT
hit of the season!...

JUDY, JUDY
(She's a Cutie!)
b/w
CHEATIN' ON ME

Arrangements and Orchestra
Conducted by BUNNY BOTKIN

V-10153X45

Verve RECORDS
451 NORTH CANON DRIVE, BEVERLY HILLS, CALIF.

Best Selling EP's

			Pos. Last Week
1	KING CREOLE	Elvis Presley (RCA Victor EPA-4319)	1
2	KING CREOLE VOL. II	Elvis Presley (RCA Victor EPA-4321)	2
3	SING ALONG WITH MITCH	Mitch Miller (Columbia B-1160, 1, 2, 3)	4
4	ONLY THE LONELY	Frank Sinatra (Capitol EAP-1-1053)	8
5	JOHNNY CASH SINGS HANK WILLIAMS	Johnny Cash (Sun—EPA-111)	5
6	STAR DUST	Pat Boone (Dot 1069)	7
7	RICKY NELSON	Ricky Nelson (Imperial IMP-158)	3
8	PATRICIA	Perez Prado (RCA Victor EPA-4322)	9
9	EVERLY BROTHERS	Everly Brothers (Cadence CEP 105)	6
10	NEARER THE CROSS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	12
11	JOHNNY MATHIS	Johnny Mathis (Columbia B-2537)	11
12	HYMNS	Tennessee Ernie Ford (Capitol EAP-1, 2, 3-1005)	10
13	WARM	Johnny Mathis (Columbia B-10781)	14
14	CONCERT IN RHYTHM	Ray Conniff (Columbia B-11631)	—
15	LATE LATE SHOW	Dakota Staton (Capitol EAP-1, 2, 3876)	—

Warner Bros. Adds 3 To Roster

BURBANK, CALIF.—The signing of three new artists to the talent roster of Warner Bros. Records was announced last week by James B. Conkling, prexy of the diskery, and George Avakian, the firm's director of a&r in New York. Signed to term contracts were ventriloquist Rickie Layne (and his dummy Velvel), pianist George Greely, and rock 'n roll singer Johnny Sardo.

Layne gained fame approximately three years ago through his appearances on the Ed Sullivan TV'er, and has since been playing night clubs and theatres throughout the country. Negotiations were concluded between Abner Greshler, representing Layne, and Conkling. Layne is currently in the third week of a six-week nationwide tour, with dates in San Francisco, Los Angeles, Denver, Kansas City, St. Louis, Milwaukee, New York and Chicago.

Greeley, a pianist, conductor, composer, arranger, most recently was associated with Columbia Pictures in that firm's music department. Prior to that he was musical director at Capitol Records, and was responsible for albums with Gordon MacRae, Lucille Norman, and Jane Froman among others. He most recently completed a tour of South America, serving as conductor of the Symphony Orchestra of Argentina.

Seventeen year old Sardo was discovered by Avakian when the singer sought advice about a recording career. The artist's first Warner Bros. release, "I Wanna Rock" b/w "Used Heart" was issued last week. Sardo writes most of his own material and comes from a theatrical family. His father was an actor in an Italian theatre some years ago, while Sardo's brother Frank is an actor and singer.

More Hits from MILLS —
THE MAGICIAN
DEAN MARTIN
on RCA Victor 47-7371
THAT'S MY DESIRE
CREW CUTS
on RCA Victor 47-7371
MILLS MUSIC, INC.

Johnny Cash
THE WAYS OF A WOMAN IN LOVE
Sun 302
SUN RECORD CO. 706 UNION ST. MEMPHIS, TENN.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Offbeat Waxes Revue

NEW YORK—Offbeat Records has recorded another night club revue, "Demi-Dozen," sponsored by Julius Monk at his new Upstairs At the Downstairs nitery in New York. Last year, Offbeat cut Monk's "Take Five" revue at the club.

Recording of "Demi-Dozen" took place the week of October 12, with Abbott Lutz as the producer of the album. In an endeavor to get the full flavor of both the revue and the room in which the revue is played twice nightly, the actual recording was cut during the performance. Fifteen of the revue's twenty numbers will be included, both musical and sketches, and featuring the entire cast of six—Jean Arnold, Ceil Cabot, Jane Connell, Jack Fletcher, George Hall and Gerry Matthews. An Edwardian-styled album cover has been designed by Ed Wittstein who is also responsible for the stage setting of the Upstairs At the Downstairs, and last year designed the sets for NBC's televised Opera Theatre.

Founded in 1958 by Robert Bialek, a Washington record shop owner, and William Lerner, a New York retailer, the diskery includes in its catalogue, "Try a Little Tenderness," by new singer Walter Skees (a group of standards), an album by the new jazz guitarist Charlie Byrd, and a collection of original material "Songs To Make You Think," by satirist Paul Winters. The firm also issues a classical line under the label of Washington Records.

Fox Activates New Firms In Europe

NEW YORK—Fred Fox, Sam Fox Publishing Company's vice-president, has recently returned from the second of two European business trips. These trips have activated new companies which will represent not only the Sam Fox catalogue, but all its affiliated organizations—Movietone Music, Hollywood Songs, Choral Art Publications, Reynard Publishing and Stargen Music.

Fox stated that his trips were made not only in behalf of his own firm and its affilated organizations, but also as a representative of the Music Publishers' Association in which he is Chairman of the International Commitee. Members of this committee include two distinguished representatives of the music publishing industry, David Adams of Boosey and Hawkes and Franco Colombo of Ricordi.

The highlight of Fox's report to M.P.A. stressed to publishers who are in all phases of the music industry, the desirability of setting up separate operations in three distinct areas of the music business, namely: Popular, Symphonic - Educational, and Background Tape Libraries.

After investigation, Fox found it advisable, in connection with his firm's European operations, to make London the base for supervision of all local representatives on the European continent. This past year, Fox has established a new English company devoted to the distribution of music background tapes in the British Isles and European continent. This new venture, Synchro Recorded Music Library, Ltd., is under the direction of Dennis Berry, formerly connected with Paxton's in London. New standard and popular companies are now being established along with Synchro, under the over-all supervision of Allan Crawford. In addition to the above activities, Fox is preparing representation of other American catalogues in the three areas for England and the Continent.

Jamie-Guyden Hot

PHILADELPHIA—Harry Finfer, prexy of Jamie, and Guyden Records and Universal Distributing, reported last week that reaction to Duane Eddy's new release, "Cannonball," has kicked-off at a faster sales pace than Eddy's two previous winners, "Rebel-Rouser" and "Ramrod." The deck was recently aired on the Dick Clark Show only 2 days after the session, and, according to Finfer, heavy reaction was almost immediate. Finfer also announced the bolstering of the Jamie roster with Connie Conway, the Sharps, Sanford Clark, the Jordan Brothers, and the Five Chords.

Finfer, a 14-year veteran of the music business, was associated with Gotham Records for 8 years as sales manager, and formed Universal Distributing three years ago. Jamie Records was formed a year ago, and shortly thereafter the label had chart material with Eddy's "Rebel-Rouser" and "Ramrod."

About three months ago, Finfer reactivated Guyden Records, which was also quick to come up with a chart click in "Need You" by Donnie Owens. Finfer has set up a heavy schedule of November album issues on the Jamie and Guyden labels. Among them will be Duane Eddy's first LP, and one by Sanford Clark.

YOU'RE NOT LOSING A DAUGHTER MAMA
recorded by
TONI ARDEN Decca
Charles N. Daniels, Inc.
WHAT DO I CARE
recorded by
JOHNNY CASH Columbia
Johnny Cash Music, Inc.
KING CREOLE
recorded by
ELVIS PRESLEY RCA Victor
Elvis Presley Music, Inc.
CALL ME
recorded by
JOHNNY MATHIS Columbia
Meridan-Noma Music Inc.
Published by
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, New York

ARC RECORDS
New Arc Release!
THAT DAY
b/w
I'M HURT
by
Rick and the Rocker
Arc 4445
D.J.'s: Contact your ARC distributor for sample copies.
ARC RECORDS
12-16 Jefferson Ave., Elizabeth, N. J.

THERE'S NO STOPPING HER... THE LATEST AND GREATEST OF BILL HALEY'S GIRL FRIENDS...
"WHOA MABEL"
b/w
"CHIQUITA LINDA"
#9-30741
DECCA RECORDS
BILL HALEY
and his Comets

"Guest of Honor"



NEW YORK—Hugo Winterhalter, RCA Victor recording star and musical director, was the featured star for an entire week recently on Ed Herlihy's "Guest of Honor" NBC radio show. During the week, Herlihy played Winterhalter's hits and interviewed the disk personality. The "Guest of Honor" show is heard Monday thru Friday on station WRCA in New York from 12 Noon to 2 PM.

A Swinging Pair!

FIRST LOVE

b/w

THAT FEELIN'

by

Marty Gino

RM616

Dist.: Some Territories Still Available

R & M RECORDS

1705 Royal Road
East Meadow, Long Island

CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO • CAMEO

The Overnight Smash Rendition!

THE SECRET

by

The Gainors

Cameo # 151

CAMEO RECORDS

Best Selling Sheet Music

		LAST WEEK
1	**IT'S ALL IN THE GAME** Remick ASCAP—Dawes, Sigman	2
2	**VOLARE (NEL BLU DIPINTO DI BLU)** Robbins ASCAP—Migliacci, Modugno	1
3	**NEAR YOU** Supreme ASCAP—Craig, Goell	3
4	**THE DAY THE RAINS CAME** Garland ASCAP—Delanoe, Becaud	9
5	**PATRICIA** Southern ASCAP—Prado	4
6	**BORN TOO LATE** Evergreen BMI—Tobias, Strouse	5
7	**TEARS ON MY PILLOW** Vanderbuilt & Bonnie ASCAP—Branford, Lewis	6
8	**FIREFLY** E. H. Morris ASCAP—Leigh, Coleman	12
9	**BIRD DOG** Acuff-Rose BMI—Bryant	8
10	**DEVOTED TO YOU** Acuff-Rose BMI—Bryant	10
11	**THE END** Criterion ASCAP—Krondes, Jacobson	—
12	**EVERYBODY LOVES A LOVER** Korwin ASCAP—Adler, Allen	7
13	**SUSIE DARLIN'** Congressional ASCAP—Luke	—

EXPLOSIVE!

"MISERLOU"
Earl Washington
CHECKER 905

"SECRET LOVE"
Ahmad Jamal
ARGO 5317

"A HOUSE, A CAR, AND A WEDDING RING"
Dale Hawkins
CHECKER 906

"SO FAR AWAY"
The Pastels
ARGO 5314

"WALKING ALONG"
The Solitaires
ARGO 5316

CHESS PRODUCING CO.

2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

Tie-In Arranged Between Wing And National Tea

CHICAGO—A working agreement has been developed between Midwest Mercury, the Chicago distributor of Mercury Records, and the Chicago branch of the National Tea Company, whereby the latter firm will merchandise the Mercury-Wing economy line of long playing albums in its network of stores, spread throughout the greater Chicago area.

Norman Stapleton, vice-president of the National Tea Company, completed the arrangements for his firm, which henceforth will make available its 235 super markets as consumer outlets for the Wing $1.98 merchandise.

Under the terms of the pact which went into effect on October 1st, of this year, Mercury will provide each National Tea store with a specifically designed wire floor stand, that serves the dual purpose of prominently identifying the Wing product, as well as providing a permanent stock and display rack. Each store will also receive initially 144 albums, divided into a dozen each of 12 different releases. Stock will be refreshed and replenished on a regular fortnightly basis.

To further enhance the potential of the Wing Line, which boasts of such name artists as Patti Page, Frankie Laine, Sarah Vaughan, Vic Damone, Eddy Howard, Ralph Marterie, David Carroll, etc., Mercury will offer regularly on a no charge basis, inside-the-store point-of-sale display materials, and also provide an ad mat service that can be adapted for National Tea's Advertising program.

Henry Friedman, who oversees the midwest Mercury setup, was quite enthusiastic about the first two weeks of the operation and explained, "We felt all the time that the impact of National Tea's sales outlets would boost tremendously the appeal and potential of the Mercury-Wing merchandise, but we are all quite flabbergasted by just how much our most optimistic expectations fell short of the amazing job being done by the folks at National Tea".

Mercury Signs Nichols & May

CHICAGO — Mercury Records has announced the signing of one of America's hottest new comedy teams, Mike Nichols and Elaine May, for the express purpose of recording a long play album that will serve as a show case for their popular ad-lib style of humor.

The album, "Improvisations To Music", features all new material and is slated for an early November release. Background music for the set will be provided by Chicago pianist Marty Rubenstein, who worked with Nichols and May previously during their appearance at Mr. Kelly's night club in the Windy City.

The Nichols-May team is currently wowing them in an extended engagement at New York's Blue Angel supper club. Television has also been courting the team and recently they appeared on the Dave Garroway "Today" show. They also are booked for a double date on the Dinah Shore program, with the first appearance slated for November 30th, and of course, they are in line for a return visit to the Steve Allen's Sunday-niter, which was the show that initially focused the spotlight of fame on them.

Clyde Otis Named to Mercury's A & R Staff

CHICAGO—Mercury Record Corporation's Executive Vice-President in charge of artists and repertoire, Art Talmadge, announced the acquisition of Clyde Otis as the newest member of the firm's A & R staff.

Otis is well known in the record industry and has been a song writer, free lance artist and repertoire director, conductor and recording consultant during his 12 years in the business. During that period, he has worked with many of the leading name artists, including, Patti Page, the Diamonds, Nat "King" Cole, Elvis Presley, Johnny Mathis, Clyde McPhatter, Ruth Brown and an endless list of others. Some of the hit records that Otis has been connected with were The Diamonds' million selling smash, "The Stroll", Cole's, "Looking Back" and "That's All There Is To That", the Five Keys', "Out Of Sight, Out Of Mind", Johnny Mathis' "Call Me", and among others, several of Elvis Presley's biggest sellers.

Some of Otis' initial responsibilities will be the next recording dates of Rusty Draper, the Del Vikings, and the Diamonds. It was Nat Goodman, the manager of the Diamonds who focused Talmadge's attention on Clyde's abilities. Otis was at the Diamond's session at which "The Stroll" was cut and Talmadge was so impressed with his ability that he made a mental remembrance about Clyde. Then, last week, when Bob Shad left Mercury, Talmadge flew to New York and retained Otis to fill the opening. Ironically, Clyde's initial record venture was for the Mercury label many years ago, when he supervised a session of Arthur Prysock's.

With the signing of Otis, the A & R division of the company is once again at full strength. The A&R lineup reads like this: Talmadge, working out of Mercury's headquarters in Chicago and overseeing the entire operation; David Carrol, also in Chicago and devoting a great deal of his time to album activity as well as singles; Hal Mooney, in New York, and dividing his time between pop single and albums; Otis, also in New York, and concentrating on singles; Pete Rugulo, in Los Angeles and handling all of Mercury's west coast work; and Jack Tracy, out of Chicago, and devoting himself primarily to the EmArcy jazz line.

Journal Signs Milton Kaye As Musical Director

NEW YORK — Journal Records prexy, Tony Dee, has announced the signing of Milton Kaye as musical director and the pacting of Ray Reno to an exclusive record contract. Reno was formerly with the label on a non-exclusive basis.

Kaye, arranger-conductor, A & R'd Reno's last session. The record "Solo Tu" backed with "My Greatest Thrill" was issued last week. Journal has set up Ray for a D.J. tour to promote the record. He leaves in mid October for the mid-west and New England.

Milton Kaye, a CBS staff musician, who spent ten years with the Longine Symphonette, will work with Journal on a non-exclusive basis.

Elaine Bergman will handle promotion for the label.

RCA Repacts Lena Horne

NEW YORK — Lena Horne has signed a new long-term RCA Victor recording contract, it was announced last week by Steve Sholes, Manager, Popular Artists & Repertoire.

Under the new pact, Miss Horne will be recording both albums and singles under the direction of Fred Reynolds, Artists & Repertoire Director.

Among her current albums is "Lena Horne at the Waldorf Astoria", which is the all-time best selling RCA Victor album by a female artist, the original cast "Jamaica", still one of Broadway's biggest smashes, "Stormy Weather" and her newly-released "Give The Lady What She Wants".

YOU'LL POP WITH
BUBBLE GUM
THE WHELAN COUSINS

Neilson Not Yet Decided

NEW YORK—Contrary to rumors, Bill Neilson, who recently resigned as Manager of Epic Records, has not made a firm committment with any record company.

It has been learned that he is still mulling over various offers. For the present, his affairs are being conducted at 10 Forest Drive, Westport, Connecticut.

Vera Hodes Opens New Office

NEW YORK—Vera Hodes last week announced that she is opening publishing offices, to be known as January Corporation at 1650 Broadway, Room 1408.

Miss Hodes was formerly with George Goldner for one and one-half years, and prior to that with Morris Levy.

The first recording for the new company has already been released. It is "So Much" by Little Anthony and the Imperials on End Records.

3 Great Records
2 Great Labels
POOR BOY!
by
The Royaltones
Jubilee #5338
★★★★★★★★★★★★★★
I COULD BE A MOUNTAIN
by
Don Rondo
Jubilee #5341
★★★★★★★★★★★★★★
NEED YOUR LOVE
and
SHAME ON YOU MISS JOHNSON
by
Bobby Freeman
Josie #844
jubilee records josie
1721 B'WAY NEW YORK
JAY-GEE RECORD CO., INC.

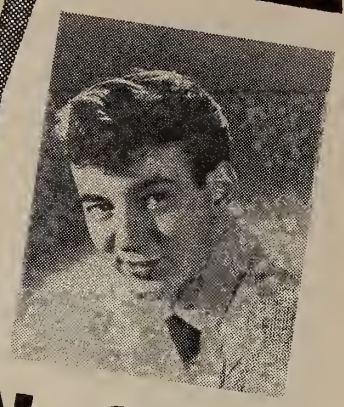
Next King-Sized Hit!
KING KONG
B/W Jeannie Jeannie
AL ELIAS
payson records
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#P 103

THEY SAID IT COULDN'T BE DONE
TOPSY II

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From Coast to Coast, it's the fabulous
"IT DON'T HURT NO MORE"
NAPPY BROWN SAVOY 1551
SAVOY RECORD CO., Inc.
NEWARK, N.J.



BOBBY DARIN



QUEEN OF THE HOP

Atco # 6127

Still going strong

Bobby Darin and the Rinky Dinks

MIGHTY, MIGHTY MAN

Atco # 6128



ATCO 157 W. 57th Street New York 19, N. Y.

Ernie And The Jockeys



GRAND PRAIRIE, TEX.—Tennessee Ernie Ford lets two of Texas jocks join him in a couple of notes from one of the Ford collection of Capitol tunes at a recent Dallas party given by Capitol's Bob Keels.

Assisting Ern, in Dallas for Cotton Bowl appearance with Molly Bee, are "The Old Square," Byron Harrison, (1) and Bill Collins, jocks at KBCS Radio, Grand Prairie. Harrison and Collins, along with Station Manager Ted Overbey, promoted award to Tennessee Ernie by Chance Vought Aircraft and UAW Local 893 of Grand Prairie.

Aircraft builder presented him with model of its Regulus 2 missile, and Local President made Ernie a lifetime member of the group.

Angel Issues 10 New Albums

HOLLYWOOD — Ten new Angel Records, including a new recording by the Berlin Philharmonic Orchestra, were released in October.

One of the most distinguished Angel conductors, Herbert von Karajan, leads the Berlin Philharmonic in its second recording to be released this year, the Bruckner "Symphony No. 8", a de luxe two-record set.

Another de luxe-boxed set is the Tchaikovsky "Sleeping Beauty Ballet" (complete), with the Philharmonia Orchestra conducted by George Weldon. This recording joins the Prokofiev "Cinderella" and the de Falla "Three-Cornered Hat," both of which were released within the last few months, as representatives of the world of ballet music which Angel is presenting in a continuing series.

An ambitious recording project was begun about two years ago in France when Boris Christoff was engaged to record all of the sixty-three "Songs of Moussorgsky." The recording was recently completed, and the "Songs" are presented in a four-record set with an eighty-eight-page book. The book gives the texts of the "Songs" in Italian, French, Russian and English, together with descriptive notes and appropriate material—excerpts, illustrations, musical examples and photographs—taken during the recording session. The "Songs" are sung in Russian.

Thomas Schippers, whose engagements have found him conducting in many parts of the world, recorded the Tchaikovsky "Symphony No. 4" in London, with the Philharmonia Orchestra, on one of his recent trips.

Soprano Aase Nordmo-Loevberg, who was heard late last winter in Philadelphia and New York for the first time, has recorded for Angel a collection of the "Songs of Grieg and Richard Strauss."

Two cellists are represented in the October release. First, Pierre Fournier, accompanied by Gerald Moore, has a collection of short cello encore pieces in an album titled "The Cellist's Hour"; and second, Janos Starker, formerly First Cellist of the Metropolitan and more recently, of the Chicago Symphony, who has recorded for Angel the Dohnanyi Kodaly "Sonata for Unaccompanied Cello."

Paul Kletzi begins this fall his tenure as permanent conductor of the Dallas Symphony after successes in performances with the Cincinnati, Baltimore, Dallas, Mexico City and Philadelphia Orchestras last January and February. His October release is the Brahms "Symphony No. 1," and it is the first record he has released since he became associated with the Dallas Orchestra.

One of the most popular groups before the concert public today is the Scots Guards Band and Massed Pipers. These colorful musicians have had a great success with previous Angel records and now they have turned to well known repertoire not normally heard as performed by a military group. On this record the Scots Guards play the rousing tunes from three of the Gilbert and Sullivan operettas—"Iolanthe," "Pirates of Penzance" and "The Mikado."

The October release is concluded with a performance of the music from "Facade" by Sir William Walton, along with two overtures—"Johannesburg Festival" and "Portsmouth Point," as well as the two "Coronation Marches" (1937 and 1953).

Roulette Signs Two

NEW YORK—Roulette Records last week announced the signing of two new artists to the roster and the release of their first waxings.

The first is a new duo, Patti & Margie. Patti Chase is ten years old and has already had a number of professional appearances including a stint on the Perry Como Show. Margie Thompson is a twelve year old. Both girls are also songwriters and their first disk for the label "No, No Baby" is their first recorded collaboration. The girls walked off with a recording contract when they dropped in one day on Hugo Peretti and Luigi Creatore, Roulette's A&R team unannounced and demonstrated their composition.

Roulette has also signed Steve Clayton, a one time regular on NBC Bandstand and previously with Coral Records. His first release is entitled "Somebody Else Took Her Home" and "I Wanna Be Loved." Steve is currently filling night-club dates in and around the New York City area.



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Entangled



ROCHESTER, N. Y.—Deejay Bob. E. Lloyd, WHEC, tangles with a "magic brain" during one of his remote broadcasts at the Rochester Business Show, held at the Chamber of Commerce Building, October 1 through 3. Bob E. was the stellar entertainment feature at the Business Show and broadcast his full two-and-a-half hour program (3:30-6 PM) from the main exhibit hall every day. He's seen here surrounded by members of the Flower City Chapter, National Secretaries Association, who were hostesses at a dinner, following the broadcast.

Dot Signs Agreement For South Asian Market

HOLLYWOOD — Dot Records steadily expanding its foreign operation, announced last week that exec Jim Bailey, in charge of the label's international division, signed an agreement covering the huge 90,000,000 population South Asian market of Indonesia.

Dot granted an exclusive right to the Indonesian market to Adam K. Wen, well-known businessman with headquarters in Djarkata, whose purchases of Dot records per month for Indonesia alone will run into a reported minimum of five figures. Wen is represented in Los Angeles by his associate, Henry Song, who is also head of Trade Makers, an export company. Jim Bailey announced that Wen and Song expect to expand far beyond their initial commitment, and foresees a tremendous increase in South Asian business, based on a comprehensive survey just completed by Wen on a trip throughout the entire area. Bailey stated that Dot's agreement with Wen and Song will later be superseded by an overall agreement covering all of Southeast Asia, in all markets where Dot does not have a present commitment with existing licensees. Bailey further stated that to date, Wen's entrance into the record business is confined to handling the Dot line exclusively.

Indonesia lies northwest of Australia, south of Borneo near the New Guinea group, and includes the islands of Java and Sumatra among others.

Roth Named To Fox Post

NEW YORK — Sam Fox Publishing announced last week the appointment of Lewis Roth as Director of the firm's Educational Department, headquartering at the New York office.

Roth, a graduate of the Juilliard School of Music, brings with him a background of varied experience in the field of music education. He was previously Educational Director of Shapiro Bernstein and formerly on the staff of Mills Music.

Carlton Staff Heads For Road With 3 Disks

NEW YORK—Three Carlton Records, two bought masters, and one original platter, form a Carlton "Action" package, which calls for simultaneous road trips this week by all Carlton personnel.

The disks are: "My Life Is In Your Hands" by 17 year old Vic Donna, purchased by Joe Carlton, Carlton prexy, from Jack Angel and Sid Askanas, New York entrepreneurs; "Miss Lucy" by Big All Downing, purchased by West Coast Carlton veepee Don Genson from deejay Jim Lowe, owner of White Rock Records, which previously released the side, and "Five Little Numbers" by the Chantones. The group has backed Carlton artist Jack Scott on his waxings.

Those who will hit the road this week are Carlton, Genson, sales manager Juggy Gayles, South-western field manager Lelan Rogers, newly appointed Eastern field manager Lenny Mysels, and advertising manager Cy Carlton. In addition, promotion director Morris Diamond, who is fresh out of the hospital following a recent operation, will be pitching in on the promotion chores from the home offices here.

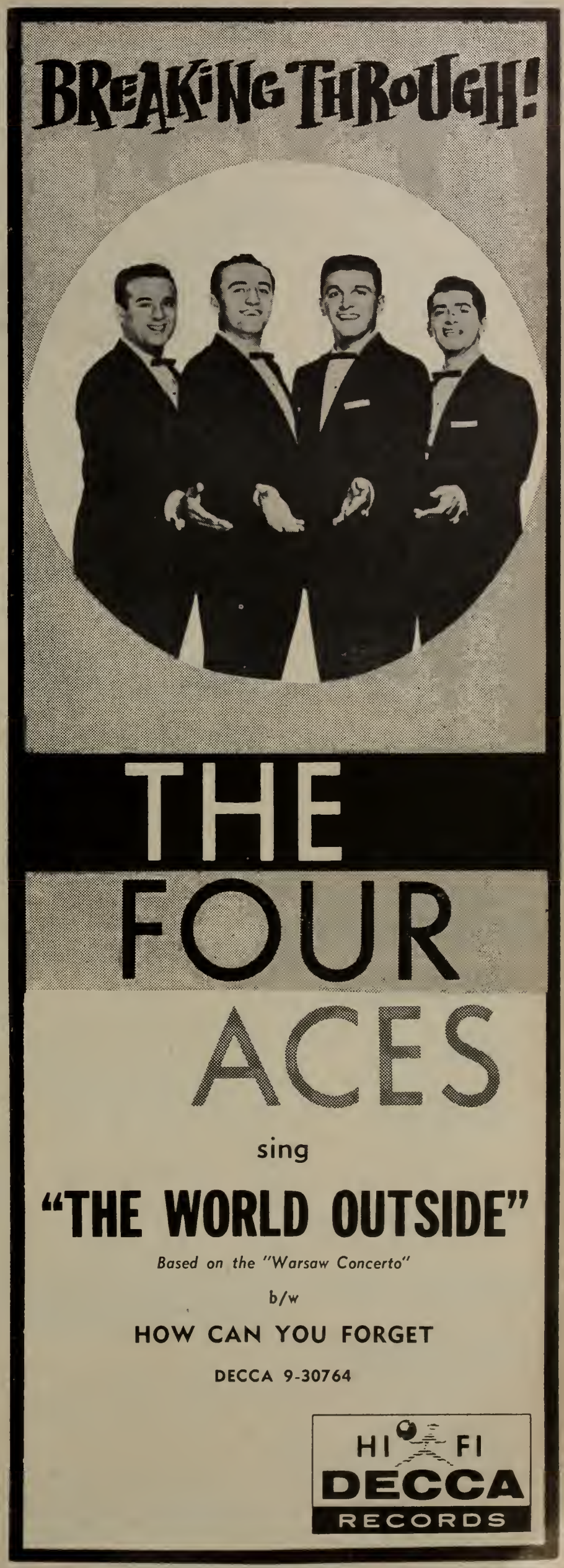
All three records were shipped last week and music publishers involved are sending out specially pressed advance records and a buy-three-get-three-free gimmick is being used to stimulate initial distributor response.

Jazz For Philadelphia

PHILADELPHIA — Herb Keller's Showboat, downtown Philly center for jazz, has lined-up eight weeks of star jazz attractions in the musical and vocal fields.

To be featured are organist Jimmy Smith, the week of October 20; drummer Max Roach, the week of October 27; drummer Chico Hamilton, the week of November 3; stylist Carmen McCrae, the week of November 10; saxist Lester Young, the week of November 17; stylist Dinah Washington, the week of November 24; trumpeter Sonny Stitt, the week of December 1; and pianist Phineas Newborn, the week of December 8.

Future attractions at the Showboat will be announced as soon as contracts are signed.



WATCH THIS ONE GO!!

"HERE I STAND"

WADE FLEMONS

VEE-JAY # 295

#24 ON
THE CASH BOX
R & B TOP 50 CHART!

Jimmy Reed's

"I'M GONNA GET MY BABY"

b/w

"ODDS AND ENDS"

VEE-JAY # 298

(WORTH A GOOD PLAY!)

The Cash Box
Award o' the Week

"EVERYTHING WILL BE ALRIGHT"

b/w

"I'M A FOOL FOR WANTING YOU"

Gene Allison

VEE-JAY # 299

VEE-JAY—ABNER RECORDS
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CHICAGO 16, ILL.

Sam Sideburn's
Piano Classic
Shuffling out of Buffalo
CARLTON
HEARTACHES
482

LATEST RELEASE
Johnny Nash
sings
ALMOST IN YOUR ARMS
(Love Song From Houseboat)
9960
ABC-PARAMOUNT
FULL COLOR FIDELITY

A Solid Hit!
THERE GOES MY HEART
LEO FEIST, INC.

"DANCE EVERYONE DANCE"
Betty Madigan
"A LITTLE BIRD TOLD ME"
Tina Robin
"MARJOLAINA"
Gogi Grant
"LADIES PLEASE REMOVE YOUR HATS"
Lou Busch
BOURNE - ABC MUSIC
136 W. 52nd St., N. Y.

BRAND NEW HEARTACHE
by
The Everly Brothers
A Smash From Their Cadence EP 107
CADENCE RECORDS
119 W. 57th St., N. Y., N. Y.

101 Strings
The World's First
STEREO-SCORED
Orchestra

Dancing With The Fabulous 3



COLUMBUS, OHIO—Harv Morgan, Mike Gavin and Bob Linville of WMNI-Columbus, Ohio, known as The Fabulous 3 have started a weekly Saturday nite record hop. They have formed the Fabulous 3 Dance Club and in the first five weeks the enrollment numbered over 3000. Recording artists have been coming in to Columbus every week to appear on the show including Dale Hawkins, Dale Wright, Doug Franklin, Lee Castle, leader of the Jimmy Dorsey Orchestra, Bob Kayli, The Students, Frank Pizani, Ronn Corey, Sonny Flaherty and many more. A live broadcast of the first hour of the record hop is sponsored by Coca Cola.

All Star Show Entertains U.S. Armed Forces In Pacific

NEW YORK—An all-star entertainment bill left the United States Sunday, October 12, for a ten-week tour of the U. S. Armed Forces stationed in the Pacific. The free performances for servicemen overseas will feature Noro Morales and his band along with a number of star acts that will include Jackie McElroy, Shirley Van, Beverly Palmer, and comic-emcee Jerry Vernon.

A special press preview of the Flip-Top Revue, sent to the Orient by Phillip Morris and Marlboro cigarettes, took place recently in the Oxford Room of the Hotel Picadilly in New York City. Arrangements for the troupe's overseas tour of Pacific bases were handled by Joseph Cahn, Vice-President in charge of Advertising and Director of Military Sales for Philip Morris Overseas, and Lt. Col. Lionel ("Coach") Layden, of the Armed Forces Professional Branch.

Noro Morales, whose music has been a feature for the past eleven years at New York's famous annual Harvest Moon Ball, headed up last year's Philip Morris-Marlboro Revue that entertained servicemen in Europe on a 72-performance tour. Since the peacetime reduction of entertainment for the armed forces, Philip Morris has volunteered to augment with special shows for servicemen stationed abroad. This year's troupe will mark the sixth year that the cigarette company has sent entertainment to the armed forces overseas.

Settino Enterprises Formed

NEW YORK—The formation of Settino Enterprises and Al Dibo Records, both of 1650 Broadway, this city, was announced by Al Reno, prexy of the firms. Settino and Al Dibo welcome the presentation of songs, demos, masters, etc., at their offices.

Seeco's Domestic Sales Double In 1st 9 Months

NEW YORK—Howard Roseff, production director of Seeco Records, reported last week that during the first nine months of 1958 the domestic sales of Seeco Records were almost double the similar 1957 period.

Roseff attributed the all-time high volume to the heavy increase in pop album material and the introduction in the beginning of the summer of the low-priced Tropical label.

In particular, Roseff pointed to the best-selling Jose Melis albums, the "Songs They Censored In The Hills" LP and the new Tropical line as the biggest factors in Seeco's sales gain. Roseff said, "As soon as the story that we were going to introduce Tropical into South America hit the trade papers, we were swamped with phone calls from dealers in this country. We hadn't even begun to press and we were already jumping our production figures.

"The future looks just as bright. We have already received advance orders for more than 20,000 copies of the Jose Melis Christmas album and the new single release 'Felicia', by the Orbits, looks to be our first pop hit."

Kapp Issues TV Cast LP

NEW YORK—Kapp Records released last week original TV cast recording of the Richard Adler songs for the musical version of "Little Women", which was seen Thursday, Oct. 16 over CBS-TV.

Sung by Jeanne Carson, Florence Henderson, Bill Hayes (Kapp artist), Zina Bethune, Roland Winters, and Rise Stevens, the eight Adler songs for the show heard on the album include "How Do Write A Book?", "Love I Mean", "Man Of The Family", "The Letter (My Little Women)", "I Don't Want To Be A Fly", "Dance, Why Not?", "Party Shoes" and "The Four Of Us".

The original cast proceedings take up one side of the disk; the flip side is a Golden Strings presentation of six songs for "Little Women".

Altshuler Named UA Ad-Promo Head

NEW YORK—Robert S. Altshuler has been appointed Director of Advertising and Publicity for United Artists Records, it was announced last week by Monte Kay, Vice-President and General Manager of the company.

The post was newly created to supervise all advertising and publicity and also the packaging of LP albums for United Artists Records.

Altshuler, whose appointment is effective immediately, previousy had been Publicity and Promotion Director for Prestige and Riverside Records during the past three-and-a-half years. He set up these departments for both record companies.

Before coming to New York he had been an announcer with a number of New England radio stations, introducing one of the first jazz record shows on the air in the area while broadcasting for WLAW, Lawrence, Mass., during the early '40's. Altshuler also was associated with WKNE, Keene, and WMUR, Manchester, N. H.

He attended Emerson College, Boston, New England's equivalent of New York's Academy of Dramatic Arts. During the war Altshuler served for three years with the Army Signal Corps.

He now lives with his wife and two children, Michael 6, and Jonathan 3, in Harbor Isle, Long Island.

Mirrosonic Issues 4th Organ Meet Set

NEW YORK—Mirrosonic Records, Ltd., announced last week the release of Volume 4 in a series of six High Fidelity albums covering the First International Congress of Organists in London, July 27 to August 2, 1957. This two-LP album features "A Miniature Anthology Of English Organ Music", a recital performed by Ralph Downes, renowned British organist and organ designer, from Brompton Oratory.

The "Anthology" recital follows a historical chronology from the time of William Byrd and Orlando Gibbons up through the early 19th century period exemplified by Samuel Wesley (1766-1837). This is the first program in the ICO series to play early English music on a baroque organ.

The second half of Downes' recital is devoted to the works of two contemporary composers, Harold Darke and Malcolm Williamson. Darke, a traditionalist, is represented in "Choral Prelude on a Theme by Tallis" and while the music is in the English Romantic idiom, it still retains its essential qualities even though performed on a baroque instrument. This is also true of his interpretation of "Fons Amoris", a work composed in a dissonant contemporary idiom.

Other organists on the release include Gordon Jeffery and Dr. Francis Jackson, both of whom perform on the Westminster Abey organ. Volume 5 of ICO is scheduled for release later in the fall.

Connie In The Capitol



WASHINGTON, D. C.—Connie Francis, chart-riding MGM thrush, in town to plug her latest deck, "Fallin'," recently dropped in to chat with popular WWDC, deejay Fred Fiske. Miss Francis, whose "Stupid Cupid" and "Carolina Moon" are top items on the English charts, is currently represented on the U.S. lists with "Fallin'" and "Happy Days And Lonely Nights."

Livingston 3¾ IPS Stereo Tapes

CALDWELL, N. J.—Two-track, half-hour stereo tapes are being marketed by Livingston Audio Products Corporation at a retail price of $6.95, it was announced recently. This substantial reduction in price was made possible by the fact that these tapes are recorded at 3.75 IPS, rather than at 7.5 IPS heretofore the customary speed in the recorded tape industry.

Virtually every tape recorder manufactured during the past several years has a provision for playback at this lower speed. Thus it may be expected that many stereo tape enthusiasts, who may have been reluctant to purchase 7.5 IPS stereo tapes because of the considerably higher price, will now be able to augment their libraries.

In fact, initial reaction from both the trade and ultimate consumers has been so enthusiastic, says a spokesman for the company, that the first release of this new "CX" series has been set to include over 85 titles. This new series, it was pointed out, in no way replaces, but rather supplements Livingston's catalog of stereo tapes at 7.5 IPS, and thus will be obtainable at all stores handling the Livingston line.

This large initial release of "CX" series tapes contains a wide variety of musical material; classical standards are represented as well as dance, pop, jazz and folk music. Lenny Herman and his Band is featured on twelve programs.

S & S Adds Anderson

DETROIT—S and S Distributing Company (MGM, Disneyland), in Detroit, recently added Doris Anderson to its record promotion department. Miss Anderson was previously associated with three of Detroit's top disk jockeys: Ed McKenzie, Don McLeod, and Bob Maxwell, and also did record promotion for Coral Records in Detroit at one time.

3 HITS
IT'S ALL IN THE GAME
TOMMY EDWARDS MGM
GO CHASE A MOONBEAM
JERRY VALE COLUMBIA
YOU WILL FIND YOUR LOVE IN PARIS
PATTI PAGE MERCURY
MUSIC PUBLISHERS HOLDING CORPORATION

raternity RECORDS
PLEASE DON'T DO IT
by
Dale Wright
F-818
Is Doing It!
413 RACE STREET, CINCINNATI 2, OHIO

A Great New Star!
Walter Scott
singing
ON THE WAY OUT
EAGLE 1003
EAGLE RECORDS (a division of Arkin Record Co.) 201 W. 49 St., N. Y. (JU 2-2330)

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Available on 7" standard & 45 RPM. All with full 4 color sleeves. The finest in children's records, awarded the "Child Life-seal of selection."
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Jody's Smash Twosome!
"ELOPE WITH ME"
b/w
"CLOSIN' IN"
JODY REYNOLDS
Demon 1511

No. 1 in Europe!
The Original Version
"ENDLESS SLEEP"
JODY REYNOLDS
Demon 1507

Still Flying!
"WESTERN MOVIES"
THE OLYMPICS
Demon 1508

Breaking in England!
"FIRE OF LOVE"
JODY REYNOLDS
Demon 1509

The Sleeper to Watch!
"ROCKIN' BUG"
b/w
"CRAZY BAIT"
RONNIE GOODE
Demon 1510

Next Release
A GIANT TWO SIDER BY
THE OLYMPICS
WATCH FOR IT!!!!!

STOCK UP NOW
The Highest in Hi-
DEMON
1600 North LaBrea
Hollywood 28, Cal.

Coming Down the Runway for a Smash!
"THE STRIP WALK"
by
THE TERRIFICS
Valor 2001

Here Soon!
The Fabulous
KULDIP SINGH
"SONG OF THE STRANGER"
b/w
"A BOY KEEPS WISHING"
Orch. Conducted by
GERALD WIGGINS
Valor 2002
THE ULTIMATE IN SOUND
Valor Records
1600 North LaBrea
Hollywood 28, Cal.

Album Reviews

POPULAR PICKS OF THE WEEK



"ELLA FITZGERALD SINGS THE IRVING BERLIN SONG BOOK"—Paul Weston And His Orchestra—Verve MG V-4019 (2-12" LP)

The great songstress adds another outstanding cleffer to her Verve catalogue of top-composer song books (Rodgers-Hart, Cole Porter, Duke Ellington), and the results are vocal treasures. Though Berlin is the master of the song hit, the 31-tune bill wisely includes many Berlin creations woefully neglected over the years ("Change Partners", "You Keep Coming Back Like A Song", "I Used To Be Colorblind" and "You're Laughing At Me"). Paul Weston's ork admirably follows the various tempos. Here's chart material.



"POLITELY!" — Keely Smith With Billy May And His Orchestra—Capitol T 1073

Another Capitol solo stint by Miss Smith away from the mad antics of hubby Louis Prima, the disk is likely to repeat the listing success of her "I Wish You Love" vocals. Miss Smith's style is a trusty merger of pop and jazz ideas, and such old timers as "S'Posin'," "I'll Get By", "I Can't Get Started", "The Song Is You" are taken through honest, refreshing pacings. Billy May on persuasive ork backing.



"VOICES IN LOVE"—The Four Freshmen—Capitol T 1074

A jazz vocal group with consistent chart standing (its last one, "The Four Freshmen In Person"), the boys warm-up to an able collection of sentimentals ("It Could Happen To You", "In The Still Of The Night", "Warm", "Out Of Nowhere"), foregoing all-out swing attacks for another day. Support is sweetly string-directed.



"JACKIE GLEASON PRESENTS REBOUND"—Capitol W 1075

After several ork experiments ("Rif Jazz", "Velvet Brass"), Gleason returns to his deliberately-paced mood formula of old. With pianist Bernie Leighton replacing oft Gleason disk trumpeter Buddy Hackett as soloist, the string ork (also Romeo Penique on oboe d'amour) eases through 15 standards ("More Than You Know", "All The Things You Are", "Ain't Misbehavin'"). The deck has a strong chart feel.



"GO SOUTH YOUNG MAN"—Tony Martin—RCA Victor LPM-1778 (1-12" LP)

Martin, noted for his big voice, generally carries a soft vocal stick here, and it's all to the good for his program of richy melodic Spanish favorites. The suppleness of such items as "Perhaps, Perhaps, Perhaps", "Orchids In The Moonlight" (an American product), "Maria Elena" and "You Belong To My Heart" naturally belong to caressed vocals. The Al Sendrey ork-chorus notes the Spanish theme colorfully. Strong Martin issue.



"ROS ON BROADWAY"—Emundo Ros And His Orchestra—London LL 3048

Ros, true to his form, transcribes a dozen able show-tunes in various Latin beats (cha cha, merengue, bolero, etc.) with a bright ingenuity even the show music coterie will respect. Knowing a good melody when it plays one, the Ros ork manages to keep the tune around as they engage in fancy Latin flights. The songs include "Bewitched," "So In Love", "I Talk To The Trees", "Hernando's Hideaway". One of the Ros' strongest issues.



"THE GREAT TD"—Tommy Dorsey And His Orchestra—Colpix CP 401

Among the late ork leader's last record dates, the sides are a good-sounding, sentimental-swing-novelty roundup of oldies and tunes of a more recent vintage ("Marie", "Silk Stocking", "Who", "High And Mighty"). Eight tracks feature bandstand-styled vocal stints by Bill Raymond, Gordon Polk and Lynn Roberts. Here's very saleable ork performances.



"WE ARE THE CHANTELS"—End LP 301

This collection of single efforts by the femme rock 'n roll team is beat stock of the first order. These are mainly ballad-beat performances, among them such Chantel clicks as "Maybe", "Everynight", "Congratulations", and "I Love You So". Should be readily available for teen purchasers.



"MEMORIES OF VIENNESE OPERETTAS"—George Feyer, Piano—With Rhythm Accompaniment—RCA Victor LPM-1862

Pianist Feyer, of Vox Record's "Echo" series note, follows-up his tasteful initial Victor entry of "Oklahoma!" and "South Pacific" music with a bright and sentimental account of melodious operetta selections ("My Hero", "Stars In My Eyes", "The Merry Widow Waltz", etc.). Under Feyer's skilled guidance, there's freshness in the most oft-performed numbers. A faithful Feyer traffic will ask for this one.



"SPELLBOUND"—Ray Heindorf And The Orchestra—Accompanied By Dr. Samuel Hoffman, Theramin—Warner Bros. 1213

Another memorable film score is revived with hi-fi, sound track-like standards by the Heindorf ork (the last one was "For Whom The Bell Tolls"). The Miklos Rozsa score possesses one of the most haunting pic melodies in the famed title theme, and retains an expert relationship to the atmosphere of the melodrama (i.e. "Ski Run"). Much of the score's eerieness comes from the use of the theramin, an electronic instrument, originally employed in the sound track score. Long-term sales stock.



"DANCING ON PARK AVENUE"—Tony Cabot And His Orchestra—RCA Victor LPM-1723

Cabot enters the catalog of society-beat programming with a zestful twenty-five tune run-through in which Cabot employs an ork of increased-size over the regular, almost combo make-up of other society outfits. A reliable purchase for those who enjoy the business man bounce approach.



"FAITH OF OUR FATHERS"—The Johnson Family Singers Featuring Betty Johnson—Columbia CL 1177

These are pressings by the famed hymnal group cut when popular thrush Betty Johnson was a member of the vocal team. The professional yet unpretentious nature of the group's harmony is heard in warm renditions of twelve inspirational selections. Miss Johnson's fame apart from the group will increase the already solid market here.

JAZZ PICK OF THE WEEK



"JUNE'S GOT RHYTHM"—June Christy—Capitol T 1076

With hubby Bob Cooper providing excellent, stand-by-themselves small band (Shelly Manne, Red Callender, etc.) arrangements, Miss Christy takes an engaging swing hold of most of her program (she's effectively chummy with "My One And Only Love", and "I'm Glad There Is You" and "Easy Living"). Easy sell vocal jazz waxing.



"LOVER MAN"—Billie Holiday—Decca DL 8702

These tracks were cut by the stylist between 1944 and 1950, and are fitting samplings of her sad, touching way with a tune. With support mostly pop-geared (strings, vocal group support), Miss Holiday recalls the wistfulness of such gems as "Porgy", "Lover Man", "Solitude" and "Old Devil Called Love". Prime Billie Holiday re-issues.

Album Reviews



"KISMET"—Mastersounds—World Pacific WP-1243

Russian composer Alexander Borodin's exotic and tricky melodies, the song source of Broadway's "Kismet", receive a jazz look which either skillfully upholds their Oriental-like delicacy, or presents them for the nicely swingable creations they are. In whatever direction the quintet turns to, skilled jazz is the charming vehicle for the tunes. Expert musical-comedy-to-jazz doings.



"BLUE LIGHTS" (Vol. 1)—Kenney Burrell—Blue Note 1596

Guitarist Burrell is at the helm of a varying four/five/six/seven man combo setup on four fine blues-oriented takes which range from the earthy statements of "Yes Baby" to the punch of "Caravan". In between, Burrell offers an effectively plaintive solo on "Autumn In New York". Some others in the cast: drummer Art Blakey; trumpeter Louis Smith; bassist Sam Jones. Worthwhile jazz inventory.

KIDDIE



"ADVENTURES IN SOUND AND SPACE"—Col. Frank Erhardt & Cast—RCA Victor LBY-1013

The closer-than-we-think prospects of space travel are set forth for children in an exciting storyline based mostly on currently acceptable space data. Jam-packed with actual missile sounds, and astral orchestrations from the Marty Gold ork, the space trip includes stop-overs on the moon and Mars. Victor has noted the sound value of the disk by making a stereo version of the affair (at $2.98 as compared to the $1.98 monaural issue). An excellent kiddie lesson on space.

CLASSICAL PICKS OF THE WEEK



PUCCINI: Madama Butterfly (Complete)—Anna Moffo, Cesare Valletti—Rosalind Elias—Renato Cesari—Fernando Corena—Erich Leinsdorf Conducting The Rome Opera House Orchestra And Chorus—RCA Victor LM-6135 (3-12" LP)

The package enters a "Madama Butterfly" catalog replete with glittering operatic names (de los Angeles, Tebaldi, Steber, Gobbi, Campora), and yet this version has its sales points: beautiful packaging, and within the package, a performance of freshness, and vitality by the gifted young cast. Dealers should note, at this time, value of the presentation in Xmas gift buying. Stereo version available.



"ORIENTALE"—Carmen Dragon Conducting The Capitol Symphony Orchestra—Capitol P 8453

This is a fine-sounding oriental-far eastern-like collection of vignettes from the able pens of such composer magicians as Rimsky-Korsakov ("Song of India"); Tchaikovsky ("Arabian Dance"); Beethoven ("Turkish March"); Moussorgsky ("Persian Dance") and others. A natural for the semi-classical shelf.



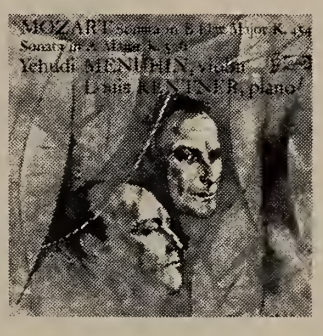
GRIEG: Concerto A Minor For Piano And Orchestra, Op. 16—RACHMANINOFF: Rhapsody On A Theme Of Paganini, Op. 43—Philippe Entremont, Pianist—The Philadelphia Orchestra, Eugene Ormandy, Conductor—Columbia ML 5282

Enthusiastic critical response given the 24 year old French pianist adds considerable sales punch to this entry of two works found in abundance in the LP catalog. Packaging dramatically notes the strength of the Grieg-Rachmaninoff-Entremont program. Display plum.



PROKOFIEFF: Peter And The Wolf—Lieutenant Kije Suite—Boris Karloff—Mario Rossi Conducting The Vienna State Opera Orchestra—Vanguard VRS 1028

Prokofieff's engaging lesson in orchestral instruments is skilfully in the hands of pros Boris Karloff and the Vienna State Opera Orchestra here. To complete the all-Prokofieff program, side 2 brightly displays the composer's rich orchestral harvest, the "Lieutenant Kije Suite". Fine sound. Though competition is thick on both works, the waxing can hold its own.



MOZART: Sonata In B Flat Major K. 454—Sonata In A Major K. 526—Yehudi Menuhin, Violin—Louis Kentner, Piano—EMI—Capitol G 7123

This teaming of exceptional talent in Menuhin and Kentner (brothers-in-law) will greatly offset stiff competition from the B-Flat violin sonata (Oistrakh, Heifetz, Szigetti), while there is virtually no challenge on the A-Major sonata. Fine sound. The more astute classical traffic will find much attraction here.



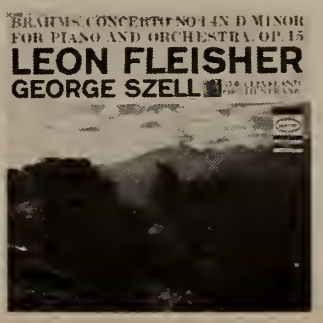
"PARAPHRASES, TRANSCRIPTIONS AND IMPROVISATIONS"—Gyorgy Cziffra — Piano—Angel 35610

Technical virtuosity is what they really mean by the title, and the Hungarian-born, critically acclaimed here pianist comes-through with a glittering display of pianistics on a bill of eight popular bonbons ("Flight Of The Bumble Bee", "Sabre Dance", "William Tell Overture", "The Blue Danube"). Fine sound. This will fascinate keyboard lovers.



"MUSIC FROM THE FRENCH BALLET STAGE"—The Little Orchestra of London Conducted By Leslie Jones—MGM E3710

Entrancing excerpts of ballet music of four French composers (Delibes, Gluck, Rameau, Gretry) form a fine presentation to the many who take particular delight in ballet scores. These are works not covered to any great extent in the catalog, and their well-performed appearance here conveniently brings them together. Lovely Degas ballet scene adorns package.



BRAHMS: Concerto No. 1 In D Minor For Piano And Orchesra, Op. 15—Leon Fleisher, Pianist—The Cleveland Orchestra—George Szell, Conducting—Epic LC 3484

Pianist Fleisher, among today's notable young artists, capably covers the concerto's raft of ideas and expressions, and the disk should be well received by classical purchasers. Able support from Szell and the Cleveland orchestra. Excellent sound.

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Four Leaf Clover
LOU STEIN
71368

Each Other
THE CARDIGANS
71367

Be Happy
GRIZ GREEN
71363

Album Reviews

CHRISTMAS PICKS OF THE WEEK



"MERRY CHRISTMAS"—Johnny Mathis—Columbia CL 1195 (1-12" LP)

This sure-smash is a Mathis reflection on Xmas in both a pop and more serious vein. The two areas are represented by such superior numbers as "The Christmas Song", "Silent Night, Holy Night", "White Christmas" and "O Holy Night". Strong Percy Faith ork backing.



"CHRISTMAS SING-ALONG WITH MITCH"—Mitch Miller & The Gang—Columbia CL 1205

Thirteen Holiday stand-bys are performed with simple taste by the Miller crew, who under the Mitch Miller & The Gang label have issued two successful community sing-along pop packages. Added Christmas appeal here is the inclusion of eight tear-out pages in the book-type sleeve containing the lyrics to the melodies. Should be a favorite Xmas purchase.



"CHRISTMAS WITH GRANDMA MOSES"—RCA Victor LOP-1009

Here's a pretty and inviting disk "Xmas card" for Holiday traffic. Built around recorded and written reminiscenses by famed painter Grandma Moses, and including 3 of her charmingly nostalgic Christmas scenes in the book-type package, the waxing is warm twenty-two song collection of Christmas-folk items performed by the Ralph Hunter Choir, Skitch Henderson on the Hausmusick, and a Music Box. This should be one of the hit Xmas presentations year after year.



"CHRISTMAS HOLIDAYS AT THE RADIO CITY MUSIC HALL"—RCA Victor LOP-1010

Here's a Christmas disk extravaganza, performance and package-wise, of special note. Performed by New York's Radio City Music Hall orkorgan-choral stage line-up, the studio-recorded disk is an omnibus of Holiday glitter that includes medleys of Xmas favorites, plus a "Cinderella Ballet". Four-color shots of the famed Music Hall Rockettes, stage scenes and the story behind Musical Hall productions form the basis of the book-type packaging.



"THE COLUMBIA ALBUM OF CHRISTMAS MUSIC"—**Percy Faith And His Orchestra**—Columbia C2L 15 (2-12" LP)

The Columbia two-pocket series of famed pop composer music takes a Holiday break in expressive orchestral treatments of twenty-eight favored Xmas carols. For those who program Season selections near the Xmas tree or outside the home these recordings will come as a particular joy.



"MERRY, MERRY, MERRY, MERRY, MERRY FROM CAPTAIN KANGAROO"—**Bob Keeshan**—Golden GLP: 26

Kiddie favorite Bob ("Captain Kangaroo") Keeshan leads the way in a joyful collection of 17 Xmas tunes, including a version of Dickens' "A Christmas Carol". Among the songs brightly portrayed by Keeshan and the ork-chorus; "Jingle Bells", "Rudolph The Red Nosed Reindeer", "Deck The Halls", "Sleigh Ride". Strong $1.98. Fine Season kiddie inventory.



"THE NATIVITY"—**John Facenda**, Narrator—RCA Victor LOP-1504

An eloquently performed, handsomely packaged story of the Nativity offers dealers an important issue for the Xmas shelf. Philadelphia newscaster John Facenda narrates with rich conviction, and musical-vocal support effectively underlines the emotion of the story. Children will particularly enjoy the drawings and accompanying description in the book-type sleeve. Staple Xmas issue.

Dickens' "Christmas Carol" On Vanguard

NEW YORK—Vanguard Records is adding a dramatization of the Dickens classic, "A Christmas Carol" to its list of recordings for the holiday season. With actress, Siobhan McKenna, who has appeared here in such hits as "The Chalk Garden", "The Rope Dancers" and "St. Joan", playing the roles of the Ghosts of Christmas Past, Present and Future, the cast is made up actors of the Dublin theatre, including A new McMaster, Irish Shakespearian actor, as Scrooge. The disk's cover features drawings from the original edition, and notes are by S. W. Bennett.

Another release in Vanguard's series of complete-performance demonstration disks is Beethoven's Symphony No. 5 in C minor played by the Vienna State Opera Orchestra under Felix Prohaska. Release is in both stereo and monaural. Full dealer discount continues on this series, which now includes such releases as Rimsky - Korsakov's "Scheherazade" and four Hungarian Rhapsodies for Orchestra by Liszt.

Other new releases on the Vanguard label, both in stereo and monaural, are a disk of English Folk Songs titled "Western Wind" sung by the counter-tenor, Alfred Deller; "Serenata" played by I Solisti di Zagreb conducted by Antonio Janigro and featuring string works by Rossini, Albinoni, Corelli, Paradis, Haydn and Boccherini; and a collection of American folk songs by the new and important young folk singer, Leon Bibb, making his record debut. Stereo versions of "An 18th Century Christmas" and Bach's Magnificat in D, both previously released in monaural versions, are also on the agenda.

Rounding out the November list is a new monaural novelty record titled "The Baby Sitters", sung by the Baby Sitters Quartette, featuring folk songs for babies, small children, parents and baby sitters.

Harmon To Be Bozo For Cap

HOLLYWOOD—Larry Harmon has been signed to an exclusive recording contract by Capitol Records. Terms of the deal stipulate that he will perform the voice of "Bozo, the Capitol Clown" in all future issues of Capitol's best-selling "Bozo" series. Terms of the contract also give Capitol exclusive rights to characters, TV and screen properties owned by Larry Harmon Productions, Inc. which can be adapted to Capitol's recording repertoire.

The deal is an outgrowth of Harmon's acquisition from Capitol of TV and merchandising rights to "Bozo" which he has in production at California Studios as a series of 156 six-minute color cartoons for TV. In addition to producing, Harmon performs the voices of "Bozo" and other principal characters in the series, which is being distributed nationally by Reub Kaufman's Jayark Films Corporation.

8 New Stereo LP's On Grand Award

HARRISON, N.J.—Enoch Light, Grand Award A&R Chief, last week announced the release of eight new stereo albums for the month of October. The new releases bring the total number of stereo albums in the Grand Award catalog to twenty.

Four of the eight packages in the October release spotlight great shows and movies, recorded by Enoch Light & his Orch. & Chorus with singers from the TV and recording fields: "Around The World In 80 Days", "Gigi," "My Fair Lady," and "Oklahoma and South Pacific." The four other packages are: "The World's Most Beautiful Waltzes" recorded by the Strings of the Symphonia Royale; "Italia" starring Luigi Chianti and his Orchestra Populare; "Corrida" an album of bullfight music performed by La Banda Los Amantes de la Corrida; and "The Torchy Thirties" featuring Enoch Light and the Light Brigade.

To introduce the new release, a prepack deal is being offered to dealers for the month of October. A specially prepacked unit containing two each of the eight new releases, one each of the eight current best-sellers from the existing stereo LP catalog, plus two bonus records comes enclosed in a gold browser rack along with special stereo display material. The dealer pays the regular price for the twenty-four stereo LP's but receives a bonus of two free stereo albums in each prepack unit. The bonus records are "The Great Song Hits of the Glenn Miller Orchestra" starring Bobby Byrne and the All Star Alumni Orchestra and "The Roaring 20's—volume 2" by Enoch Light and the Charleston City All-Stars. Once a dealer has bought one prepack unit he will receive one free stereo LP for every 10 he buys throughout the month of October. The dealer may place his orders as often as he wishes.

Sales aids have been sent to all Grand Award distributors to promote the October deal in the form of special instruction sheets, order blanks, pictures of the racks and records and a book of all stereo album covers.

Enoch Light also added that sales on Grand Award stereo albums have exceeded all expectations, accounting for 20% of the total sales volume for the past two months.

Disneyland Intros Stereo LP Line

NEW YORK—Disneyland Records introduced its stereophonic package line last week at a dealer-press demonstration at New York's Warwick Hotel.

The highlight of the current Disneyland stereo issue is Leopold Stokowski-Philadelphia Orchestra reading of the sound-track music from Walt Disney's classic, "Fantasia". Though recorded in 1938, the music for the "Fantasia" was recorded stereophonically, and Disneyland has released a stereo version of the score in one, 3-disk set, and three separate issues. Selections from "Fantasia" plus four other Disneyland stereo albums, "Tutti's Trumpets"—Tutti Camarata—; "Hi-Ho"—Mary Martin; "Carousel"—Jan Clayton; and "The Happy Wanderer"—Gloria Wood Chorus, were played at the stereo demonstration.

Disneyland has issued a $4.98 "Disneyland Stereophonic Highlights" simpler of material from five stereo packages.

New Diskery Builds Roster



NEW YORK—Pictured above is Victor Mendolia, president of R & M Records, signing a new vocal group, The Markells, to record exclusively for R & M Records. From left to right are Tommy Boutz, Joe Carona, Frankie Tesoriere, Joe Agugliaro and Frankie Grillo. The group's first release will be out late in October.

Fine Joins Disney

NEW YORK—Jack Wolf Fine, General Professional Manager of Irving Caesar Music Co. for the past nine years, moved over to Walt Disney Music Co. October 13th. He will report directly to Moe Preskell.

In the Walt Disney operation, he will be working for mechanicals via the publishing firm as well as in the record companies (Disneyland & Buena Vista). Pact also includes a songwriter deal. As a lyricist, some of his mechanical credits are Frankie Laine, Johnnie Ray, Eddie Fisher as well as many other outstanding artists in the record field.

Prior to his association with Caesar, he worked for Tim Morrow Productions in Chicago. Before that, he was with the Detroit Times, which is a Hearst Syndicated Newspaper, for nine years.

Victor Adds To Single Gold Standard Series

NEW YORK—RCA Victor is releasing an additional 38 Gold Standard Singles within the next few weeks, it was announced by Ray Clark, Manager, Planning and Merchandising—Single Records. The Gold Standard series consists of the biggest single hits by top artists.

Included in the release are 18-million-copy sellers by Elvis Presley, among them, Heartbreak Hotel, Hound Dog, and All Shook Up, as well as Harry Belafonte's, Mary's Boy Child, which has racked up well over a million sales all over the world. Other artists whose records will be released are Perry Como, Lou Monte, Hugo Winterhalter, Jaye P. Morgan, Jim Reeves, Porter Wagoner, Chet Atkins, Ames Brothers, The Three Suns, Eddie Fisher, and Hank Locklin.

First issued in 1952, the Gold Sandard Series has received widespread public acceptance. Over the years, RCA Victor has continued to add the best selling hits by its stellar artists to the series. There are now 235 Gold Standards in the catalogue.

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REGIONAL RECORD REPORTS

LONNY STARR
WNEW—New York, N. Y.

1. Chantilly Lace (B. Bopper)
2. Fibbin' (P. Page)
3. White Bucks & Saddle Shoes (B. Pedrick, Jr.)
4. Walking Along (Diamonds)
5. There Goes My Heart (J. James)
6. Paris (P. Prado)
7. Scene Of The Crime (Shore)
8. I'm A Good Boy (E. Arnold)
9. Love Is All We Need (J. Breedlove)
10. Mardi Gras March (S. Oliver)

ROY FOX
WIKY—Evansville, Ind.

1. It's All In The Game (T. Edwards)
2. Bird Dog (Everlys)
3. Nel Blu (D. Modugno)
4. Tea For Two Cha Cha (W. Covington)
5. Summertime Blues (E. Cochran)
6. Near You (R. Williams)
7. Just A Dream (J. Clanton)
8. The End (E. Grant)
9. Chantilly Lace (B. Bopper)
10. Promise Me Love (A. Williams)

MARK DUNHILL
WPOL—Los Angeles, Calif.

1. Scene Of The Crime (D. Shore)
2. Near You (R. Williams)
3. Theme From Houseboat (S. Allen)
4. Strange Are The Ways Of Love (G. Grant)
5. Love Makes The World Go Round (P. Como)
6. The End (E. Grant)
7. Guaglione (P. Prado)
8. Play Some Music (Cornell)
9. I Could Be A Mountain (D. Rondo)
10. Anna (Originals)

RED ROBINSON
CKWX-Vancouver, B.C., Can.

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. Bird Dog (Everlys)
4. I Got A Feeling (R. Nelson)
5. Just Young (A. Rose)
6. Chantilly Lace (B. Bopper)
7. Need You (D. Owens)
8. Tom Dooley (Kingston Trio)
9. Mexican Hat Rock (Applejacks)
10. With Your Love (J. Scott)

FRANK SMITH
WSVS—Crewe, Va.

1. It's All In The Game (T. Edwards)
2. Bird Dog (Everlys)
3. Rockin' Robin (B. Day)
4. Near You (R. Williams)
5. Just A Dream (J. Clanton)
6. Lazy Summer Night (4 Preps)
7. Call Me (J. Mathis)
8. Chantilly Lace (B. Bopper)
9. With Your Love (J. Scott)
10. Hula Hoop Song (T. Brewer)

DON OWENS
WGH—Newport News, Va.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. It's Only Make Believe (C. Twitty)
4. Topsy II (C. Cole)
5. Born Too Late (Poni-Tails)
6. Tea For Two Cha Cha (W. Covington)
7. Tears On My Pillow (Anthony & Imperials)
8. The End (E. Grant)
9. Pussy Cat (Ames Bros.)
10. This Little Girl's Gone Rockin' (R. Brown)

MITCH DUPRE
WCMP—Pine City, Minn.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Just A Dream (J. Clanton)
4. To Know Him Is To Love Him (Teddy Bears)
5. Chantilly Lace (B. Bopper)
6. Tears On My Pillow (Anthony & Imperials)
7. Summertime Blues (Cochran)
8. Tea For Two Cha Cha (W. Covington)
9. It's Only Make Believe (C. Twitty)
10. Stairway To The Sea (Mathis)

MACK SANDERS
KSIR—Wichita, Kans.

1. King Creole (E. Presley)
2. Tom Dooley (Kingston Trio)
3. Susie Darlin' (R. Luke)
4. Summertime, Summertime (Jamies)
5. Carol (C. Berry)
6. Topsy II (C. Cole)
7. Bird Dog (Everlys)
8. Tears On My Pillow (Anthony & Imperials)
9. Itchy Twitchy Feeling (B. Hendricks)
10. Betty Lou (B. Freeman)

BOB SMITH
WJWL—Georgetown, Del.

1. Tea For Two Cha Cha (W. Covington)
2. It's All In The Game (T. Edwards)
3. Topsy II (C. Cole)
4. No One But You (Ames Bros.)
5. Firefly (T. Bennett)
6. Hideaway (Four Esquires)
7. Near You (Williams Craig)
8. Nel Blu (D. Modugno)
9. I Suddenly (D. King)
10. Treasure Of Your Love (E. Rodgers)

ART LABOE
KPOP—Los Angeles, Calif.

1. Tears On My Pillow (Anthony & Imperials)
2. It's All In The Game (T. Edwards)
3. To Know Him Is To Love Him (Teddy Bears)
4. Topsy II (C. Cole)
5. Love's A Funny Little Game (Vogues)
6. Rockin' Robin (B. Day)
7. It's Only Make Believe (C. Twitty)
8. You Cheated (Shields)
9. Susie Darlin' (R. Luke)
10. Gee Whiz (Bob & Earl)

MARC HALL
WOTW—Nashua, N. H.

1. Go Chase A Moonbeam (J. Vale)
2. It's All In The Game (T. Edwards)
3. Near You (R. Williams)
4. Pussy Cat (Ames Bros.)
5. Fibbin' (P. Page)
6. Call Me (J. Mathis)
7. Wendy, Wendy (Four Coins)
8. Tea For Tea Cha Cha (W. Covington)
9. Born Too Late (Poni-Tails)
10. My True Love (J. Scott)

FRANK BELL
WOAI—San Antonio, Tex.

1. Mr. Success (F. Sinatra)
2. There Goes My Heart (James)
3. The Blob (Zanies)
4. To Know Him Is To Love Him (Dimples)
5. A Gal In Calico (A. Wayne)
6. Tom Dooley (Kingston Trio)
7. Bird Dog (Everlys)
8. Guaglione (P. Prado)
9. A Thief (P. Anka)
10. All Over Again (J. Cash)

DON FLEEMAN
WKXY—Sarasota, Fla.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. Rockin' Robin (B. Day)
4. Tears On My Pillow (Anthony & Imperiasl)
5. Bird Dog (Everlys)
6. You Cheated (Shields)
7. Volare (D. Martin)
8. Win Your Love For Me (S. Cooke)
9. For My Good Fortune (P. Boone)
10. Tea For Two Cha Cha (W. Covington)

THE ROYAL COACHMAN
KFQD—Anchorage, Alaska

1. It's Only Make Believe (C. Twitty)
2. It's All In The Game (T. Edwards)
3. Summertime Blues (Cochran)
4. Ten Commandments Of Love (Harvey & Moonglows)
5. Lonesome Town (R. Nelson)
6. Tears On My Pillow (Anthony & Imperials)
7. Bird Dog/Devoted To You (Everlys)
8. Volare (D. Martin)
9. Call Me (J. Mathis)
10. Just Young (P. Anka)

LUCKY LOGAN
WOKY—Milwaukee, Wisc.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Summertime Blues (Cochran)
5. Bird Dog (Everlys)
6. Devoted To You (Everlys)
7. Nel Blu (D. Modugno)
8. Tears On My Pillow (Anthony & Imperials)
9. Love Song From Houseboat (J. Nash)
10. Topsy II (C. Cole)

DAVY BELL
CVER—P. E. I., Can.

1. Hula Hoop Song (G. Gibbs)
2. It's So Easy (Crickets)
3. Summertime Blues (E. Cochran)
4. Tea For Two Cha Cha (W. Covington)
5. Rockin' Robin (B. Day)
6. Thunder Road (R. Mitchum)
7. It's Only Make Believe (C. Twitty)
8. Susie Darlin' (R. Luke)
9. No One Knows (Dion & Belmonts)
10. Pussy Cat (Ames Bros.)

JOHNNY HOLLIDAY
WRVM—Rochester, N. Y.

1. It's All In The Game (T. Edwards)
2. Susie Darlin' (R. Luke)
3. There Goes My Heart (J. James)
4. Almost In Your Arms (J. Nash)
5. Someday (T. Sands)
6. Dreamy Eyes (J. Tillotson)
7. Pussy Cat (Ames Bros.)
8. Tea For Two Cha Cha (W. Covington)
9. Tears On My Pillow (Anthony & Imperials)
10. Chinchilla (X-Rays)

GEORGE FENNELL
WHIL-Boston-Medford, Mass.

1. Chantilly Lace (B. Bopper)
2. Pussy Cat/No One But You (Ames Bros.)
3. The Secret (G. MacRae)
4. Firefly (T. Bennett)
5. La Do Dada (D. Hawkins)
6. Guaglione (P. Prado)
7. It's All In The Game (T. Edwards)
8. Tea For Two Cha Cha (W. Covington)
9. How The Time Flies (Wallace)
10. Tears On My Pillow (Anthony & Imperials)

ALLIN SLATE
KIEV—Glendale, Calif.

1. Tea For Two Cha Cha (W. Covington)
2. Tom Dooley (Kingston Trio)
3. Almost In Your Arms (Lynn)
4. There Goes My Heart (James)
5. Be Happy (G. Green)
6. Tomorrow (J. Wakely)
7. Lost Love (B. Darin)
8. Calla Calla (Paulette Sisters)
9. Mr. Success (F. Sinatra)
10. The Day The Rains Came (J. Morgan)

CECILE BEST
WIRC—Hickory, N. C.

1. Tea For Two Cha Cha (W. Covington)
2. The End (E. Grant)
3. Nel Blu (D. Modugno)
4. Dance Everyone Dance (B. Madigan)
5. Near You (R. Williams)
6. You Gotta Have Rain (E. Gorme)
7. Patricia (P. Prado)
8. The Secret (G. MacRae)
9. Everybody Loves A Lover (D. Day)
10. Go Chase A Moonbeam (J. Vale)

LARRY DEBEAU
WTOL—Toledo, Ohio

1. It's All In The Game (T. Edwards)
2. Tom Dooley (Kingston Trio)
3. The End (E. Grant)
4. Go Chase A Moonbeam (J. Vale)
5. Tea For Two Cha Cha (W. Covington)
6. It's Only Make Believe (C. Twitty)
7. Topsy II (C. Cole)
8. The Day The Rains Came (J. Morgan)
9. The Secret (G. MacRae)
10. My Lucky Love (D. Franklin)

TOM HOPKINS
WDLE—Port Jervis, N. Y.

1. Scene Of The Crime (D. Shore)
2. Zing Went The Strings (Kirby Stone IV)
3. Ups 'N Downs (R. Ellis)
4. Blue Ribbon Baby (Sands)
5. For My Good Fortune (P. Boone)
6. Toreador Song (L. Lanin)
7. Birdie (B. Doggett)
8. Non Dimenticar (N. Cole)
9. Call Me (J. Mathis)
10. The Secret (G. MacRae)

H. DUANE WADSWORTH
WKBR—Manchester, N. H.

1. Fibbin' (P. Page)
2. Put A Ring On My Finger (Paul & Ford)
3. Leave Me Alone (D. Doo & Don'ts)
4. I'm Restless (J. Burnett)
5. Look Who's Blue (Gibson)
6. You Are My Love (Smith)
7. Ten Chaperones (Monroe)
8. Tunnel Of Love (D. Day)
9. To Know Him Is To Love Him (Teddy Bears)
10. Until He Gets A Girl (J. LaRosa)

DICK SINCLAIR
KFI—Los Angeles, Calif.

1. Call Me (J. Mathis)
2. Love Makes The World Go Round (P. Como)
3. Young Trials Great Tribulations (H. Edwards)
4. Love Song From Houseboat (S. Allen)
5. Scene Of The Crime (D. Shore)
6. Patricia (P. Prado)
7. Pussy Cat (Ames Bros.)
8. I Could Be A Mountain (D. Rondo)
9. Rockin' Mary (Champs)
10. Fever (P. Lee)

LARRY MONROE
KRIO—McAllen, Tex.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. You Cheated (Slades)
4. The Day The Rains Came (R. Lefevre)
5. Just Young (P. Anka)
6. Susie Darlin' (R. Luke)
7. Chantilly Lace (B. Bopper)
8. Devoted To You (Everlys)
9. It's Only Make Believe (C. Twitty)
10. Tea For Two Cha Cha (W. Covington)

JERRY "FOO" FAY
KOYN—Billings, Mont.

1. Tom Dooley (Kingston Trio)
2. The Secret (G. MacRae)
3. Tea For Two Cha Cha (W. Covington)
4. Pussy Cat (Ames Bros.)
5. Guaglione (P. Prado)
6. It's All In The Game (T. Edwards)
7. Non Dimenticar (N. Cole)
8. Firefly (T. Bennett)
9. Cerveza (B. Brown)
10. Just Young (P. Anka)

BILL YOUNG
KTRE—Lufkin, Tex.

1. Tom Dooley (Kingston Trio)
2. It's All In The Game (T. Edwards)
3. Queen Of The Hop (Darin)
4. Susie Darlin' (R. Luke)
5. Tears On My Pillow (Anthony & Imperials)
6. Summertime Blues (E. Cochran)
7. Ten Commandments Of Love (Harvey & Moonglows)
8. Near You (R. Williams)
9. With Your Love (J. Scott)
10. My Life (C. Willis)

LARRY BERRILL
KBIG—Hollywood, Calif.

1. Non Dimenticar (N. Cole)
2. Old Black Magic (Prima & Smith)
3. Guaglione (P. Prado)
4. It's Only Make Believe (C. Twitty)
5. There Goes My Heart (J. James)
6. I Surrender Dear (T. Roberts)
7. Fallin' (C. Francis)
8. Banana Choo Choo (Tremors)
9. Love Is All We Need (T. Edwards)
10. Have Guitar Will Travel (D. Lee)

DICK JOHNSON
WNOP—Newport, Ky.

1. It's All In The Game (T. Edwards)
2. Please Don't Do It (Wright)
3. Near You (R. Williams)
4. For My Good Fortune (P. Boone)
5. Hula Hoop Song (T. Brewer)
6. Forget Me Not (Kalin Twins)
7. Hideaway (Four Esquires)
8. The End (E. Grant)
9. Walking Along (Diamonds)
10. Don't Wake Up The Kids (Williams & Charms)

MARC STUART
WTIM—Taylorville, Ill.

1. The Secret (G. MacRae)
2. There Goes My Heart (J. James)
3. Almost In Your Arms (J. Nash)
4. Mr. Success (F. Sinatra)
5. Call Me (J. Mathis)
6. Lonesome Road (F. Faye)
7. The Blob (5 Blobs)
8. Chinchilla (X-Rays)
9. I Could Be A Mountain (D. Rondo)
10. Don't Let Them Know (W. Hughes)

DEWEY STONE
WDEC—Americus, Ga.

1. No One But You (Ames Bros.)
2. A New Love (D. Stone)
3. I'd Give Anything (Estes)
4. Near You (R. Williams)
5. Till We're Engaged (G. Mitchell)
6. It's All In The Game (T. Edwards)
7. Chantily Lace (B. Bopper)
8. We Haven't A Moment To Lose (D. Sullivan)
9. Vilia (C. Atkins)
10. San Diego Waltz (Massey & Tilton)

LOU DENNIS—ED REILLY
WBRY—Waterbury, Conn.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Topsy II (C. Cole)
4. The Day The Rains Came (Morgan/Lefevre)
5. The End (E. Grant)
6. Bird Dog (Everlys)
7. There Goes My Heart (J. James)
8. Fibbin' (P. Page)
9. Just Young (A. Rose)
10. Firefly (T. Bennett)

JIM NARDI
WTIF—Tifton, Ga.

1. Win Your Love For Me (S. Cooke)
2. Summertime Blues (Cochran)
3. I Wish (Platters)
4. The Day The Rains Came (R. Lefevre)
5. Young Dreams (E. Presley)
6. My True Love (J. Scott)
7. I Love You (J. Sea)
8. Susie Darlin' (R. Luke)
9. Prisoner's Song (W. Storm)
10. Rockin' Robin (B. Day)

DAVE MILLAN
WKNX—Muskegon, Mich.

1. Poor Boy (Royaltones)
2. Tea For Two Cha Cha (W. Covington)
3. Blue Bell (S. Engel)
4. It Don't Pay (T. Pendarvis)
5. It's All In The Game (T. Edwards)
6. Mexican Hat Rock (Applejacks)
7. We Have Love (J. Wilson)
8. Down The Aisle Of Love (Quin-Tones)
9. The Day The Rains Came (J. Morgan)
10. You Cheated (Shields)

"EASY" ED ELLIS
WTSA—Brattleboro, Vt.

1. There Goes My Heart (J. James)
2. Kinda Like Love (R. Mason)
3. Hoopla Hula (B. Johnson)
4. Fibbin' (P. Page)
5. I'm A Good Boy (E. Arnold)
6. My Blue Heaven (F. Faye)
7. Put A Ring On My Finger (Paul & Ford)
8. Sorry But I'm Gonna Have To Pass (Coasters)
9. Go Chase A Moonbeam (J. Vale)
10. No One Knows (Dion & Belmonts)

STEVE WOODMAN
CFCF—Montreal, Que., Can.

1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Tea For Two Cha Cha (W. Covington)
4. Susie Darlin' (R. Luke)
5. Topsy II (C. Cole)
6. Near You (R. Williams)
7. The End (E. Grant)
8. Firefly (T. Bennett)
9. Up Until Now (J. Ray)
10. I Wish (Platters)

DICK DOTY
WTRL—Bradenton, Fla.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Rockin' Robin (B. Day)
4. Topsy II (C. Cole)
5. Non Dimenticar (N. Cole)
6. Tears On My Pillow (Anthony & Imperials)
7. Susie Darlin' (R. Luke)
8. Almost In Your Arms (Nash)
9. Hula Hoop Song (Gibbs/Brewer)
10. With Your Love (J. Scott)

MILTON Q. FORD
WOL—Washington, D. C.

1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. Near You (R. Williams)
4. Firefly (T. Bennett)
5. Promise Me Love (A. Williams)
6. Fibbin' (P. Page)
7. Guaglione (P. Prado)
8. The Day The Rains Came (J. Morgan)
9. Call Me (J. Mathis)
10. Mandolins In The Moonlight (P. Como)

GREYT SCOTT
WINE—Buffalo, N. Y.

1. Firefly (T. Bennett)
2. Tea For Two Cha Cha (W. Covington)
3. It's All In The Game (T. Edwards)
4. The Secret (G. MacRae)
5. The End (E. Grant)
6. Hula Hoop Song (G. Gibbs)
7. Someday (J. Sands)
8. Near You (R. Williams)
9. She Was Only Seventeen (M. Robbins)
10. When I Grow Too Old To Dream (E. Townsend)

GENE BOYD
WCMC—Wildwood, N. J.

1. Lilly Lou (Babian)
2. The Day I Died (Playmates)
3. Cerveza (B. Brown)
4. Tunnel Of Love (D. Day)
5. Jumpin' Jackie (J. Lee)
6. Whoa Mabel (B. Haley)
7. Claire (T. Morra)
8. Break Up (J. L. Lewis)
9. Fatty (J. August)
10. You're Looking At Me (Nash)

DON TERRY
KGAF—Gainesville, Tex.

1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Tom Dooley (Kingston Trio)
4. Tears On My Pillow (Anthony & Imperials)
5. No One Knows (Dion & Belmonts)
6. Susie Darlin' (R. Luke)
7. Chantilly Lace (B. Bopper)
8. Mexican Hat Rock (Applejacks)
9. Summertime Blues (E. Cochran)
10. It's Only Make Believe (C. Twitty)

DANDY DAN
KIHO—Sioux Falls, S. Dak.

1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. The End (E. Grant)
4. La Do Dada (D. Hawkins)
5. It's All In The Game (T. Edwards)
6. Tears On My Pillow (Anthony & Imperials)
7. Rockin' Robin (B. Day)
8. Firefly (T. Bennett)
9. To Know Him Is To Love Him (Teddy Bears)
10. Bird Dog (Everlys)

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Disk Jockey

REGIONAL RECORD REPORTS

BILL BESSON
KVOL—Lafayette, La.
1. The Secret (G. MacRae)
2. Rockin' Robin (B. Day)
3. The End (E. Grant)
4. It's All In The Game (T. Edwards)
5. Letter To An Angel (Clanton)
6. Firefly (T. Bennett)
7. Win Your Love For Me (S. Cooke)
B. Tea For Two Cha Cha (W. Covington)
9. Fibbin' (P. Page)
10. Promise Me Love (Williams)

RED EVANS & BILL SCHULTZ
WTAL—Tallahassee, Fla.
1. Tom Dooley (Kingston Trio)
2. Tears On My Pillow (Anthony & Imperials)
3. Topsy II (C. Cole)
4. Nel Blu (D. Modugno)
5. Real Wild Child (Ivan)
6. A Lover's Question (C. McPhatter)
7. It's Only Make Believe (C. Twitty)
B. Fallin' (C. Francis)
9. Queen Of The Hop (B. Darin)
10. It's All In The Game (T. Edwards)

NICK CHARLES
WGBB—Freeport, L.I., N.Y.
1. It's All In The Game (T. Edwards)
2. Near You (R. Williams)
3. There Goes My Heart (J. James)
4. Fibbin' (P. Page)
5. Sittin' On Top Of The World (D. Shore)
6. Mr. Success (F. Sinatra)
7. I Could Be A Mountain (D. Rondo)
B. The End (E. Grant)
9. Mandolins In The Moonlight (P. Como)
10. Tunnel Of Love (D. Day)

BRUCE ALLEN
KBLI—Blackfoot, Ida.
1. Susie Darlin' (R. Luke)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. Promise Me Love (A. Williams)
5. The End (E. Grant)
6. The Mocking Bird (Four Lads)
7. Fallin' (C. Francis)
B. Pussy Cat/No One But You (Ames Bros.)
9. Am I Lucky (S. Salvo)
10. The Blob (Zanies/5 Blobs)

SONNY MELENDREZ
KHEY—El Paso, Tex.
1. It's All In The Game (T. Edwards)
2. Chantilly Lace (B. Bopper)
3. The Secret (G. MacRae)
4. Tea For Two Cha Cha (W. Covington)
5. Bird Dog (Everlys)
6 Nel Blu (D. Modugno)
7. Susie Darlin' (R. Luke)
B. Ramrod (D. Eddy)
9. How The Time Flies (Wallace)
10. Need You (D. Owens)

VINCE KIERNEY
WARM—Scranton, Pa.
1. No One Knows (Dion & Belmonts)
2. It's All In The Game (T. Edwards)
3. Pussy Cat (Ames Bros.)
4. Tea For Two Cha Cha (W. Covington)
5. How The Time Flies (J. Wallace)
6. Susie Darlin' (R. Luke)
7. Leave Me Alone (D. Doo & Don'ts)
B. Hideaway (Four Esquires)
9. She Was Only Seventeen (M. Robbins)
10. Call Me (J. Mathis)

KEN ALBRIDGE
KFRU—Columbia, Mo.
1. It's All In The Game (T. Edwards)
2. Hula Hoop Song (T. Brewer)
3. Tea For Two Cha Cha (W. Covington)
4. Rockin' Robin (B. Day)
5. Treasure Of Your Love (E. Rodgers)
6. Pussy Cat (Ames Bros.)
7. Firefly (T. Bennett)
B. Bird Dog (Everlys)
9. You Will Find Your Love In Paris (P. Page)
10. Promise Me Love (A. Williams)

KEN ROWLAND
WKLO—Louisville, Ky.
1. I've Got A Feeling (Nelson)
2. Little Star (Elegants)
3. It's All In The Game (T. Edwards)
4. Tom Dooley (Kingston Trio)
5. Over The Weekend (Playboys)
6. Well I'm Your Man (J. Tillotson)
7. Fallin' (C. Francis)
B. Blue Ribbon Baby (T. Sands)
9. Susie Darlin' (R. Luke)
10. Bird Dog (Everlys)

RAY SCHREINER
WRNL—Richmond, Va.
1. It's All In The Game (T. Edwards)
2. The End (E. Grant)
3. Firefly (T. Bennett)
4. The Secret (G. MacRae)
5. Tea For Two Cha Cha (W. Covington)
6. Near You (R. Williams)
7. For My Good Fortune (P. Boone)
B. Hula Hoop Song (G. Gibbs)
9. Non Dimenticar (N. Cole)
10. Mandolins In The Moonlight (P. Como)

CARMINE ANTHONY
WJJD—Chicago, Ill.
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Chantilly Lace (B. Bopper)
4. Tea For Two Cha Cha (W. Covington)
5. Nel Blu (D. Modugno)
6. To Know Him Is To Love Him (Teddy Bears)
7. Leave Me Alone (D. Doo & Don'ts)
B. Devoted To You (Everlys)
9. Susie Darlin' (R. Luke)
10. The Day The Rains Came (Morgan/Lefevre)

BOB BRIBBEN
KDTH—Dubuque, Iowa
1. Blue Bell (S. Engel)
2. Mexican Hat Rock (Applejacks)
3. Chantilly Lace (B. Bopper)
4. It's All In The Game (T. Edwards)
5. Blue Ribbon Baby (Sands)
6. Pussy Cat (Ames Bros.)
7. Firefly (T. Bennett)
B. My Lucky Love (Frankiln)
9. It's Only Make Believe (J. Starr)
10. Forget Me Not (Kalin Twins)

KERM GREGORY
WAEB—Allentown, Pa.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. Call Me (J. Mathis)
4. Fallin' (C. Francis)
5. You Cheated (Shields)
6. Pussy Cat (Ames Bros.)
7. I Got A Feeling (R. Nelson)
B. Suffer (D. Haymes)
9. French Poodle (J. Casey)
10. Well I'm Your Man (J. Tillotson)

BILL JENKINS
KBOX—Dallas, Tex.
1. Mr. Success (F. Sinatra)
2. There Goes My Heart (J. James)
3. Bend A Little My Way (N. Cole)
4. Mandolins In The Moonlight (P. Como)
5. All About Love (Lawrence)
6. The Blob (5 Blobs)
7. Firefly (T. Bennett)
B. Stairway To The Sea (J. Mathis)
9. The Longer I Love You (P. Hampton)
10. Love Makes The World Go Round (P. Como)

HOWARD WATSON
KPBA—Pine Bluff, Ark.
1. It's All In The Game (T. Edwards)
2. This Little Girl's Gone Rockin' (R. Brown)
3. A Lover's Question (C. McPhatter)
4. Topsy II (C. Cole)
5. The End (E. Grant)
6. Near You (R. Williams)
7. My Life (C. Wlilis)
B. Are You Really Mine (J. Rodgers)
9. Hula Hoop Song (G. Gibbs)
10. Tea For Two Cha Cha (W. Covington)

BIG WILSON
KYW—Cleveland, Ohio
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Beep Beep (Playmates)
4. Need You (D. Owens)
5. Guaglione (P. Prado)
6. No One But You/Pussy Cat (Ames Bros.)
7. To Know Him Is To Love Him (Teddy Bears)
B. You Cheated (Shields)
9. Cat Me (J. Mathis)
10. Poor Boy (Royaltones)

GARY OWENS
WIL—St. Louis, Mo.
1. It's All In The Game (T. Edwards)
2. Bird Dog (Everlys)
3. Tea For Two Cha Cha (W. Covington)
4. Near You (R. Williams)
5. Nel Blu (D. Modugno)
6. Just Young (A. Rose)
7. It's Only Make Believe (C. Twitty)
B. The Secret (G. MacRae)
9. For My Good Fortune (P. Boone)
10. I Got A Feeling (R. Nelson)

JOE KENNEDY
KSO—Des Moines, Iowa
1. It's All In The Game (T. Edwards)
2. Rockin' Robin (B. Day)
3. Bird Dog (Everlys)
4. To Know Him Is To Love Him (Teddy Bears)
5. Topsy II (C. Cole)
6. What Do I Care (J. Cash)
7. Tears On My Pillow (Anthony & Imperials)
B. Look Who's Blue (D. Gibson)
9. Tea For Two Cha Cha (W. Covington)
10. No One Knows (Dion & Belmonts)

BILL GREGOR
WWBZ—Vineland, N. J.
1. It's All In The Game (T. Edwards)
2. Tea For Two Cha Cha (W. Covington)
3. You Cheated (Shields)
4. No One Knows (Dion & Belmonts)
5. Firefly (T. Bennett)
6. Topsy II (C. Cole)
7. Promise Me Love (Williams)
B. Chantilly Lace (B. Bopper)
9. There Goes My Heart (J. James)
10. Rockin' Robin (B. Day)

BOB ELLIS
KOY—Phoenix, Ariz.
1. Non Dimenticar (N. Cole)
2. Go Chase A Moonbeam (J. Vale)
3. Firefly (T. Bennett)
4. Sleep Warm (F. Sinatra)
5. Pussy Cat (Ames Bros.)
6. Promise Me Love (A. Williams)
7. I'll Remember Tonight (P. Boone)
B. I'll Be Floatin' Down That Old Green River (M. Ballou)
9. Midnight Moonlight (J. Nash)
10. Run Away Skidaddle Skidoo (D. Day)

BOB CRANE
KNX—Los Angeles, Calif.
1. The Scene Of The Crime (D. Shore)
2. Everybody Loves A Lover (D. Day)
3. Ups 'N Downs (R. Ellis)
4. It's All In The Game (T. Edwards)
5. Calla Calla (Paulette Sisters)
6. Where The Blue Of The Night (T. Mara)
7. Strange Are The Ways Of Love (Sparks Grant)
B. The Waiting Game (Whiting)
9. Tea For Two Cha Cha (W. Covington)
10. Love Makes The World Go Round (P. Como)

BOB BRADLEY
WLOL—Minneapolis, Minn.
1. It's All In The Game (T. Edwards)
2. It's Only Make Believe (C. Twitty)
3. Topsy II (C. Cole)
4. To Know Him Is To Love Him (Teddy Bears)
5. La Do Dada (D. Hawkins)
6. Tears On My Pillow (Anthony & Imperials)
7. The End (E. Grant)
B. Rockin' Robin (B. Day)
9. Bird Dog/Devoted To You (Everlys)
10. Chantilly Lace (B. Bopper)

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Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"LOVE MAKES THE WORLD GO ROUND"
"MANDOLINS IN THE MOONLIGHT"
Perry Como — RCA Victor 7353
The Cash Box Disk of the Week — 10/11

"I'LL REMEMBER TONIGHT"
Pat Boone — Dot 15840
The Cash Box Disk of the Week — 10/18

"MR. SUCCESS"
Frank Sinatra — Capitol 4070
The Cash Box Disk of the Week — 10/4

"THE BLOB"
Five Blobs — Columbia 41250

"I'LL WAIT FOR YOU"
Frankie Avalon — Chancellor 1026
The Cash Box Disk of the Week — 10/4

"A LETTER TO AN ANGEL"
"A PART OF ME"
Jimmy Clanton — Ace 551
The Cash Box Sleeper of the Week — 10/11

SEECO GOES POP!
FELICIA
b/w
BANDSTAND DANCING
by
Bobby And The Orbits
6005
SEECO
39 West 60th Street • New York, N.Y.

A Smasheroo on TV—
A Rocker on Radio
"OLDS-MO-WILLIAM"
by
Paul Peek
NRCO # 008
NATIONAL RECORDING CORP.
1224 Fernwood Circle N.E. Atlanta, Georgia

JUST OUT

POOR BOY
THE SUGAR CANES
KING 5157

9 MORE MILES
THE CHECKERS
KING 5156

ALL MY LOVE BELONGS TO YOU
b/w
WHY DON'T YOU HAUL OFF AND LOVE ME
LITTLE WILLIE JOHN
KING 5154

BEST SELLERS

DON'T WAKE UP THE KIDS
OTIS WILLIAMS AND HIS CHARMS
DE LUXE 6174

HOLD IT
BILL DOGGETT
KING 5149

THE SECRET
OTIS WILLIAMS AND HIS CHARMS
DE LUXE 6178

KING RECORDS



BUSTING BIG
BUBBLE GUM
CLARO RECORDS

MPA Meets

NEW YORK — Alan C. Frank, manager of the music department of the London offices of the Oxford University Press, was guest speaker at the general meeting of the Music Publishers' Association of the United States, Wednesday, October 13, at the Warwick Hotel in New York and compared the British publishers' problems with the American publishing firms'.

Frank, also a director of the Performing Rights Society of Great Britain, said that "although on the whole, the nine major orchestras of Great Britain are fairly enterprising, the problems of programming contemporary works, — lower box office receipts, and extra expense of extra rehearsals result in fewer performances than the composer and publisher need to make these works profitable."

The fees accruing from approximately 13½ performances in the U.S. serve to support publication, while in Britain, 13 performances (not broadcast) would not pay half the cost of publication, according to Frank. Another unfortunate difference for the English publisher, said Frank, is the few repeat performances from tapes that the BBC, the only English radio broadcasting service, programs.

One of the mainstays of the composers' and publishers' performance rights fees has been the "Third Program", a BBC broadcast of serious music, until last year a five-hour program. Cut to three hours last week, it reduced the revenue to British composers and publishers by almost 50%, but since then such income has been increased slightly. Frank urged that American publishers be sure that the BBC has commercial disks of our American music for use on its programs, and that we improve our liaison with BBC regarding tapes for broadcast use.

Neither commercial nor government television has helped the British music publisher or composer to any degree, according to Frank, since "the ideal medium of diffusion of serious music is that of sound broadcasting of gramophone record".

"We feel in England," Frank continued, "that your [the U.S.] situation is less favorable in one important respect, than ours, since in England the phrase 'not for profit' does not deter the collection of performance fees. The Performing Rights Society takes the view that if a cloak-room attendant is paid, why should not the composer and publisher be, regardless of whether or not an admission fee is charged."

Prior to Frank's talk, the members of the MPA approved changes in their constitution. The notice distributed by the MPA explaining copyright law has reached over the 10,000 people in the music professions, and the education campaign on copyrights is continuing. Co-operative exhibits through the MPA at the major music meetings throughout the country still will continue, and co-operation with music dealers on the development of standard group of business forms is under way. A standard, blanket-type of agreement setting forth a method whereby colleges may request permission for the use of copyright material is being formulated. The publishers also agreed to make available to music organizations their series of 60 colored slides illustrating the music publishing business.

Dugong Disk For Real

NEW YORK — It started as a gag and look what happened in 48 hours!

Bill Randle of WERE-Cleveland picked up a Reuters dispatch last week which carried the story of a 1,000-lb. mammal, called a Dugong, with a female human-like face caught off the coast of Africa. This revived the fable of sailors having seen mermaids on their travels. Randle decided, in fun, to highlight this story on his program, and kept it up a few days. As a gag again, he mentioned that writer Jimmy Testa, composer of the "Hula Hoop", might write a song about it. Sure enough, two days later a waxing of "Song Of The Dugongs" by Jimmy Martin (really Jimmy Testa) was brought up to Randle, and to go along with the gag, he played it several times.

Lee Pincus, of Geo. Pincus Music, travelling in the area, heard it, liked it, bought it and sold the master to George Goldner of Gone Records. Pincus reports that action on the song in Cleveland is tremendous.

Randle still argues it's a gag.

Marks Tunes In Victor Xmas Program

NEW YORK — There's a St. Nicholas song by Johnny ("Rudolph The Red-Nosed Reindeer") Marks in each of the four albums slated by RCA Victor for top promotion this Christmas with a free 45 EP with one song from each album.

The albums are Harry Belafonte with "I Heard the Bells on Christmas Day", Perry Como with "Rudolph the Red-Nosed Reindeer", the Ames Bros. with "The Night Before Christmas Song" and Christmas Holidays at Radio City Music Hall with "Rudolph".

In addition, "Rudolph" is represented in seven other albums, and "The Night Before Christmas Song" in two others, all part of this year's promotion.

Release of singles has not yet been announced.

New Sampler LP Idea

MELBOURNE, AUSTRALIA — W&G Records, exclusive Australia-New Zealand distributors of Westminster, Esoteric and Counterpoint Records, has released a special dealer-client sampler containing excerpts from 24 W&G classical disks, mostly from the aforementioned catalogs.

The sampler is supplied to dealers, free of charge, to be loaned out to their regular and known clients, together with a special printed order bearing details and catalog numbers of each disk introduced on the sampler. Loaned for a period of 7 to 10 days, the prospective disk buyer returns the sampler with the completed order form.

The sampler, which includes narrative intros to each selection by popular Australian announcer John Morgan, is packaged in attractive covers, which carry reproductions and full deails of each of the 24 LP's from which the musical extracts are taken.

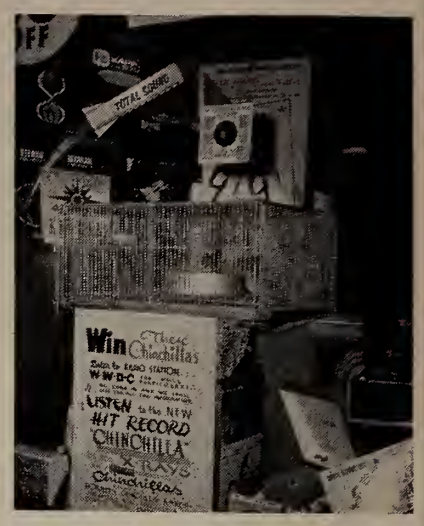
Violinist Rabin To Capitol

HOLLYWOOD—Violinist Michael Rabin has signed an exclusive long-term recording contract with Capitol Records, it was announced last week by President Glenn E. Wallichs. The 22-year-old, well-received artist previously recorded on the Angel label.

Ever since his Carnegie Hall debut eight years ago at the age of 14, Rabin has appeared on concert stages throughout the United States. Europe, Australia, and Israel. He is currently on his fourth European tour, which will take him to England, Norway, Sweden, Holland, Spain, Yugoslavia, Czechoslovakia.

Rabin will record in Capitol's New York studios, under the supervision of artist and repertoire producer Richard Jones.

What's In A Name?



NEW YORK—In conjunction with Kapp Records' disk "Chinchilla" by the X-Rays, radio station WWDC in Washington, D.C. ran a contest asking listeners to send in names for two chinchillas (shown caged above). The two chinchillas were given away as the first prize, and 50 copies of the record went to the next 50 runners-up.

9 New Capitol-EMI LP's

HOLLYWOOD — Nine new Capitol-EMI albums, available for the first time in the U.S., comprise the third Capitol-EMI classical album release for October.

The nine include: Haydn: The Salomon Symphonies (Vol. 1)—Thomas Beecham—(This 3-disk volume contains six of the twelve Salomon Symphonies. The other six will be issued next year); Goldberg Variations—Rosalyn Tureck, Piano (2-disks); D'Indy: Symphony On A French Air-Faure: Fantaise, Op. 111—Grant Johnson Piano, London Symphony Orchestra — Sir Eugene Goosens, Conducting; Verdi and Bellini Arias — Boris Christoff — Rome Opera House Chorus And Orchestra—Vittorio Gui, Conducting; Brahms: Second Piano Concerto—Louis Kentner, Piano — Philharmonia Orchestra — Sir Adrian Boult, Conducting; Tchaikovsky: Pathetique Symphony—Philharmonia Orchestra & Rudolph Kempe, Conducting; Albeniz: Iberia —Scriabin: Poem Of Ecstacy, Op. 54 — Reverie, Op. 24 — Philharmonia Orchestra—Sir Eugene Goossens, Conducting; Debussy: Printemps-Turina: Fantastic Dances—Royal Philharmonic Orchestra—Robert Irving, Conducting; Dvorak: Symphonic Variations, Op. 78 — Tchaikovsky: Variations On A Theme (Final Movement of the Suite No. 3, Op. 55)—Sir Malcolm Sargent.

Capitol plans to promote its new Capitol-EMI classical albums for Oct. through three principal full-color display pieces and full-page black and white advertisements.

The first of the three posters promotes the new Brahms Piano Concerto No. 2 album. The die-cut display combines both art and photograpic illustrations. A second poster, also die-cut and in full color, is a card for the new Sir Thomas Beecham three-record set of "The Salomon Symphonies." The third display is for Boris Christoff's "Operatic Arias." The distinctive advertising, to appear in a number of national publications, promotes many of the top serious music artists' recording under the Capitol-EMI banner. These include conductors Efrem Kurtz, Rudolph Kempe, Sir Eugene Goossens, Anatole Fistoulari, Anthony Collins, Sir Thomas Beecham, and Sir Malcolm Sargent; cellist Rostropovitch, violinist Yehudi Menuhin, and baritone Tito Gobbi.

New Coral Thrush



HOLLYWOOD—During a recent visit to the West Coast, Paul Cohen, A & R head of Coral Records signed new singing discovery, Pam Garner to a long term contract. Above Miss Garner is pictured going over the score of her first recording session, with Bud Dant of Coral's West Coast A & R department. The new vocalist's first sides are "Me And My Shadow" and "Pinch Me Baby".

Montenegro To Screen Material For 20th-Fox

NEW YORK—Henry Onorati, president of 20th-Fox Records, last week announced that Hugo Montenegro, musical director, has been assigned to do screening of all publishers' material submitted in addition to his other duties. This has been made necessary because of 20th-Fox's increased activity at the recording level. Lou Del Guercio will also continue to sift material.

Onorati announced that Tuesday will be set aside as publishers' day.

Following up his appointment of Norman Wieland last week as merchandise manager, Onorati stated that Wieland will also service all of 20th-Fox' foreign licenses. Wieland's other duties include advertising, sales promotion, and distributor contact.

Wayne Elected Executive Secretary of SOMAC

NEW YORK—Bernie Wayne has been elected Executive Secretary of SOMAC, the Society Of Music Authors & Composers. Wayne is a veteran of the music business as a composer, conductor and arranger. The announcement was made last week by Larry Coleman, president of SOMAC.

Eleanor Steele, formerly with McCann-Erickson and TV Age, has been elected director of public relations by the association.

Coral Issues Disk With Three Different Endings

NEW YORK—Coral Records released the first triple-track record last week, a single dubbed "Tommy, Richard And Harry" by Dick Jacobs and the ork with a vocal by Peggy Powers. The record features three different endings which come as a complete surprise due to the fact that it is impossible to pre-select any specific ending (the stylus, by chance, attaches itself to any one of three tracks).

Coral plans strong promotion and exploitation on the disk, which the record company considers a "natural" deejay item.

RCA Victor Sets Melachrino Tie-In

NEW YORK—To promote Melachrino's six steady selling mood albums, RCA Victor has set up a joint advertising and promotion campaign with Botany 500, manufacturers of menswear, it was announced last week by W. I. Alexander, Manager, Advertising, Publicity and Promotion. The tie-in coincides with Melachrino's first American concert tour which got under way last week and which will take him to 40 cities, including Philadelphia, Chicago and Cleveland.

RCA Victor is preparing a special 45 EP Melachrino highlighter record for distribution through approximately 6,000 Botany 500 retail outlets. The record contains six complete selections from each of the following Melachrino LP's: "Lisbon At Twilight," "Strauss Waltzes," "Under Western Skies," "Music For Dining," "Music For Relaxation" and "Music For Reading."

As part of the collaboration, RCA Victor will run national ads in Esquire, The New Yorker and Living For Young Homemakers. A network TV commercial and network radio spots on Monitor will also sell Melachrino. In addition, RCA Victor is preparing a four-color window display, a four-color counter piece, local radio spots, and special D. J. material.

In addition to distributing the Melachrino highlighter, Botany 500 will run extensive local newspaper advertising and will make window displays, streamers and other point-of-sale material.

Melachrino will make his first American television appearance on the Steve Allen Show on Sunday, November 2nd. One of the best-selling artists on the RCA Victor label, Melachrino and his albums—which established the popular "Music For" series—are now reaching the two-million sales mark.

Swedish Publishing Firm Acquires Silhouette Catalogue

NEW YORK—Multitone, the publishing firm which is owned jointly by four of Sweden's largest record companies, Metronome, Karusell, Decca and Philips, has acquired Scandinavian rights of Quincy Jones' Silhouette Music catalog. This includes more than a hundred jazz originals by Quincy Jones, Ernie Wilkins, Julian Adderley, Horace Silver, Dizzy Gillespie and other well known writers.

The Multitone partners control most U. S. recordings of this material and will release and push these in Scandinavia. In addition several versions will be recorded in Sweden. Quincy Jones has cut an LP with the big Harry Arnold band for Metronome in Stockholm. This is presently the number one selling LP in Sweden. It will be released in the U. S. on EmArcy next month.

With the great interest for jazz in Scandinavia several of the Silhouette tunes are expected to reach pop hit status over there. For instance Horace Silver's "Doodlin'" and Cannonball Adderley's "Sermonette" are already reported moving well.

Multitone has also acquired American pop material from Trinity Music, Towne Music and Hecht-Lancaster & Buzzell.

All deals have been made through Claes Dahlgren of Multitone's New York office, Orion Development Corporation.

TREMENDOUS INITIAL REACTION TO ...

"RAINY SUNDAY"

b/w

"YOUNG AND IN LOVE"

by

The Crescendos

NASCO 6021

NASHBORO RECORD CO.

NASHVILLE, TENN.

Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

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"SANTA'S RECORD HIT"

A greeting card gift with the true spirit of Christmas and inside a standard 45 record that will last 'Forever' • THE NIGHT BEFORE CHRISTMAS has never been recorded with such a gay and clever arrangement, then flip it over, DOROTHY PRICE invites you to join in singing your FAVORITE CHRISTMAS CAROLS • SANTA'S RECORD HIT can be found in greeting card shops, toy departments and your record shop.

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Handsomely packaged for counter display—each record has bright Red and Green label with the personal touch—signature can be added and mailed to someone dear.

Leaves are brown and money is green with

LULLABY OF THE LEAVES

b/w SWEET GEORGIA BROWN

Dist., 1-Stops, Music Operators say it's Hot

Some Territories available, D.J.'s send for copies.

Coming soon: Sam sings T.L.C.

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ITS THE GREATEST TOPSY II

WATCH THIS ONE SNAP BUBBLE GUM CLARO RECORDS

Ramblings

NEW YORK:



MIKE FIGLIO

The tag of 'Audio Engineer turned recording star' belongs to young **Mike Figlio**, who is employed at the Regent Sound Recording Studios in New York. On the evening of Sept. 12th, Mike was engineering a wax session for a group which was doing a tape on some original tunes, one of which he co-cleffed, "How Do I Know". While in the control room he was heard, singing along with the group, by **Henry Payson** of Payson Records. Minutes later Mike found himself behind the mike in the studio as the featured singer. Director of Sales and Sales Promotion **Joe Antel**, released the disk for national distribution last week. . . . Members of the disk industry received cigars recently, along with a cute card honoring a 'new release' from the house of Abner. The card read as follows; Label-Abner, Artists—Dorothy and Abner, Title—Diane, Number-2 and Date Sept. 17th, 1958. Congrats to the Vee-Jay-Abner prexy, **Ewart Abner** and **Dorothy**. The diskery, meanwhile, is going strong with a flock of releases. Included are **Jerry Butler** and the **Impressions**' Abner two-mart, chart-rider, "Come Back My Love" and "Love Me", **Gene Allison**'s "Im A Fool For Wanting You", **Jimmy Reed**'s "I'm Gonna Get My Baby" and "Odds And Ends" and **Wade Flemons**' "Here I Stand", all on Vee-Jay. . . . **Don Robey** notes from Houston, Texas that his outfit is already blazing with two new special Duke releases, "Teen-Age Love" and "If (I Could Be With You)" by **Miss Lavell** and **Long Tall Lester**'s "All Because Of You" and "Working Man". He adds that there'll be more fuel in the "money-fire' with the addition of **Buddy Ace**'s "Beyond The Rainbow" and "Angel Boy", **Paul Perryman**'s "Just To Be Close To You" and "While You Wait", both on Duke, and **Raful Neal**'s Peacock pairing of "Sunny Side Of Love" and "Crying Hard". . . . Apollo reports big sales on **Mahalia Jackson**'s LP, "Just As I Am". . . . Keen Records, currently tearing up the charts with **Sam Cooke**'s "Win Your Love For Me" and "Almost In Your Arms", out with a new one by the "This Is The Night" boys, The **Valiants**. Tunes are "Please Wait My Love" and "Frieda, Frieda." . . .

Stan Feldman and **Ed Portnoy**, of Ivy Records, tell us that they're really swinging with 3 of their masters, "Jeannie", by The **Unique Teens** on Hanover, "Darling Can't You Tell", by the Clusters on Tee Gee and "When I Found You", by **Bobby Baron** on APT. . . . **Teddi King** into the American Hotel, Miami Beach for one week, starting Nov. 2. . . . **The Plurals**, Wagner Records' new vocal combo, are set to appear, this Sunday, with **Danny Styles**, "The Cat Man", at his weekly "Red Bank Ballroom" record hop. Danny's disk show can be heard over the WNJR-Newark, N. J. airwaves. . . . **The Four Voices**, currently appearing on the Peter **Lind Hayes**, ABC-TV network show, into the San Su San Club, L. I., for the Oct. 31st weekend. . . . Nashville publisher and recording studio owner, **Kenny Marlow**, reports top DJ reaction to a new Hi Records' release featuring former **Ted Mack** winner, **Mark Taylor**. Marlow's pubbery owns both tunes. "My Greatest Dream" and ' Linda Lou", the latter cleffed by **Johnny Bragg** of "Walkin' In The Rain" fame. The master was produced at the Fidelity studios and Marlow adds that free deejay samples and 'made to order' promotional spots by Mark are available by writing to Marlow at 420-A Broadway, Nashville, Tenn. . . .



MARK TAYLOR

Lou Carter, the versatile, singing-writing cab-driver is set to entertain, indefinitely, at **George Wein**'s "Storyville Club" in Boston. . . . **The Hightower Bros.**, a spiritual quintet ranging in age from 9 thru 18 years old (their pop plays piano for the crew) have been signed by **Herman Lubinsky** for his new Gospel Record label. Also pacted and recorded by Herman, on his Savoy label, are **The Caravans**, well known vocal combo which clicked under the United banner some years ago. **Jimmy Jones**, lead bass of the **Harmonizing Four**, top flight vocal crew, has signed with Savoy as a single and'll be cut as a pop star. . . . **The Rover Boys** are set for the Oct. 27th **Dick Clark** ABC-TV'er. . . . Bob Burrell, of Columbia, thrilled with the reaction to the label's "Come Prima" by the **Radar Quartet**. Burrell sez the disk is breaking in a number of territories. . . . Promotion man **Morty Wax**, plugging away on a host of disks, real happy with the terrific deejay reception, especially in the New York area, to the **Larry Martin-Robert Ashley** Mercury slicing, "Comic Strip Rock And Roll". He's also working on "Jerrilee" and "Ballad Of A Happy Heart", by **The Perris** on Madison, "There'll Be No Goodbyes", **The Five Delights** on Unart, and the chart-riding, "Tears From My Heart", by **Thurston Harris** on Aladdin. . . . **Judy Scott** into the "Elegante", Brooklyn, for one week, commencing Nov. 12th. . . . Baton Records has released two versions of the same tune, "Pajama Party", and prexy **Sol Rabinowitz** feels that initial distrib action indicates a big national sale for both. One is a male vocal by **Bobby Phillips** and his **Rockets**. The other is a duet-female offering by the **Stewart Twins**. Backing the Phillips' outing is **Noble "Thin Man" Watts**, and his **Rhythm Sparks**, doing "The Creep". Flip of the Stewarts' waffle is "Daddy-O". . . . **Julius Dixon**, President of Deb Records, on the phone to advise that **Chanels**' bow on Deb, already kicking up a fuss in the New York vicinity, has been taken over for national distribution by ABC-Paramount. . . . **Buddy Friedlander**, United Artists National Sales Mgr., announces the release of **Billy Barnes**, "If You But Knew". "It's a beautiful ballad", notes Buddy, "that'll catapult the artist into a star overnight". Billy is a **Roy Hamilton** discoveree. U.A. execs are also hot about **Enzo Stuarti**'s "Come Prima" and "My Blue Heaven". **Joe Leahy** handled the session. The diskery made its stereo bow, this week, with its release of 8 LP's. . . . **Harry Finfer**, Jamie and Guyden boss, reports that the third **Duane Eddy** release, "Cannonball", will make it 3-in-a-row for the artist ("Rebel Rouser" and "Ramrod"). Two days after the session was cut it was previewed on the **Dick Clark** show and it broke immediately. Harry adds that orders have already passed the 200,000 mark. . . . The **Baby Washington**, Neptune waxing of "The Time" is starting to get the 'cover treatment'. **Joan Shaw** has the tune out on the ABC-Paramount label and there are more expected during the week. . . . **Julius La Rosa**, who last week was seen on the **Dinah Shore** NBC-TV show singing his Roulette debut, "Until He Gets A Girl", returned East for a deejay promotion trip. He'll fly to Boston and Pittsburgh and then do a Nov. 1st repeat on the Shore offering. Also back in town are the label's A&R team, **Hugo & Luigi**, with a handful of hot **Jimmie Rodgers** platters, predicting that Jimmie's next one'll top them all. **Jimmy Nabors**, new Roulette wax artist, cut short his European trip to return home and plug his initial slicing, "There's No Tomorrow". Jimmy hails from Chattanooga, Tenn. where he works at WAPO. **Henry Droz**, Arc Distrib in Detroit, infos that the new **Playmates** single, "Beep, Beep", which was taken from their new Roulette LP, "At Home With The Playmates", is taking off in the 'motor city'. The tune is about a race between a Nash Rambler and a Cadillac. He also reports strong sales indications on "Girl Of My Dreams" by **Tony Brent**, "Bad Girl" by **Valerie Carr** and **Jimmy Bowen**'s "Blue Moon". . . . **Danny Davis**, delirious with the action on his Cabot waxing of "Trumpet Cha-Cha-Cha." He notes that the disk at Portem Distrib has been going at a 1,000-a-day pace in the order dept. Danny and his crew hold forth at the "Golden Slipper" in L. I. . . . Received the new Sun "Sun-Liners" and "Phillips International Scandal Sheet" from editor **Barbara Barnes**. In the Sun news are plugs on **Roscoe Gordon**'s "Sally Jo" and "Torro", **Sonny Burgess**' instrumental debut, "Thunderbird" and "Itchy". **Jerry Lee Lewis**' "Break Up" and **Johnny Cash**'s EP, "Johnny Cash Sings Hank Williams". In the Phillips sheet are nice words about **Mickey Milan**'s "Somehow Without You" and "The Picture", **The Cliff Thomas Trio**'s (**Cliff, Barbara** and **Ed**) "Sorry I Lied" and **Lee Mitchell**'s "The Frog". By the way best wishes to Barbara Barnes, who celebrates her 25th birthday on the 25th of this month. . . . Savoy has picked up a Winley master featuring **Little Anthony**, of "Tears On My Pillow" note, doing "You".

CHICAGO:



THE SPANIELS

Deejay **Bill (Hoss) Allen** "galloped" into town recently to call on manufacturers and visit with old friends. "Hoss" holds sway on radio station WLAC in Nashville. . . . **Abner**, Vee Jay-Abner Records, is prepping releases of recent waxings of **The Dells** and **The Spaniels**. **Jimmy Reed** appeared at the Rockland Palace in N'Yawk for his initial engagement there, and really knocked 'em in the aisles, according to Abner. He returns to Rockland later this month. Prexy **Jimmie Bracken** and a&r chief **Cal Carter** enplaned to New York to cut a session on **Lee Diamond and The Upsetters**. . . . Chess a&r chief, **Dave Usher**, tells us he supervised 2 waxing dates for **Sandy Moss**' new LP. He already completed one side (a string recording). Dave informs us that Chess recently pacted a Wilmington, Delaware cop, **Lem Winchester**, who tickles mean Vibes. Although Lem grew up in the shadow of the late, great trumpeter **Clifford Brown**, he developed an attachment to the vibraharp. Dave scouted him at the Newport Jazz Festival and immediately signed him to a contract. Dave reports that much mail addressed to Chess for the Argo label comes to them in this manner, "Audio Odyssey by Argo"! Which happens to be the slogan for Argo. **Len** and **Phil Chess** are elated over immediate action on **Dale Hawkins**' newie "A House, A Car, And A Wedding Ring." . . . WJJD deejay **Del Clark** emceed a benefit fashion show last week, and immediately took a fancy to "Miss Illinois", modelovely **Marianne Gaba**. . . . Columbia's midwest chief. **Harry Hostler**. tells us **Errol Garner** was the most in his two concerts last Sunday, at Orchestra Hall. Errol, who tickles a mean keyboard was accompanied by brass and percussion. . . . **Vic Faraci**, M.S. Distribs, reports that **Gary Crosby** has a big one "Judy Judy" on the Verve label. Vic is awaiting **Roy Hamilton**'s new release on Epic. **The Oxtones**, who record for the Phonograph label appeared on the **Jim Lounsbury** Record Hop and **Marty Faye**'s "Marty's Morgue" show, both via WBKB-TV. . . . Paul **Glass** and **Earl Glicken** are bubbling with enthusiasm over the veddy funny **Henny Youngman** album "Horse And Auto Race Game." This is Youngman's initial effort on wax. Earl stressed the fact that Henny gave full cooperation in promoting the LP.

LOS ANGELES:



JOHNNY NASH

Dootsie Williams reports that "Buick 59", by the **Medallions** on the Dooto label, is breaking on the East Coast and is also getting action here in Southern California. . . . A recent guest on DJ **Charles Trammel**'s show was **Charlie Ross**, who played his latest Checker Records release "Duck Soup". . . . **Lee Redman** informs that DJ cards are coming in from all over the country showing great reaction to Surf Records "Hot Saki" b/w "Peach Fuzz". . . . **Bob Crosby**, along with his whole Dixieland big band, recently headlined the 11th Annual Original Dixieland Jubilee sponsored by **Frank Bull** and **Gene Norman**. . . . **Don Genson** stopped in at Milton Phono Records recently to show **Milt Weiss** the new Carlton LP line—lead item being the new **Jack Scott** LP. . . . **Leon Rene**, president of Class Records, has just signed a new artist, **Jimmy Johnson**, whose first release "Lone Ranger's Gonna Git Married" b/w "Cool Cool School", is predicted to be a two sided hit. . . . Song writers **Jack Moon** and **Don Hecht** formed a new label, Tod Records. with first sides "Hey Mister Moonbeam" and "Crazy Dreamer", Featuring **Rex Dennis** doing multiple vocal and instrumental recording. . . . **Abe Diamond**, of Diamond Record Distributors, states that **Johnny Nash**'s latest release on ABC Paramount, "Almost In Your Arms", looks like one to hit high up on the charts. . . . **Bob Demain** in town for a few days promoting "The Day The Rains Came" by **Jane Morgan** on the Kapp label. . . . **Lou Adler**, who has co-penned several hits for Rex Productions, left today on a cross-country thirty day disk jockey promotion trip. . . . Dooto Records reports that "You Came Along", by **Vernon and Cliff**, is beginning to break in Washington, D. C., and San Francisco.

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 30.

(Listed Alphabetically)

ALL DAY LONG
Jimmy Smith (Blue Note 1676)

ALMOST IN YOUR ARMS
Johnny Nash (ABC-Paramount 9960)
Sam Cooke (Keen 2006)

ARE YOU REALLY MINE
Jimmy Rodgers (Roulette 4090)

BEND A LITTLE MY WAY
Nat "King" Cole (Capitol 4056)

BIRDIE
Bill Doggett (King 5149)

BLUE MOON
Jimmy Bowen (Roulette 4102)

BONG BONG
Vince Castro (APT 25007)

BORN TOO LATE
Ponl-Tails (ABC-Paramount 9934)

CALL ME
Johnny Mathis (Columbia 41253)

CERVEZA
Boots Brown (RCA Victor 7269)

CHECKING ON MY BABY
IT TAKES TIME
Otis Rush (Cobra 5027)

CLOSE TO YOU
Muddy Waters (Chess 1704)

*COME ON AND LOVE ME
Davy Jones (APT 25013)

COME ON, LET'S GO
Ritchie Valens (Del-Fi 4106)

COUNT EVERY STAR
Rivieras (Coed 503)

DARLING CAN'T YOU TELL
Clusters (Tee Gee 102)

DEVOTED TO YOU
Everly Bros. (Cadence 1350)

DON'T BE ASHAMED TO CALL
MY NAME
Little Willie John (King 5147)

EVERYTHING WILL BE ALRIGHT
Gene Allison (Vee-Jay 299)

GUAGLIONE
Perez Prado (RCA Victor 7337)

HALLELUJAH I LOVE HER SO
Count Basie & Joe Williams (Roulette 4103)

I CAN'T STAND UP ALONE
Clyde McPhatter (Atlantic 1199)

I GOT A FEELING
LONESOME TOWN
Ricky Nelson (Imperial 5545)

I'M A LOVER NOT A FIGHTER
Lazy Lester (Excello)

I'M SO YOUNG
EVERY DAY OF THE WEEK
Students (Checker 902)

I'M SORRY
Kenny Martin (Federal 12330)

*I REALLY LOVE YOU
Danleers (Mercury 71356)

*I SOLD MY HEART TO THE
JUNKMAN
Silhouettes (Ace 552)

*IT'S SO EASY
Crickets (Brunswick 55094)

IT'S SO FINE
Lavern Baker (Atlantic 2001)

I'VE HEARD THAT STORY BEFORE
Tommy Ridgely (Herald 526)

I WISH
IT'S RAINING OUTSIDE
Platters (Mercury 71353)

JUST YOUNG
Andy Rose (Aamco 100)

* Indicates first appearance on Territorial Tips

LETTER TO AN ANGEL
A PART OF ME
Jimmy Clanton (Ace 551)

LOVE'S A FUNNY LITTLE GAME
Vogues (Dot 15798)

MEXICAN HAT ROCK
Applejacks (Cameo 149)

MY BABY LIKES TO ROCK
Wade Flemons (Vee-Jay 295)

MY BONNIE
YOU BE MY BABY
Ray Charles (Atlantic 1196)

NEED YOU
Donnie Owens (Guyden 2001)

NEL BLU DIPINTO DI BLU
(VOLARE)
Dean Martin (Capitol 4028)

ODDS AND ENDS
Jimmy Reed (Vee-Jay 298)

PEACHES AND CREAM
Larry Williams (Specialty 647)

POINCIANA
Ahmad Jahmal (Argo 5303)

POOR BOY
Royaltones (Jubilee 5338)

RAMROD
Duane Eddy (Jamie 1109)

REAL WILD CHILD
Ivan (Coral 62017)

SCRATCH MY BACK
Echoes (Swan 4013)

TEARS FROM MY HEART
Thurston Harris (Aladdin 3435)

THE BLOB
5 Blobs (Columbia 41250)

THE GREEN MOSQUITO
Tune Rocker (United Artists 139)

THE SHADOW KNOWS
Coosters (Atco 6126)

TO KNOW HIM IS TO LOVE HIM
Teddy Bears (Dore 503)

*TRY ME
James Brown (Federal 12337)

WHY ME
Ruth Brown (Atlantic 1197)

TIC TOC
Lee Allen (Ember 1039)

TOM DOOLEY
Kingston Trio (Capitol 4049)

TWO PEOPLE IN LOVE
Little Anthony & Imperials (End 1027)

WABASH BLUES
Al Smith (Abner 1014)

WALKING ALONG
Diamonds (Mercury 71366)
Solitaires (Argo 5316)

WE HAVE LOVE
Jackie Wilson (Brunswick 55086)

WHEN I GROW TOO OLD TO
DREAM
Ed Townsend (Capitol 4048)
Duke Mitchell (Liberty 55158)

WHOSE HEART ARE YOU
BREAKING NOW
Johnny Love (Tee Pee 395)

YOU CHEATED
Slades (Domino)
Del-Vikings (Mercury 71345)

*YOU NEVER COULD BE MINE
*THE TIME
Baby Washington (Neptune 101)

YOUNG SCHOOL GIRL
IT MUST BE LOVE
Fats Domino (Imperial 5537)

THE NATION'S R & B TOP 50

Pos.		Last Week
1	TOPSY (Part II) *Cozy Cole (Love 5003)*	(6)
2	IT'S ALL IN THE GAME *Tommy Edwards (MGM 12688)*	(1)
3	TEARS ON MY PILLOW *Little Anthony & Imperials (End 1027)*	(3)
4	ROCKIN' ROBIN *Bobby Day (Class 229)*	(2)
5	WIN YOUR LOVE FOR ME *Sam Cooke (Keen 2006)*	(4)
6	TEN COMMANDMENTS OF LOVE *Harvey & The Moonglows (Chess 1705)*	(5)
7	IT DON'T HURT NO MORE *Nappy Brown (Savoy 1551)*	(9)
8	YOU CHEATED *Shields (Dot 15805)*	(11)
9	CHANTILLY LACE *Big Bopper (Mercury 71343)*	(10)
10	LITTLE STAR *Elegants (APT 25005)*	(7)
11	SUSIE DARLIN' *Robin Luke (Dot 15781)*	(13)
12	DOWN THE AISLE OF LOVE *Quin-Tones (Hunt 321)*	(12)
13	BIRD DOG *Everly Bros. (Cadence 1350)*	(8)
14	A LOVER'S QUESTION *Clyde McPhatter (Atlantic 1199)*	(31)
15	IT'S ONLY MAKE BELIEVE *Conway Twitty (MGM 12677)*	(18)
16	NO ONE KNOWS *Dion & The Belmonts (Laurie 3015)*	(16)
17	TEA FOR TWO CHA CHA *Warren Covington & Tommy Dorsey Orch. (Decca 30704)*	(17)
18	LITTLE BLUE BOY *Bobby Blue Bland (Duke 196)*	(15)
19	HOLD IT *Bill Doggett (King 5149)*	(27)
20	THIS LITTLE GIRL'S GONE ROCKIN' *Ruth Brown (Atlantic 1197)*	(19)
21	THE END *Earl Grant (Decca 30719)*	(25)
22	TELL IT LIKE IT IS *Little Willie John (King 5147)*	(29)
23	QUEEN OF THE HOP *Bobby Darin (Atco 6127)*	(30)
24	I'M GOING TO GET MY BABY *Jimmy Reed (Vee-Jay 298)*	(24)
25	KEY TO THE HIGHWAY *Little Walter (Checker 904)*	(33)
26	HOW THE TIME FLIES *Jerry Wallace (Challenge 59013)*	(36)
27	NEL BLU DIPINTO DI BLU *Domenico Modugno (Decca 30677)*	(14)
28	JUST A DREAM *Jimmy Clayton (Ace)*	(20)
29	CAROL *Chuck Berry (Chess 1700)*	(21)
30	NON DIMENTICAR *Nat "King" Cole (Capitol 4056)*	(32)

31. SUMMERTIME BLUES. 32. POINCIANA 33. ITCHY TWITCHY FEELING. 34. CARMEN. 35. BABY FACE. 36. GUAGLIONE. 37. YES, I WANT YOU. 38. POOR BOY. 39. LETTER TO AN ANGEL. 40. COME BACK MY LOVE. 41. TO KNOW HIM IS TO LOVE HIM. 42. LA DO DADA. 43. MY LIFE. 44. STORMY WEATHER. 45. HALLELUJAH, I LOVE HER SO. 46. PATRICIA. 47. LOVE ME. 48. BEND A LITTLE MY WAY. 49. I WISH. 50. A PART OF ME.

Hard Work?



HOLLYWOOD, CALIF. — Harvey Geller, west coast rep for Korwin Music, is seen here demonstrating his latest plug tune "The Scene Of The Crime" to Mary Moore, prima ballerina of the Eddie Fisher Show. Geller reports that he wasted a lot of time before he discovered that Mary doesn't sing.

Hideaway Contest

MINNEAPOLIS—Jather Distributing and station WTCN, both of this city, joined hands in a promotional contest based on the hit Four Esquires deck on Paris, "Hideway", which Jather distributes in this area.

The contest involved listener location of a "hideaway" in the WTCN studios, which could only be uncovered by clues within the lyrics of the "Hideaway" waxing (performed every hour by WTCN). Top prizes included a hi-fi set, and a transistor radio. The station was flooded to such an extent with phone calls, that rules to the contest had to be simplified.

Frank Hobbs, promotional consultant to Jather, worked the deal out with Jack Taylor, Jather head, and Sev Whitman, WTCN program director. According to Hobbs, sales on "Hideaway" waxing have increased appreciably in the Minneapolis area as a result of the contest.

Westin Named U.S. Rep

NEW YORK—Karl Otto Westin, Broadway and music columnist for Aftonbladet, Swedish daily out of Stockholm, has been named U.S. representative for Wilhe'm Hansen Musik-Forlag (Copenhagen) and Nordiska Musikforlaget, (Stockholm).

Westin is well known in Sweden and adjacent Scandinavia for his film scores and Westin & Co. music enterprises. Locally, he lists music directorships for his Empire State School of Music and the Linden (N.J.) Music Center, and is currently pushing merchandising plans for his own transposing gadget, Magi-Kord.

As U.S. rep, Westin will handle reciprocal agency agreements between the Hansen and Nordiska companies and American diskers and publishers. His base of operations will be 300 West 109th Street in New York.

GIANT MONEY-MAKER
Long Tall Lester's
"ALL BECAUSE OF YOU"
and
"WORKING MAN"
DUKE 197
DUKE RECORDS, INC.
2809 ERASTUS ST.
HOUSTON 26, TEX.

Handle With Care



LOS ANGELES—It's all in fun, of course, but the gentleman on bended knee is none other than Gene Brewer, Epic's West Coast sales manager, pleading with KDAY deejay Frank Pollack (left) to handle with care singer Artie Wayne's bouncy new Epic single, "Ooooh! You Said The Magic Word!"

Big 3 Confab

NEW YORK—The Big 3 domestic and foreign professional staff will have a pow-wow in New York during the week of October 27th. A similar professional staff meeting was held about three years ago. This time foreign representation will be augmented by representatives of Affiliated Music Publishers Ltd. Affiliated is The Big 3 foreign company, owned jointly with the Day interests of London. Alan Holmes of Robbins Music Ltd., and Paddy Crookshank, The Big 3 European representative will fly from London to be present at the meetings. Eddy McHarg and Hy Kantor will arrive from The Big 3 West Coast office. Erwin Barg of Chicago and Bill White from Cincinnati will also attend.

The agenda for the meetings with the domestic staff of The Big 3 will be handled by Norman Foley in his new capacity as professional manager of The Big 3 firms (Robbins-Feist-Miller). Ed Slattery, coordinator of professional activities, will assist. Micky Scopp will handle policy matters respecting domestic and foreign professional activities and trade operations in general.

Subscription to THE CASH BOX $15

You Should Like This One!

I DO

by

The Mifflin Triplets

Ember 1045

Ember Records

1697 B'way, N. Y.

Roulette Inaugurates LP Subscription Service

NEW YORK — Roulette Records last week announced the instituting of an album subscription service for radio stations, disk jockeys, program directors and record librarians. The album service encompasses Roulette albums under the label's divisions, Tico, Roost, Rama and Gee and the newly formed subsidiary, Co-Star Records.

The subscription program offers three separate plans: 1) an "Annual Service of Newly Released Albums," which guarantees a minimum of fifty albums for the year at a cost of forty-five dollars; 2) a Basic Album Library of fifty albums already released and now in the catalogs. The subscriber can select the fifty albums and the cost of this service is forty dollars. 3) The third service being offered is Basic LP Library No. 2 which enables the subscriber to choose any quantity of albums of less than fifty LP's but a minimum of ten LP's from the existing catalogs. Cost of this service is $1.00 per album. A subscriber may purchase any number of services desired.

A special mailing of the contracts, a newly printed catalog and cover letter was sent last week to thousands of radio stations, as well as to the Roulette distributors, salesmen and promotion men who will join in the drive to sign up subscribers.

Bud Katzel, Director of Public Relations and Publicity, stated, "This new subscription service is a direct outgrowth of countless requests from radio stations all over the country who have written requesting such a service. The requests in turn are a direct result of our continually expanding album program."

Winning Secretaries



CINCINNATI, OHIO—WCPO's disk jockeys recently staged a contest to locate the three Cincinnati secretaries most deserving of a day off. Winners, selected on the basis of letters they wrote, had replacements hired for them at the office, received dinner, theater tickets, flowers, candy, and a trip to the beauty parlor.

The winners, with two of the station's jockeys are shown here: (seated): Mrs. Mary Kramig, Dick Provost and Mrs. Carol Gibson. (Standing): Mrs. Ellen Mae Coulter and Bill Dawes.

The Cash Box HOT

NEW YORK

1	IT'S ALL IN THE GAME	*Tommy Edwords (MGM 12688)*
2	ROCKIN' ROBIN	*Bobby Day (Class 229)*
3	TOPSY (PART II)	*Cozy Cole (Love 5003)*
4	YOU CHEATED	*Shields (Dot 15805)*
5	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
6	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
7	TEARS ON MY PILLOW	*Little Anthony & Imperiols (End 1027)*
8	SUSIE DARLIN'	*Robin Luke (Dot 15781)*
9	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
10	IT DON'T HURT NO MORE	*Noppy Brown (Savoy 1551)*

CHICAGO

	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	TOPSY (PART II)	*Cozy Cole (Love 5003)*
	CARMEN	*Romsey Lewis (Argo 5304)*
	ROCKIN' ROBIN	*Bobby Doy (Class 229)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
	HOLD IT	*Bill Doggett (King 5149)*
	KEY TO THE HIGHWAY	*Little Wolter (Checker 904)*

NEW ORLEANS

	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	EVERYTHING WILL BE ALRIGHT	*Gene Allison (Vee-Jay 299)*
	TOPSY (PART II)	*Cozy Cole (Love 5003)*
	TELL IT LIKE IT IS	*Little Willie John (King 5147)*
	TEN COMMANDMENTS OF LOVE	*Horvey & Moonglows (Chess 1705)*
	ROCKIN' ROBIN	*Bobby Doy (Closs 229)*
	TEARS ON MY PILLOW	*Little Anthony & Imperiols (End 1027)*
	LETTER TO AN ANGEL	*Jimmy Clanton (Ace 551)*
	KEY TO THE HIGHWAY	*Little Walter (Checker 904)*

ST. LOUIS

1	WHY ME	*Ruth Brown (Atlantic 1197)*
2	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
3	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
4	KEY TO THE HIGHWAY	*Little Wolter (Checker 904)*
5	ROCKIN' ROBIN	*Bobby Day (Closs 229)*
6	YOU NEVER COULD BE MINE	*Boby Washington (Neptune 101)*
7	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
8	I'M SO YOUNG	*5tudents (Checker 902)*
9	TOPSY (PART II)	*Cozy Cole (Love 5003)*
10	CLOSE TO YOU	*Muddy Waters (Chess 1704)*

NEWARK

	TOPSY (Part II)	*Cozy Cole (Love 5003)*
	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	TEN COMMANDMENTS OF LOVE	*Harvey & Moonglows (Chess 1705)*
	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*
	WIN YOUR LOVE FOR ME	*5am Cooke (Keen 2006)*
	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
	YOU CHEATED	*5hields (Dot 15805)*
	LOVE ME	*Jerry Butler & Impressions (Abner 1017)*
	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*

DALLAS

	TOM DOOLEY	*Kingston Trio (Copitol 4049)*
	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
	IT'S ALL IN THE GAME	*Tommy Edwords (MGM 12688)*
	TOPSY (PART II)	*Cozy Cole (Love 5003)*
	NO ONE KNOWS	*Dion & Belmonts (Laurie 3015)*
	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
	MEXICAN HAT ROCK	*Applejocks (Cameo 149)*
	ROCKIN' ROBIN	*Bobby Day (Class 229)*
	SUMMERTIME BLUES	*Eddie Cochran (Liberty 55144)*
	SUSIE DARLIN'	*Robin Luke (Dot 15781)*

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

PHILADELPHIA

1	TOPSY (PART II)	*Cozy Cole (Love 5003)*
2	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
3	YOU CHEATED	*Shields (Dot 15805)*
4	NO ONE KNOWS	*Dion & The Belmonts (Laurie 3015)*
5	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
6	DEL BLU DIPINTO DI BLU	*Domenico Modugno) (Decca 30677)*
7	I SOLD MY HEART TO THE JUNKMAN	*Silhouettes (Ace 552)*
8	THE END	*Earl Grant (Decca 30719)*
9	BABY FACE	*Little Richard (Specialty 645)*
10	TRICKLE TRICKLE	*Videos (Casino 102)*

LOS ANGELES

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
3	TOPSY (PART II)	*Cozy Cole (Love 5003)*
4	ROCKIN' ROBIN	*Bobby Day (Class 229)*
5	LITTLE STAR	*Elegants (Apt 25005)*
6	YOU CHEATED	*Shields (Dot 15805)*
7	CHANTILLY LACE	*Big Bopper (Mercury 71343)*
8	TO KNOW HIM IS TO LOVE HIM	*Teddy Bears (Dore 503)*
9	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
10	TEA FOR TWO CHA CHA	*Warren Covington (Decca 30704)*

DETROIT

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	ROCKIN' ROBIN	*Bobby Day (Class 229)*
3	TOPSY (PART II)	*Cozy Cole (Love 5003)*
4	POOR BOY	*Royaltones (Jubilee 5338)*
5	YOU CHEATED	*Shields (Dot 15805)*
6	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
7	HOLD IT	*Bill Doggett (King 5149)*
8	DOWN THE AISLE OF LOVE	*Quin-Tones (Hunt 321)*
9	LA DO DADA	*Dale Hawkins (Checker 900)*
10	BIRD DOG	*Everly Brothers (Cadence 1350)*

ATLANTA

1	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
2	TOPSY (PART II)	*Cozy Cole (Love 5003)*
3	ROCKIN' ROBIN	*Bobby Day (Class 229)*
4	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
5	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
6	TRY ME	*James Brown (Federal 12337)*
7	YES I WANT YOU	*Ivory Joe Hunter (Atlantic 1191)*
8	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
9	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*
10	IT DON'T HURT NO MORE	*Nappy Brown (Savoy 1551)*

NORFOLK

1	ROCKIN' ROBIN	*Bobby Day (Class 229)*
2	A LOVER'S QUESTION	*Clyde McPhatter (Atlantic 1199)*
3	TOPSY (PART II)	*Cozy Cole (Love 5003)*
4	LOVE ME	*Jerry Butler & Impressions (Abner 1017)*
5	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
6	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
7	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
8	QUEEN OF THE HOP	*Bobby Darin (Atco 6127)*
9	TO KNOW HIM IS TO LOVE HIM	*Teddy Bears (Dore 503)*
10	THIS LITTLE GIRL'S GONE ROCKIN'	*Ruth Brown (Atlantic 1197)*

SAN FRANCISCO

1	TEARS ON MY PILLOW	*Little Anthony & Imperials (End 1027)*
2	TOPSY (PART II)	*Cozy Cole (Love 5003)*
3	IT'S ONLY MAKE BELIEVE	*Conway Twitty (MGM 12677)*
4	LITTLE STAR	*Elegants (Apt 25005)*
5	LITTLE BLUE BOY	*Bobby Blue Bland (Duke 196)*
6	IT'S ALL IN THE GAME	*Tommy Edwards (MGM 12688)*
7	TEN COMMANDMENTS OF LOVE	*Harvey & The Moonglows (Chess 1705)*
8	WIN YOUR LOVE FOR ME	*Sam Cooke (Keen 2006)*
9	HOLD IT	*Bill Doggett (King 5149)*
10	CHANTILLY LACE	*Big Bopper (Mercury 71343)*

R & B Sure Shots

"TO KNOW HIM IS TO LOVE HIM" — Best Bet 9/20

Teddy Bears Dore 503

"LETTER TO AN ANGEL" "A PART OF ME" — Award o' the Week 10/11

Jimmy Clanton Ace 551

1959 Newport Jazz Festival Announced

NEW YORK—The 6th annual Newport Jazz Festival will be held next year the weekend of July 4th at Freebody Park, Newport, Rhode Island.

Louis L. Lorillard, President, on behalf of the Board of Directors of the non-profit organization, made the announcement last week. He stated that more detailed information on next year's jazz event will be forthcoming after the December meeting of the Festival's Board.

Hildebrand Forms Distrib

NEW ORLEANS, LA. — Henry Hildebrand, formerly of Interstate Electric Distributing in New Orleans, last week announced that he has formed his own independent record distributing operation in the same territory. The new firm is called All South Distributors and is located at 604 Baronne St., New Orleans.

Benny Goes R&R



HOLLYWOOD, CAL.—Jack Benny stepped into the teenage field, for an evening anyway, when he guest starred Arwin's popular rock 'n rollers Jan & Arnie on his television show Sunday, October 19th.

Pictured from left to right are Benny, Arnie, Joe Lubin who discovered the kids for Arwin, and Jan. Their latest release is "The Beat That Can't Be Beat."

New Stereo Tape

HOLLYWOOD—HIFITAPES, a division of High Fidelity Recordings, last week issued its first 3¾ IPS four track stereo tape for the retail market in an effort to bring tape prices in line with stereo disk prices, it was announced by label prexy Richard Vaughn.

Six releases will intro the new tape speed line which will retail for $7.95, as opposed to the $12.95 price for 7½" IPS stereo tape packages. Vaughn stated that half the amount of tape is needed for the same amount of music with the 3¾" speed. Tape is played completely through, then flipped over and played in the opposite direction for more music.

The first releases are "George Wright Goes South Pacific," "George Wright Flight to Tokyo," Arthur Lyman's "Taboo" and "Bwana A," "The Surfers on the Rocks," and Harry Zimmerman's "Big Dixie."

ARMADA Correction

CHICAGO—It was reported in the October 11 issue of THE CASH BOX that Cecil Steen was appointed chairman of the membership committee of the New England area, for the temporary convention association ARMADA (American Record Manufacturers and Distributors Association).

E. Abner, chairman of the Board of Directors, reports that actually Don Dumont of Dumont Distributing Company is chairman of the membership committee of the New England states.

2 New Hit EP'S
REDD FOXX
"LAFF OF THE PARTY"
Vol. 8 Parts 1 & 2
DTE 263 & DTE 264
DOOTO RECORDS
9512 SO. CENTRAL AVE. LOS ANGELES, CALIF.

R & B Reviews

A AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

B+ EXCELLENT — **C+** GOOD — **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"PLEASE WAIT MY LOVE" (2:00) [Hermosa BMI—B. Jones]

"FRIEDA, FRIEDA" (2:20) [Higuera BMI—B. Jones]

THE VALIANTS (Keen 3-4026)

● The Valiants, the group that broke thru the 'hit barrier' with their initial Keen pressing, "This Is The Night", should be back up there with their newest offering, "Please Wait My Love". It's a beautiful, fish-beat romantic pleader, from the 'too young' school, featuring a stellar bit of warbling by the lead vocal. The Bumps Blackwell ork is responsible for a most attractive musical backdrop. Reverse portion, "Frieda, Frieda", is a frenzied rock 'n roller done up in 'Little Richard' style. It's the top half, tho, for the big, two-market coin.

"HICCUPS" (2:06) [Venice BMI—A. Hazen]

"MOOSE ON THE LOOSE" (2:08) [Fairway BMI—Aleman, Stryker]

RODDY JACKSON (Specialty 649)

● Roddy Jackson and his band 'pull out all the stops' on both ends of their newest Specialty release. They're two pieces of wax dynamite that the artist explodes withe lectrifying force. On one side Jackson complains that everytime he wants to kiss his baby he gets the "Hiccups". On the flipside, the panic is on 'cause there's a "Moose On The Loose". It's a sheer delight the way the crew stops the trigger-quick pace to harmonize on 'he climbed a tree'. An all-market pairing with the sales and smiles guaranteed.

"PAJAMA PARTY" [Conley BMI—Slay, Crew]

"THE CREEP" (2:11) [Dare BMI—Watts]

BOBBY PHILLIPS/NOBLE "THIN MAN" WATTS (Baton 262)

● Baton could be all over the charts in the near future with both ends of this pairing. On one end, Bobby Phillips and his Rockets intro on the label with a striking new Bob Crew-Frank Slay rocker tabbed "Pajama Party". It's ultra-commercial, r&r teen-fare. The other lid is strictly instrumental. It features Noble "Thin Man" Watts and his Rhythm Sparks, of "Hard Times (The Slop)" note, on a rockin' shuffler titled "The Creep". Watch 'em both take off.

"THE REASON" (2:51) [Draxon-Freida BMI—J. Dixon]

"SKIDDILY DOO" (2:49) [Draxon-Earl BMI—J. Dixon]

THE CHANELS (Deb 500)

● The Chanels' Deb debut should prove to be money in the bank for all concerned. The songsters come across with heartfelt conviction, especially the lead thrush, on a touching opus labeled, "The Reason". The waxing packs an emotional beat-ballad punch and could score in both pop and r&b circles. "Skiddily Doo", on the bottom waffle, is a lighter rock view by the vocal team. "The Reason", however, carries all the disk's prospects.

"WILD CHERRY" (2:21) [Excellorec BMI—Washington, West]

"BE KIND" (2:13) [Excellorec BMI—Washington, West]

LEROY WASHINGTON (Excello 2144)

● Look for Leroy Washington to lead the Excello label into the r&b area of 'hitsville'. The chanter does a sock selling job with a torrid, romantic blues affair labeled "Wild Cherry". Hard-hitting instrumental assist on a southern territorial 'natural' that could step out on a national level. On the lower half, Leroy slows down the pace as he injects loads of feeling into another steady beat, southern blues thumper tagged "Be Kind". Strong side but heavily overshadowed by the upper end.

VITO PRICE & COMPANY
(Argo 5307)

B "SWINGING THE LOOP" (2:35) [Arc BMI—V. Price] Argo releases one from Vito Price & Company's LP, that's sure to make the jazz-inclined platter spinners want to take a second look. It's a wonderful swinger with the able Price sax front and center.

C+ "TIME AFTER TIME" (2:40) [Sinatra Songs ASCAP—J. Styne, S. Cahn] This half the lazy sax-work is featured on an ear-arresting revival of the evergreen. Also from the Price album.

DOC STARKES
(Modern Sound 6908)

B+ "ROCKIN' TO SCHOOL" [Banks BMI — Turner, Segman] Doc Starkes turns in a teen-appealing vocal treatment on an enticing stroller that the kids are sure to take a liking to. Fetching background supplied by the Nite Riders. Deck has what it takes to break thru on the r&r scene.

B "LOVE ME LIKE CRAZY" [Banks BMI—J. Crawford] Not to be overlooked is the tantalizing rocker that Starkes and the crew drive out on the flipside.

EARL WASHINGTON
(Checker 905)

B+ "MISERLOU" [Colonial BMI—Tauber, Wise, Rubanis, Leeds] The Earl Washington outfit injects new life into the intriguing oldie that Jan August rode to 'record heights' with a good while back. A chorus sings, sans lyric, on a lid with great two-market possibilities. Keep close tabs on it.

C+ "WOLF CALL" [Arc BMI—E. Washington] The familiar 'Wolf' whistle intros this swinging newie by Washington and the crew. Another tremendous instrumental offering with the vocalists interjecting the tune's title a few times along the way.

RICHARD BERRY
(Flip 339)

B+ "BESAME MUCHO" (2:09) [Peer Int'l BMI—Skylar, Velazquez] A terrific cha-cha reprieve of the tune that Andy Russell will long be remembered for is dished up by deep-toned Richard Berry, along with a pop-oriented ork and choral assist. The current crop of teensters could help spin the song to the top once again.

B "DO I DO I" (2:12) [Limax BMI —R. Berry] This half Berry puts his heart into his delivery of a potent romantic offering set to a fish-beat ballad pace. They're both dual-mart threats.

MISS LA-VELL
(Duke 198)

B+ "TEEN-AGE LOVE" (2:11) [Lion BMI—Smith, White] Duke comes up with a new femme song stylist who could very well have an r&r click on her initial outing for the diskery. It's a free-wheeling rocker that puts the exciting talents of Miss La-Vell in the spotlight. Driving choral and instrumental support.

B "IF (I COULD BE WITH YOU" (2:35) [Lion BMI—Smith, White] The lark squeezes out every ounce of emotion on this fishbeat romancer. Forceful wailing on a powerful coupler.

THE HEARTS
(J & S 1626)

B+ "LIKE, LATER BABY" (2:23) [Zells BMI — Carn, Milligans, Sanders] The Hearts, who cashed in regionally, a short while back, with "Lonely Nights", make a strong bid for national hitdom with their J&S bow. The artists engage is some delectable banter as they swing out on this up tempo shuffler with novelty-love lyrics.

B "I WANT YOUR LOVE TONIGHT" (2:08) [Zells BMI—Sanders] This end the crew handily reels off a rafter-shakin' romantic opus. Deck really moves on the vocal and instrumental end. Both halves oughta keep the boxes hoppin' day and night.

JAMES BROWN
(Federal 12337)

B+ "TELL ME WHAT I DID WRONG" (2:18) [Wisto BMI—J. Brown] James Brown should be in there battling for high chart honors with his potent rendition of this up tempo lover's lament. As usual The Famous Flames back in winning fashion.

B+ "TRY ME" (2:28) [Wisto BMI—J. Brown] This end Brown, along with the Flames, emotes with touching sincerity on a strong rock-a-ballad romantic pleader. Splendid pairing.

ROSCO GORDON
(Sun 305)

B+ "SALLY JO" (2:02) [Hi Lo BMI —Phillips, Gordon] Here's a captivating name-titled tune tailor-made for the teenagers in all markets. Handling the vocal chores in colorful style is Rosco Gordon. Fetching, up tempo dance beat is gonna set the kids in motion.

B+ "TORRO" (2:40) [Jerry ASCAP —Gordon, Tavres] Under portion should make for real interesting programming. It creates the atmosphere of a bull ring on a sort of sort of r&r pasa doble. It's an instrumental except for a few bars of Spanish thrown in. Watch it. Could be a smash.

THE ROBERTA MARTIN SINGERS (Religious)
(Savoy 4103)

B+ "GOD SPECIALIZES" [Martin Studio BMI—Martin] The Roberta Martin Singers are sure to increase their fold with this penetrating Savoy release. A dramatic, slow paced slicing delivered with great feeling by the outfit.

B+ "I FOUND HIM" [Martin Studio BMI—Martin] A beautiful song of devotion, taken at a pleasant lilt, is treated to another heartfelt reading by the group. Excellent pairing.

THE GOSPEL TONES (Religious)
(Gospel 1003)

B+ "ROLL JORDAN ROLL" [Planemar BMI—P. David] The lead voice of the Gospel Tones handles the position with assurance on this exuberant gospel handclapper. A spirited offering that should ring up a healthy sale in the market.

B "HOW LONG HAS IT BEEN SINCE YOU PRAYED" [Volunteer BMI — Martin] The tempo is changed to a slow lilt, breaking into a quick beat at mid-point, but the high quality of the disk remains the same. It's a powerful message stirringly offered by the group.

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Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

LOMAKIN MUSIC
Pittsburgh, Pa.
1. Little Star (Elegants)
2. Susie Darlin' (R. Luke)
3. No One Knows (Dion & Belmonts)
4. Ten Commandments Of Love (Harvey & Moonglows)
5. You're Looking At Me (Nash)
6. You Cheated (Shields)
7. Tears On My Pillow (Anthony & Imperials)
8. Cerveza (B. Brown)
9. With Your Love (J. Scott)
10. Chantilly Lace (B. Bopper)

AMERICAN MUSIC
Los Angeles, Calif.
1. Topsy II (C. Cole)
2. It's All In The Game (T. Edwards)
3. Tears On My Pillow (Anthony & Imperials)
4. Bird Dog (Everlys)
5. Rockin' Robin (B. Day)
6. To Know Him Is To Love Him (Teddy Bears)
7. Born Too Late (Poni-Tails)
8. Chantilly Lace (B. Bopper)
9. Susie Darlin' (R. Luke)
10. Somebody Touched Me (Knox)

GREENLINE RECORDS
Jamaica, N. Y.
1. It's All In The Game (T. Edwards)
2. Topsy II (C. Cole)
3. You Cheated (Shields)
4. Tea For Two Cha Cha (W. Covington)
5. Rockin Robin' (B. Day)
6. Susie Darlin' (R. Luke)
7. Cerveza (B. Brown)
8. Hold It (B. Doggett)
9. Ten Commandments Of Love (Harvey & Moonglows)
10. I See A Star (Roulettes)

HORN'S RECORDS
Detroit, Mich.
1. It's All In The Game (T. Edwards)
2. Win Your Love For Me (S. Cooke)
3. Hold It (B. Doggett)
4. Rockin' Robin (B. Day)
5. Down The Aisle Of Love (Quin-Tones)
6. Ten Commandments Of Love (Harvey & Moonglows)
7. But Not For Me (A. Jahmal)
8. Tic Toc (L. Allen)
9. A Lover's Question (C. McPhatter)
10. I'm Going To Get My Baby (J. Reed)

STATE MAN #2
New Orleans, La.
1. It Don't Hurt No More (N. Brown)
2. Key To The Highway (Walter)
3. Everything Will Be Alright (G. Allison)
4. Win Your Love For Me (S. Cooke)
5. Come Back My Love (Butler & Impressions)
6. A Lover's Question (C. McPhatter)
7. Topsy II (C. Cole)
8. Hold It (B. Doggett)
9. Tell It Like It Is (L. W. John)
10. It's All In The Game (T. Edwards)

B & L RECORDS
Chicago, Ill.
1. Carmen (R. Lewis)
2. Rockin' Robin (B. Day)
3. A Lover's Question (C. McPhatter)
4. Poinciana (A. Jahmal)
5. It Don't Hurt No More (N. Brown)
6. Cha Cha Boogie (Carpenter)
7. Topsy II (C. Cole)
8. Win Your Love For Me (S. Cooke)
9. Tears On My Pillow (Anthony & Imperials)
10. Tea For Two Cha Cha (W. Covington)

CAMPI'S
San Jose, Calif.
1. It's Only Make Believe (C. Twitty)
2. Topsy II (C. Cole)
3. It's All In The Game (T. Edwards)
4. Little Star (Elegants)
5. Susie Darlin' (R. Luke)
6. Tears On My Pillow (Anthony & Imperials)
7. You Cheated (Shields)
8. Born Too Late (Poni-Tails)
9. The End (E. Grant)
10. Guaglione (P. Prado)

ERNSTROM'S RECORD SHOP
Dallas, Texas
1. I Got A Feeling (R. Nelson)
2. Queen Of The Hop (B. Darin)
3. Git It (G. Vincent)
4. Summertime Blues (Cochran)
5. Topsy II (C. Cole)
6. Mexican Hat Rock (Applejacks)
7. La Do Dada (D. Hawkins)
8. Susie Darlin' (R. Luke)
9. Real Wild Child (Ivan)
10. It's So Easy (Crickets)

WEBSTER RECORD SHOP
St. Louis, Mo.
1. Topsy II (C. Cole)
2. Rockin' Robin (B. Day)
3. Susie Darlin' (R. Luke)
4. Hoopla Hula (B. Johnson)
5. Chantilly Lace (B. Bopper)
6. Queen Of The Hop (B. Darin)
7. What Do I Care (J. Cash)
8. Firefly (T. Bennett)
9. It's Raining Outside (Platters)
10. You Cheated (Shields)

R & B Disk Jockey
REGIONAL RECORD REPORTS

TEE JAY
WFEC—Miami, Fla.
1. Ten Commandments Of Love (Harvey & Moonglows)
2. Rockin' Robin (B. Day)
3. Come On And Love Me (D. Jones)
4. Tears On My Pillow (Anthony & Imperials)
5. Win Your Love For Me (S. Cooke)
6. Little Blue Boy (B. Bland)
7. It's All In The Game (T. Edwards)
8. Bird Dog (Everlys)
9. Down The Aisle Of Love (Quin-Tones)
10. Please Accept My Love (King)

MILT (THE HOST) NIXON
WGEE—Indianapolis, Ind.
1. It's All In The Game (T. Edwards)
2. Ten Commandments Of Love (Harvey & Moonglows)
3. Topsy II (C. Cole)
4. Carmen (R. Lewis)
5. The End (E. Grant)
6. Why Baby Why (L. Baker)
7. Tears On My Pillow (Anthony & Imperials)
8. Willie Did The Cha Cha (J. Otis)
9. Whoa Mable (B. Haley)
10. It Will Show In Your Face (M. Nixon)

JACK McDERMOTT
WHIL-Boston-Medford, Mass.
1. Trickle Trickle (Videos)
2. Rockin' Robin (B. Day)
3. Topsy II (C. Cole)
4. How The Time Flies (J. Wallace)
5. Tears On My Pillow (Anthony & Imperials)
6. Mexican Hat Rock (Applejacks)
7. Need You (D. Owens)
8. Blue Ribbon Baby (Sands)
9. Itchy Twitchy Feeling (B. Hendricks)
10. Walkie Talkie (J. Clark)

PAUL ALLEN
KOAT—Albuquerque, N. M.
1. Rockin' Robin (B. Day)
2. The End (E. Grant)
3. Tears On My Pillow (Anthony & Imperials)
4. Chantilly Lace (B. Bopper)
5. No One Knows (Dion & Belmonts)
6. Just Young (P. Anka)
7. I Wish (Platters)
8. Little Star (Elegants)
9. It's Only Make Believe (C. Twitty)
10. This Little Girl's Gone Rockin' (R. Brown)

LLOYD FATMAN
WHAT—Philadelphia, Pa.
1. Lonesome Town (R. Nelson)
2. With Your Love (J. Scott)
3. Mexican Hat Rock (Applejacks)
4. Green Mosquito (Tune Rockers)
5. When I Grow Too Old To Dream (E. Townsend)
6. Nine More Miles (G. Young)
7. Baby Face (L. Richard)
8. Itchy Twitchy Feeling (B. Hendricks)
9. Everyone Was There (Kayli)
10. Whispering Grass (S. Saynt)

GEORGE KLEIN
WHEY—Millington-Memphis, Tenn.
1. Sorry I Lied (C. Thomas)
2. Break Up (J. L. Lewis)
3. Sally Jo (R. Gordon)
4. Frog (L. Mitchell)
5. Oh Lala I Fooled You (Lazemby Twins)
6. Itchy (S. Burgess)
7. Somehow Without You (M. Milan)
8. Back To School (J. Fuller)
9. Prisoner's Song (W. Storm)
10. Leave It To Me (C. Thomas)

JOE BRANNON
WEYE—Sanford, N. C.
1. Chantilly Lace (B. Bopper)
2. Queen Of The Hop (B. Darin)
3. How The Time Flies (J. Wallace)
4. Rockin' Robin (B. Day)
5. Baby Face (L. Richard)
6. Carol (C. Berry)
7. Getting Dizzy (Elegants)
8. Green Mosquito (Tune Rockers)
9. Over And Over (B. Day)
10. Topsy II (C. Cole)

JIM CLARK
WARL—Arlington, Va.
1. Queen Of The Hop (B. Darin)
2. A Lover's Question (C. McPhatter)
3. With Your Love (J. Scott)
4. Bird Dog (Everlys)
5. When I Grow Too Old To Dream (E. Townsend)
6. Weekend (Kingsmen)
7. Ramrod (D. Eddy)
8. Tic Toc (L. Allen)
9. Over And Over (T. Harris)
10. Summertime Blues (E. Cochran)

STEVE WOODMAN
CFCF—Montreal, Que., Can.
1. With Your Love (J. Scott)
2. Tears On My Pillow (Anthony & Imperials)
3. Summertime Blues (Cochran)
4. You Cheated (Del-Vikings)
5. Bird Dog (Everlys)
6. No One Knows (Dion & Belmonts)
7. Just Young (A. Rose)
8. It's Raining Outside (Platters)
9. Rockin' Robin (B. Day)
10. Chantilly Lace (B. Bopper)

Off On State Department Tour



NEW YORK—Jack Teagarden, his wife and band are pictured boarding a plane to do a tour sponsored by the State Department of the United States. The tour, which will take approximately 18 weeks, the longest that the State Department has sponsored on any one attraction, will include such places as India, Malaya, Pakistan, Thailand, Ceylon, Burma, Cambodia, Viet Nam, Hong Kong, Singapore, Korea, Formosa and Jpan.

Mills Reorganizes Staff In London

NEW YORK—Jack Mills, president of Mills Music, recently returned from a European trip, accompanied by Lou Schwartz, of the firm—announced last week that due to the resignation of Fred Jackson, General Manager of Mills Music, Ltd., a reorganization of the offices of Mills Music, Ltd., and The B. F. Wood Music Co., Ltd., was made.

Cyril Gee, long associated with the London office as Assistant to Fred Jackson and head of the Trade and Copyright Department was appointed General Manager of Mills Music, Ltd., London. The remainder of the organization will remain intact: Fred Poser as Professional Manager; Mickie Schuller in charge of the Light Music Department; Anthony Wright in charge of the Classical Music Department; Miss G. Farmer heads the Educational Music Department and C. Thorne is in charge of the Accounts Department. Mr. Mills was extremely pleased with the enthusiasm and confidence given to him by the entire organization.

While in London, Mills attended a Board of Directors meeting of Mills Music, Ltd., and The B. F. Wood Music Co., Ltd. In addition to the regular Board members—Jack Mills, Irving Mills and Samuel Jesse Buzzell, Mr. R. Alan Syrett was re-appointed a Director and Mr. Stanley Gorrie was appointed a new Director.

While in Europe, Mills visited: Madrid to discuss activities with Ediciones Quiroga; Milan for chats with Carisch; London with conferences with associates—W. Paxton & Co., Ltd., Joseph Williams, Ltd., Alfred Lengnick & Co., Ltd.—whose catalogs are represented by Mills Music; Dublin with confabs with Pigott & Co., Ltd., a leading Irish publisher whose catalog is also represented by Mills Music, and visited with many friends and business associates in Paris, bringing back several new songs.

Kathy Linden Has Baby

NEW YORK—Kathy Linden, the Felsted thrush who clicked with "Billy", gave birth to a son on Monday, Sept. 29. He has been named William David Simonton. In private life, the artist is Mrs. David Simonton, wife of an RCA missile engineer.

Miss Linden is slated to appear on the Steve Allen show Oct. 19.

Zahm, Jr. Appointed To Capitol Post

HOLLYWOOD—Richard H. Zahm, Jr., has been appointed to the newly-created position of Manager of Business Affairs of the Artist and Repertoire Division of Capitol Records, it was announced last week by Glenn E. Wallichs, President.

Zahm, formerly on the legal staff of CRI, will be concerned with artist contract negotiations, contract preparation, financial analyses and expense plans for the A&R Division of Capitol and will report to Daniel C. Bonbright, Administration and Finance Vice-President.

Zahm, a native of Springfield, Ill., received his BA from U. C. L. A. and his L. L. B. from Stanford Law School. He was admitted to the California bar in 1953.

Elektra Records Moves

NEW YORK—The offices of Elektra Records will be located at 116 West 14th St., this city, as of October 23. The new, expanded quarters will house recording studios, an engineering department and laboratory, shipping department, and executive offices. Increased sales over the past year was the reported motive for the move.

Elektra has just released "Bobby Burns' Merry Muses", an LP based on obscure and bawdy material by the Scottish poet, and sung by Paul Clayton. A stereo recording, "The Catch Club", with the Randolph Singers, will be issued shortly.

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WSM Expects 7th Annual D.J. Fest To Be "Biggest Ever"

NASHVILLE, TENN.—"The biggest and best," says WSM's General Manager Bob Cooper, outlining plans for the Seventh Annual Country and Western Disk Jockey Convention scheduled for Friday and Saturday, November 21-22.

In addition to the Carnival atmosphere that has been an integral part of all of WSM's deejay jamborees, the WSM officials, taking into consideration the tremendous strides Country Music has taken as a national form of entertainment, have included in this year's roster of events a number of special topics of interest to the country deejays and to the industry as a whole which will be conducted in panel fashion.

The panel discussions will cover industry and individual disk jockey topics including "What You Can Do To Make Country Music More Profitable for Your Station," "Successful Country Music Promotions," "Better Methods for Programming Country Music," "What Is Country Music?" and "The Growth of Country Music and Its Place in Your Future," and "Personality Is a Real Programming Plus."

"D." Kilpatrick, Manager of the Grand Ole Opry, has been appointed head of the Festival Committee and is working up a roster of top industry names to participate in the panel discussion.

Another aspect of the Seventh Annual Festival which will add tremendous color and prestige to the event will be the events honoring the one thousandth performance of the famed Grand Ole Opry which occurs at almost the same time. Efforts are being made to bring back former members of the Grand Ole Opry cast during its 33 years of broadcasting and have them take part in a real old-fashioned reunion.

The expansion of the over-all Festival program this year will be for the entertainment and benefit of the more than 2500 country and music disk jockeys which WSM expects will attend the Festival this year. More than 3000 invitations have been sent out, and, from the early reaction, WSM feels the Festival will top last year's record attendance.

The mixing of business and pleasure via the increase in topics of industry-wide interest has been brought about by virtue of the tremendous impact country and western music has had on the entertainment world as a whole, according to Bob Cooper. "With Nashville being the home of Country Music, as well as most of the top talent, and with the industry having grown to a stupendous $50,000,000 volume yearly, our Festival, hosting as it does the country and western and disk jockeys who have made the success of the industry possible, will attempt to pass on to those deejays the benefit of the experience of some of the great names in our type of music. However," he concluded, "the original theme of the Festival, a gathering of friends and colleagues for a little fun and frolic will still remain an important part of the proceedings."

As in previous years the major record companies will again participate as hosts to various functions at the Festival, according to D. Kilpatrick. The non-official festivities begin on Friday morning, Nov. 21, when Cadence Records will sponsor an 8:00 a.m. breakfast at the Andrew Jackson Hotel Ballroom. At 12:00 noon Friday, Randy Wood will act as host to Festival guests at a Dot record luncheon again in the Andrew Jackson Ballroom. At 5:30 p.m., following regularly scheduled activities which will be announced in a later release, RCA Victor will host a cocktail party at the Hermitage Hotel ballroom with Jack Burgess and Steve Sholes doing the honors.

Highlight of the evening will be the Friday Night Frolics over WSM, a live broadcast featuring many of the Grand Ole Opry guest stars and the following hour will be Mr. D. J., with Grant Turner as host. During this hour as many visiting disk jocks as possible will be featured on the program.

Also on Friday night the newly formed Country Music Association will make its inaugural bow with a dance for the industry at the Andrew Jackson Hotel. Saturday will be a general visiting day with BMI hosting at an 8:30 a.m. breakfast. Bob Burton, Bob Sour and Frances Williams will welcome Festival guests and "Breakfast At the Opry" will be the broadcast feature. The Maxwell House Hotel will be the scene of the action.

Columbia Records will have a Koffee Klatch Saturday morning at 8:00 a.m. and will host a lunch at the Maxwell House Ballroom at 12:00 noon. Bob Burrell will be on hand.

WSM will take over at 4:30 p.m. Saturday with the WSM Reception and Buffet. The station staff and management will act as hosts at the Maxwell House Ballroom.

The piece de resistance of the day and the highlight of the Festival will be the historic 33rd Anniversary of the Grand Ole Opry from 7:30 to midnight from the famed Ryman Auditorium. This will be of particular interest because the Festival will salute during the period the 1,000th Grand Ole Opry. More than 175 Opry stars and sidesmen will be on hand for this gala occasion to visit with the deejays.

All in all, D. Fitzpatrick feels that the 1958 version of the Festival will be the most memorable of them all to date.

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Country Disk Jockey
REGIONAL RECORD REPORTS

GEORGE T. POPKINS
WXGI—Richmond, Va.
1. Heartbreak Avenue (Gibson)
2. Walking The Slow Walk (C. Smith)
3. Best Years Of Your Life (Smith/Sovine)
4. Look Who's Blue (Gibson)
5. My Baby's Not Here (C. Belew)
6. The Devil, My Conscience And I (B. Barton)
7. Scotland (B. Monroe)
8. After The Boy Gets The Girl (W. Walker)
9. Nothin' Needs Nuthin' (M. Rainwater)
10. Misery Known As Heartache (S. Jackson)

GEORGE KLEIN
WHEY—Millington, Memphis, Tenn.
1. Ways Of A Woman In Love (J. Cash)
2. Sorry I Lied (C. Thomas)
3. A Little Bluebird Told Me (L. Mitchell)
4. I'll Make It Up To You (J. L. Lewis)
5. Torro (R. Gordon)
6. Oh Lala I Fooled You (Lazemby Twins)
7. Picture (M. Milan)
8. Back To School (J. Fuller)
9. Standing In Your Window (E. Bond)
10. Going Away To School (W. Mack)

DON GRAHAM
KOOO—Omaha, Neb.
1. Look Who's Blue (D. Gibson)
2. Ways Of A Woman In Love (J. Cash)
3. Blue Boy (J. Reeves)
4. City Lights (R. Price)
5. Nearest Thing To Heaven (J. Cash)
6. Squaws Along The Yukon (H. Thompson)
7. Alone With You (F. Young)
8. Invitation To The Blues (R. Price)
9. Half A Mind (E. Tubb)
10. Pick Me Up On Your Way Down (C. Walker)

ANNE FERGUSON
CFRN—Edmonton, Alta., Can.
1. Squaws Along The Yukon (H. Thompson)
2. Ways Of A Woman In Love (J. Cash)
3. Blue Boy (J. Reeves)
4. She Was Only Seventeen (M. Robbins)
5. Blue Blue Day (D. Gibson)
6. Alone With You (F. Young)
7. Nearest Thing To Heaven (J. Cash)
8. City Lights (R. Price)
9. Look Who's Blue (Gibson)
10. Invitation To The Blues (R. Allen)

"UNCLE HANK"
XEG—Fort Worth, Tex.
1. Blue Boy (J. Reeves)
2. All Grown Up (J. Horton)
3. City Lights (R. Price)
4. Talk To Me Lonesome Heart (J. O'Gwynn)
5. Hey Mr. Bluebird (Tubb & Wilburns)
6. Blue Blue Day (D. Gibson)
7. She Was Only Seventeen (M. Robbins)
8. Sophronie (J. Martin)
9. Alone With You (F. Young)
10. I Can't Help Wondering (K. Wells)

TEXAS TINY
KGER—Long Beach, Calif.
1. Ways Of A Woman In Love (J. Cash)
2. Devoted To You (Everlys)
3. Squaws Along The Yukon (H. Thompson)
4. It's A Little More Like Heaven (H. Locklin)
5. Big Wheels (H. Snow)
6. Johnny Sorrow (L. Anderson)
7. Svengali (B. Lunnan)
8. Paul Bunyon Love (Monroe)
9. Doorway To Heaven (Barton)
10. School Bus (W. Stewart)

LARRY GAR
WKBC—No. Wilkesboro, N.C.
1. What Do I Care (J. Cash)
2. My Baby's Gone (Louvins)
3. Touch And Go Heart (Wells)
4. Falling Back To You (Pierce)
5. It's Doggone Tough On Me (B. Walker)
6. Have Blues Will Travel (E. Noack)
7. Our First Date (D. Rogers)
8. Outside Your Door (Newman)
9. Look Who's Blue (D. Gibson)
10. Just Another Girl (Shephard)

JIMMY SIMPSON
KBYR—Anchorage, Alaska
1. Invitation To The Blues (R. Price)
2. Pick Me Up On Your Way Down (C. Walker)
3. Tupelo County Jail (Pierce)
4. Everytime I'm Kissing You (F. Young)
5. Till I'm The Only One (Wilburns)
6. Nothing Can Stop Me (B. Owens)
7. A Woman Caught Me (Snow)
8. Violet And A Rose (Tillis)
9. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
10. It's Doggone Tough On Me (B. Walker)

CACTUS JACK CALL
KCKN—Kansas City, Kans.
1. Pick Me Up On Your Way Down (C. Walker)
2. My Heart Needs Breaking (J. McDonald)
3. Ghost Of A Promise (B. Walker)
4. Violet And A Rose (Tillis)
5. Look Who's Blue (D. Gibson)
6. I Forgot More Than You'll Ever Know (S. Davis)
7. Ways Of A Woman In Love (J. Cash)
8. What Do I Care (J. Cash)
9. Angels Are Few (D. Kelso)
10. Touch And Go Heart (K. Wells)

BOB PARDUA
WFPA—Ft. Payne, Ala.
1. Ways Of A Woman In Love (J. Cash)
2. City Lights (R. Price)
3. Blue Boy (J. Reeves)
4. Invitation To The Blues (R. Price)
5. Squaws Along The Yukon (H. Thompson)
6. Nothing Can Stop Me (Jones)
7. That's The Way I Feel (F. Young)
8. I'il Make It Up To You (J. L. Lewis)
9. Bird Dog (Everlys)
10. What Do I Care (J. Cash)

BOB GREER
WCKI—Greer, S. C.
1. What Do I Care (J. Cash)
2. Haven't You Heard (P. Wagoner)
3. Two Tiny Rings (B. Perry)
4. Blue Boy (J. Reeves)
5. City Lights (R. Price)
6. Half A Mind (E. Tubb)
7. Alone With You (F. Young)
8. Have Blues Will Travel (E. Noack)
9. Gathering Flowers (H. Thompson)
10. She Was Only Seventeen (M. Robbins)

TEX JUSTUS & NORM HALL
Triangle Network—Boonville, Ind.
1. All Over Again (J. Cash)
2. Blue Boy (J. Reeves)
3. Alone With You (F. Young)
4. City Lights (R. Price)
5. Me And My Big Loud Mouth (J. Dickens)
6. She Was Only Seventeen (M. Robbins)
7. Squaws Along The Yukon (H. Thompson)
8. Tupelo County Jail (Pierce)
9. Bird Dog (Everlys)
10. I Don't Apologize (Hawkins)

LYLE NELSON
WCMP—Pine City, Minn.
1. Blue Boy (J. Reeves)
2. Devoted To You (Everlys)
3. Ways Of A Woman In Love (J. Cash)
4. Tupelo County Jail (Pierce)
5. I Can't Help Wondering (K. Wells)
6. Alone With You (F. Young)
7. Squaws Along The Yukon (H. Thompson)
8. Let's Try Again (Wickland)
9. What Do I Care (J. Cash)
10. Are You Alone (B. Clifton)

DEWEY STONE
WDEC—Americus, Ga.
1. Sunshine In My Heart (D. Rich)
2. Precious (B. Luman)
3. A New Love (D. Stone)
4. I'd Give Anything (D. Estes)
5. We Could (D. Gibson)
6. Alabama (D. Stone)
7. Next To Paradise (O. Meyers)
8. Rosie Let's Get Cozy (Rich)
9. Lost John (M. Travis)
10. Half A Mind (E. Tubb)

NEIL ZACHMEYER
WRAM—Monmouth, Ill.
1. Till I'm The Only One (Wilburns)
2. Hey Little Girl (Country Gentlemen)
3. Falling Back To You (Pierce)
4. I'm With You (W. Lewis)
5. I Hate Myself (F. Young)
6. Don't Let Anybody Tell You (L. Williams)
7. Ghost Of A Promise (B. Walker)
8. Foolish Heart (Fuess & Lowe)
9. Is There Room In Your Heart (J. Barson)
10. Where Did Mommie Go (R. Sovine)

DON OWENS
WARL—Arlington, Va.
1. Heads You Win (B. Barnes)
2. All The Good Times (B. Clifton)
3. When The Crab Grass Blooms (J. Joyce)
4. Tupelo County Jail (Pierce)
5. What Do I Care (J. Cash)
6. Bird Dog (Everlys)
7. Tender Loving Sweetheart (T. Casassa)
8. Run Boy (B. Gallion)
9. Mustache On The Cabbage Head (L. Gordon)
10. Won't You Tell Me (T. Casassa)

BRIAN SKINNER
CKDM—Dauphin, Man., Can.
1. Ways Of A Woman In Love (J. Cash)
2. Alone With You (F. Young)
3. Squaws Along The Yukon (H. Thompson)
4. Jealousy (K. Wells)
5. Pick Me Up On Your Way Down (C. Walker)
6. Blue Blue Day (D. Gibson)
7. Big Wheels (H. Snow)
8. Tupelo County Jail (Pierce)
9. It's A Little More Like Heaven (H. Locklin)
10. Guess Things Happen That Way (J. Cash)

"COUSIN" LON SMITH
WDAL—Meridian, Miss.
1. Blue Boy (J. Reeves)
2. Bird Dog (Everlys)
3. Squaws Along The Yukon (H. Thompson)
4. I Will (F. Young)
5. Falling Back To You (Pierce)
6. Big Wheel (H. Snow)
7. Haven't You Heard (P. Wagoner)
8. Look Who's Blue (Gibson)
9. Invitation To The Blues (R. Price)
10. Pick Me Up On Your Way Down (C. Walker)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.
1. Talk To Me Oh Lonesome Heart (J. O'Gwynn)
2. Two Empty Arms (C. Walker)
3. Wherever You Are (Whitman)
4. Many Tears Ago (R. Price)
5. I Can't Stop Loving You (K. Wells)
6. Pick Me Up On Your Way Down (C. Walker)
7. Would You Care (Browns)
8. One Broken Heart (Bowes)
9. Violet And A Rose (Tillis)
10. Till I'm The Only Oone (Wilburns)

MACK SANDERS
KSIR—Wichita, Kans.
1. Tupelo County Jail (Pierce)
2. Blue Boy (J. Reeves)
3. City Lights (R. Price)
4. Alone With You (F. Young)
5. Blue Blue Day (D. Gibson)
6. Invitation To The Blues (R. Price)
7. Ways Of A Woman In Love (J. Cash)
8. Bird Dog (Everlys)
9. Squaws Along The Yukon (H. Thompson)
10. Devoted To You (Everlys)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. All Grown Up (J. Horton)
2. I Hate Myself (F. Young)
3. Wherever You Are (Whitman)
4. Nothing Can Stop Me (Jones)
5. All Over Again (J. Cash)
6. City Lights (R. Price)
7. Devoted To You (Everlys)
8. That's What I Tell My Heart (B. Gallion)
9. Look Who's Blue (D. Gibson)
10. Blue Boy (J. Reeves)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N.Y.

Country Big 10 JUKE BOX TUNES

		Pos. Last Week
1	THE WAYS OF A WOMAN IN LOVE *Johnny Cash* *(Sun 302)*	2
2	BIRD DOG *Everly Brothers* *(Cadence 1350)*	1
3	BLUE BOY *Jim Reeves* *(RCA Victor 7266)*	3
4	CITY LIGHTS *Ray Price* *(Columbia 41191)*	4
5	SQUAWS ALONG THE YUKON *Hank Thompson* *(Capitol 4017)*	5
6	BLUE BLUE DAY *Don Gibson* *(RCA Victor 7010)*	6
7	ALONE WITH YOU *Faron Young* *(Capitol 3982)*	7
8	INVITATION TO THE BLUES *Ray Price* *(Columbia 41191)*	9
9	DEVOTED TO YOU *Everly Bros.* *(Cadence 1350)*	8
10	YOU'RE THE NEAREST THING TO HEAVEN *Johnny Cash* *(Sun 302)*	11

11. SHE WAS ONLY SEVENTEEN. 12. IT'S ONLY MAKE BELIEVE. 13. PICK ME UP ON YOUR WAY DOWN. 14. GUESS THINGS HAPPEN THAT WAY. 15. FALLING BACK TO YOU. 16. LOOK WHO'S BLUE. 17. TUPELO COUNTY JAIL. 18. WHAT DO I CARE. 19. TALK TO ME, OH LONESOME HEART. 20. HARD HEADED WOMAN.

Hank Thompson Signs New Capitol Pact

HOLLYWOOD — Even though his present contract with Capitol Records, has over two months to go, Hank Thompson last week signed a new long-term pact with the label as a singer-guitarist with his Brazos Valley Boys, who for many years have been voted the number one big western band in national popularity polls.

The Country artists start their new contract with Capitol on December 21, is was announced by Glenn E. Wallichs, President of the company.

Thompson is among the many exclusive Capitol recording artists to have completed more than a decade with the label. The popular performer inked his first agreement with Cap 11 years ago this month (October, 1947). Thompson was signed to the label by Artist and Repertoire producer, Lee Gillette. All of Thompson's recording sessions since 1950 have been produced by Ken Nelson.

Stereo In Braille

CHICAGO—One of the graphic displays sales manager Mike Remund uses to demonstrate the principles of stereo records for Jensen phonograph needles is a magnified putty model of the grooves of typical 78, 33 and stereo disks. In Minneapolis at an electronics show, Mike was asked by a hi-fi service-man to explain stereo and promptly showed the model.

"Sorry, but I can't see," said the serviceman, who was blind. And Mike then found his model of greatest use as he put the serviceman's hands on the raised grooves to show that stereo picks up sounds from both sides of record grooves for its two speakers. It probably was the first time stereo has been demonstrated in Braille.

Two Pats And Porky



HOLLYWOOD — Porky Chedwick and his wife Pat visited Pat Boone at Radio Recorders in Hollywood, while they were on a two week vacation to the West Coast. Porky is a DJ on station WAMO in Pittsburgh.

Jolly Joyce-Bill Haley Contract Expired

NEW YORK—Jolly Joyce of Jolly Joyce Agency declared last week that his contract with Bill Haley was not severed by Haley, as previously reported, but had expired Sept. 8 after four year's duration.

According to Joyce, Haley had requested Joyce to continue booking him on spot dates, but Joyce declined to continue without an exclusive contract.

Joyce announced that Alan Freed has renewed his Screen Actor's Guild contract with the Joyce Agency. Joyce also stated that the two pictures in which Freed will star will be shot early next year at the Hal Roach studios. In addition, Joyce has taken over additional attractions for auditoriums-arenas-theatres, including Olsen & Johnson's new "Yock & Roll Show Of 1959"; the AppleJacks (hitting with "Mexican Hat Rock" on Cameo); Baby Cortez, Joe August; and Libby Dean.

The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1.	THE WAYS OF A WOMAN IN LOVE — Johnny Cash (Sun)	(1)
2.	CITY LIGHTS — Ray Price (Columbia)	(2)
3.	BLUE BOY — Jim Reeves (RCA Victor)	(3)
4.	SQUAWS ALONG THE YUKON — Hank Thompson (Capitol)	(4)
5.	ALONE WITH YOU — Faron Young (Capitol)	(5)
6.	PICK ME UP ON YOUR WAY DOWN — Chorlie Walker (Columbia)	(10)
7.	INVITATION TO THE BLUES — Ray Price (Columbia)	(8)
8.	BIRD DOG — Everly Bros. (Cadence)	(6)
9.	TUPELO COUNTY JAIL — Webb Pierce (Decca)	(13)
10.	YOU'RE THE NEAREST THING TO HEAVEN — Johnny Cash (Sun)	(11)

11. FALLING BACK TO YOU. 12. WOULD YOU CARE. 13. BLUE BLUE DAY. 14. TALK TO ME, OH LONESOME HEART. 15. WHAT DO I CARE. 16. SHE WAS ONLY SEVENTEEN. 17. LOOK WHO'S BLUE. 18. IT'S ONLY MAKE BELIEVE. 19. DEVOTED TO YOU. 20. THE VIOLET AND THE ROSE. 21. NUTHIN' NEEDS NUTHIN'. 22. THAT'S THE WAY I FEEL. 23. ALL GROWN UP. 24. A WOMAN CAPTURED ME. 25. I HATE MYSELF. 26. TILL I'M THE ONLY ONE. 27. GIVE MYSELF A PARTY. 28. I WILL. 29. WHERE WILL MOMMY GO. 30. MY BABY'S GONE. 31. ALL OVER AGAIN. 32. TOUCH AND GO HEART. 33. ALL THE TIME. 34. NOTHING CAN STOP ME. 35. JEALOUSY. 36. GUESS THINGS HAPPEN THIS WAY. 37. SO DOGGONE TOUGH ON ME. 38. YOU'RE MAKING A FOOL OUT OF ME. 39. A LOVE WAS BORN. 40. IT'S A LITTLE MORE LIKE HEAVEN. 41. BIG WHEELS. 42. HAVEN'T YOU HEARD. 43. MY LUCKY FRIEND. 44. HALF A MIND. 45. HE'S LOST HIS LOVE FOR ME. 46. LONELY ISLAND PEARL. 47. LORENE. 48. HEY SHERIFF. 49. WALKING THE SLOW WALK. 50. OUTSIDE YOUR DOOR; TWO TINY RINGS; HAVE BLUES WILL TRAVEL; BEST YEARS OF YOUR LIFE; COME IN STRANGER; RUN BOY; SEND ME THE PILLOW YOU DREAM ON; ARE YOU REALLY MINE; I GOT A FEELING; CRYING OVER YOU; POOR LITTLE FOOL; WHEREVER YOU GO.

Country Best Sellers

IN RETAIL OUTLETS

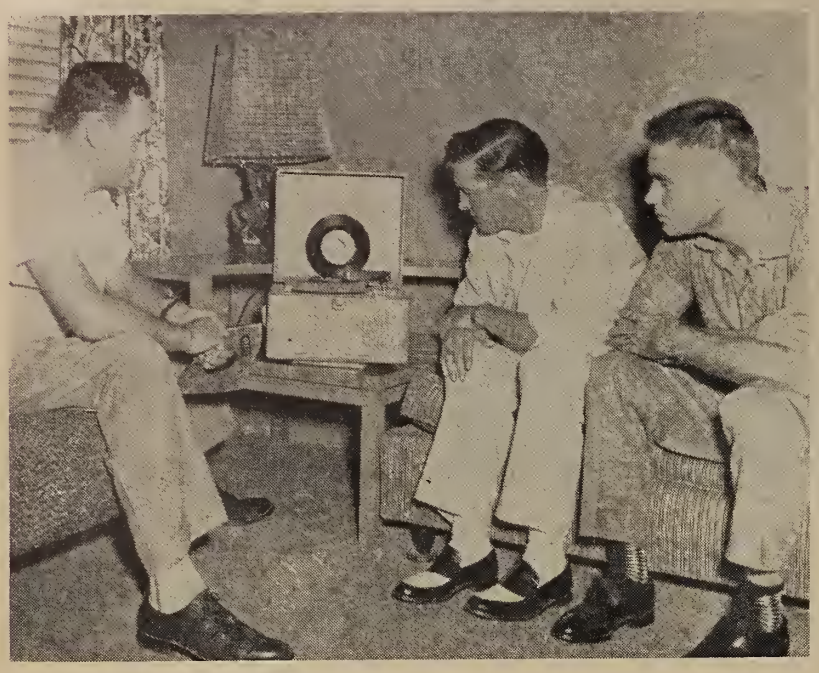
		Pos. Last Week
1.	THE WAYS OF A WOMAN IN LOVE Johnny Cash (Sun 302)	(1)
2.	BIRD DOG Everly Brothers (Cadence 1350)	(2)
3.	CITY LIGHTS Ray Price (Columbia 41191)	(4)
4.	BLUE BOY Jim Reeves (RCA Victor 7266)	(3)
5.	SQUAWS ALONG THE YUKON Hank Thompson (Capitol 4017)	(5)
6.	ALONE WITH YOU Faron Young (Capitol 3982)	(6)
7.	BLUE BLUE DAY Don Gibson (RCA Victor 7010)	(7)
8.	INVITATION TO THE BLUES Ray Price (Columbia 41191)	(8)
9.	YOU'RE THE NEAREST THING TO HEAVEN Johnny Cash (Sun 302)	(11)
10.	IT'S ONLY MAKE BELIEVE Conway Twitty (MGM 12677)	(12)

11. DEVOTED TO YOU. 12. PICK ME UP ON YOUR WAY DOWN. 13. FALLING BACK TO YOU. 14. WHAT DO I CARE. 15. LOOK WHO'S BLUE. 16. TUPELO COUNTY JAIL. 17. GIVE MYSELF A PARTY. 18. SHE WAS ONLY SEVENTEEN. 19. GUESS THINGS HAPPEN THAT WAY. 20. WOULD YOU CARE. 21. TALK TO ME, OH LONESOME HEART. 22. THAT'S THE WAY I FEEL. 23. TOUCH AND GO HEART. 24. THE VIOLET AND THE ROSE. 25. JEALOUSY. 26. HARD HEADED WOMAN. 27. POOR LITTLE FOOL. 28. ALL GROWN UP. 29. ARE YOU REALLY MINE. 30. NUTHIN' NEEDS NUTHIN'. 31. I GOT A FEELING. 32. I HATE MYSELF. 33. SEND ME THE PILLOW YOU DREAM ON. 34. I'LL MAKE IT ALL UP TO YOU. 35. CRYING OVER YOU.

Jimmie Williams
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on
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WHITE OAK MUSIC—BMI
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Cincinnati 39, O.

. . . In All Markets
"HEY SHERIFF"
Rusty & Doug
HICKORY 1083

Listening To Their Own Disks



FT. WORTH, TEXAS—While on the way to California, Bobby Helms and George Jones dropped in to visit with Lawton Williams, who's a regular on the Saturday nite, "Cowtown Hoedown" in Ft. Worth. Lawton, on the left, and George, on the right, were the co-cleffers of George's recent Mercury chart-rider, "Color Of The Blues". Could be that the tunes the trio is listening to are Williams' Decca pairing of "Texas Vs. Alaska" and "Don't Let Anybody Tell You", Bobby's new Decca coupling, "The Fool And The Angel" and Jones' latest twosome, "Treasure Of Love" and "If I Don't Love You".

Connie B. Gay Buys WYLD In New Orleans

ARLINGTON, VA.—The purchase of Radio Station WYLD of New Orleans, Louisiana by Connie B. Gay of Arlington, Virginia was announced last week. The sale, for $200,000 is subject to FCC approval.

WYLD is on 600 kc with 1 kw, daytime and is being purchased from Rounsaville of New Orleans, Inc. Gay will operate it as part of his Town and Country Network which includes stations in Texas, North Carolina and Kentucky.

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Country Round Up

Don Pierce, operating Starday Records, country & gospel label, from Madison, Tenn., reports good action on his initial releases by **Benny Barnes** and the **Stanley Brothers.** Sez Don, "There is an obvious need for an indie label who can work closely with deejays, distributors, and one-stops on the sale of real down to earth country records and it's encouraging to see the acceptance for the new Starday products on Starday's re-designed bold label, which features the artist name and song title in maximum size type." Pierce is trying to develop more liaison between the deejays and the people who merchandise country records so that the distributor, one stop and dealers will be sure to stock the records that the deejays are pushing.

Also, Pierce is high on "Three Carburetors" by **Don Carson** on Crest which he is handling in the Eastern, Central and Southern States. "Wherever the record gets played, it sells," notes Don.



LAWTON WILLIAMS

"That's The Way I Feel", **Faron Young**'s record on Capitol is published by Pierce's Starday Music firm and was composed by **Roger Miller** and **George Jones.** The song is very big in several areas and Pierce invites country deejays to write to him at Box 115, Madison if they haven't received their copy. Pierce has copies of new releases by the **Stanley Brothers, Benny Barnes, "Cousin Jody," Jack Kingston, Lonzo and Oscar** and **Latti Moore,** plus an assortment of C&W instrumental records that are available to C&W deejays who haven't already been serviced.

* * * * *

The **"Johnny Cash Show,"** featuring a group of current recording stars, headed by Cash has been packaged by Producer **Lee Gordon,** for a series of one-nighter dates through the mid-west, opening October 20th, in Denver. Appearing on the show will be **Sonny James, Carl Perkins, Marshall Grant** and **Luther Perkins.**

The schedule includes: Denver, the Concert Auditorium, on the 20th, Tulsa, the Municipal Auditorium, (10/24) St. Louis, Kiel Auditorium, (10/25), and Oklahoma City, Municipal Auditorium, (10/26).

* * * * *

Personal Mgr. **Don Grashey** writes that he's had favorable reports from jocks in S.C., Fla., Ark., Mich., Va., W.Va., N.Y., La., Ga., Tenn., Ill. and Wisc. on **Orella Myers' Wonder** debut, "Ask Lucille" and "My Paradise". Sparton Records is handling the disk in Canada.



RAY SMITH

* * * * *

Lawton Williams, who calls the "Cowtown Hoedown", in Ft. Worth, Texas, his home base, has also been seen at Dallas' Big "D" Jamboree and Shreveport's "Louisiana Hayride" in conjunction with his Decca bow, "Texas Vs. Alaska" and "Don't Let Anybody Tell You". He'll be hopping back to the out-of-town shows again as soon as his new Decca pairing is released.

* * * * *

Kay Martin, prexy of the **Jerry Lee Lewis** National Fan Club pens her praises 'bout another Sun-star, **Ray Smith.** She sez she has word from Ray's Mgr., **Charlie Terrell,** that one side of the artist's next Sun outing'll be a slow paced entry tagged "Why". Flip'll be in the rocker vein. Kay advises that Ray's current effort, "So Young", has been high up on the Canadian best seller charts.

* * * * *

Jimmie Williams, the "Ohio Country Boy", who for the past 7 years was the platter spinner with WNOP-Newport, Ky., which is just across the river from Cincinnati, is terminating his stay with the station. Jimmie, on the station for 4 hours daily, now plans to vacation in Michigan, cut a new wax session and get set for p.a.'s, with an Oct. appearance on the **Pee Wee King**-TV Show in Louisville. Anyone interested in contacting Jimmie can reach him thru his Personal Mgr., **J. W. Grieshop,** 7771 Cheviot Rd., Cincinnati 39, Ohio or by phone, JA-1-4544.

* * * * *

On Oct. 25th the KWKH-Shreveport, "Louisiana Hayride," will have Columbia Records' **Chuck Wagon Gang,** as guests. On Sat., Nov. 1st, the "Hayride" will originate from Beaumont, Texas. **Slim Watts,** of Radio Station KTRM is promoting the appearance there and on hand'll be the entire cast including **Johnny Horton, James O'Gwynn, Jimmy Martin & The Sunny Mountain Boys, Jimmy & Johnny, Linda Brannon, Margie Singleton, The Four B's, Tony Douglas and Bruce Chanel,** and the "Hayride" Staff Band. **Frank Page,** KWKH Program Director will be there to produce the show, assisted by **Norm Bale.**



JIMMIE WILLIAMS

On the 8th, they return to Shreveport and have as guests, **Homer and Jethro.**

* * * * *

"Little" George Domerese, Clarksville, Ark. deejay and his show have been playing schools in Ark. and Okla. for the past 3 weeks and have been a huge success.

Carl Blankenship, KWHN, Ft. Smith, Ark. entertainer and Razorback Recording Artist was guest on the "Red River Jamboree", Paris, Texas, Sat. Oct. 4th.

Gene Mooney, and **The Westernaires,** along with **Marvin McCullough,** KRMG Tulsa, Okla. D.J. were booked for a dance in Muskogee, Oklahoma, on Oct. 8th, and played to the largest crowd ever to attend a dance at the VFW Hall there. They'll return to Muskogee on Wed. Nov. 12th. Beginning Oct. 18th, Mooney and Band will be playing each Sat. night at **Leon McAullife's** "Cimmaron Ballroom", in Tulsa, Okla. Their schedule for the next few weeks is as follows: (10/13) Inola, Okla., (10/15) Chandler, (10/17) Kansas, (10/22) Porum, (10/23) Pawhuska, (10/24) Jenks, (11/5) Huntsville, Ark., (11/12) Muskogee, Okla. **H. C. Blankenship** of Razorback Records, 817 Cherry Pl., Muskogee, Oklahoma is booking for the band. H. C. notes that label will have a new country release out soon by **Ray Lynn.**

Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR

B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"BILLY BAYOU" (2:02) [Tree BMI—R. Miller]
"I'D LIKE TO BE" (2:00)
[Earl Barton BMI—H. Ashley]
JIM REEVES (RCA Victor 7380)

● Jim Reeves continues to roll along at a phenomenal pace, piling up one hit after another. His most recent addition to his personal honor roll is the chart-topping, "Blue Boy". This week Jim comes thru with another Victor pairing that should easily provide the artist with more pop-country laurels. On one end the chanter delightfully breezes over a sparkling bouncer tabbed "Billy Bayou". On the other half he tenderly caresses a charming lilter titled "I'd Like To Be". Deck has a pleasant yuletide effect. Both ends, in addition to their smash pop-country potential, should appeal especially to the young 'uns.

"TREASURE OF LOVE" (2:17)
[Starrite BMI—G. Jones, J. P. Richardson]
"IF I DON'T LOVE YOU" (1:55)
[Starrite BMI—G. Jones, J. P. Richardson]
GEORGE JONES (Mercury 71373)

● A new George Jones disk hits the wax mart this week and it appears as tho both ends are gonna follow his current chart-rider, "Nothing Can Stop Me," right up into the hit listings. On one end, a heartwarming lilter, the chanter is in a philosophical mood as he tenderly reflects that the "Treasure Of Love" is worth more than anything money can buy. And he's equally effective with the bright bouncer on the other half as he sings, to his sweetie, "If I Don't Love You (Grits Ain't Groceries)". Take your pick. You'll come up a winner with either end of this 'pure country' pairing.

"COUNTRY MUSIC IS HERE TO STAY" (3:08)
[Bee Gee BMI—F. Husky]
"STAND UP, SIT DOWN, SHUT YOUR MOUTH"
(2:09) [Cedarwood BMI—M. Tillis]
SIMON CRUM (Capitol 4073)

● Ferlin Husky's alter-ego, Simon Crum, is a cinch to make the jocks, ops and dealers sit up and take notice via his latest Capitol coupling. Simon's aim on the top half, a light-hearted, middle tempo ditty, is to prove that "Country Music Is Here To Stay". Simon plays all parts in an opening and closing dialogue, dealing with the present c&w music status, and his mimicry of the c&w singers is a sheer delight. "Stand Up, Sit Down, Shut Your Mouth", is a tantalizing rocker with schoolroom lyrics, that's sure to appeal to the teensters in all markets. Terrific coupler.

"LET ME BE THE ONE TO LOVE YOU" (1:55)
[Marson BMI—S. James]
SONNY JAMES (Capitol 4066)

"SORRY I LIED" (2:13) [Knox BMI—E. Thomas, Jr.]
CLIFF THOMAS (Phillips 3531)

"SWEET AND INNOCENT" (2:16)
[Tree, Tune BMI—Sherrill, Hall]
"SEEMS TO BE" (2:14) [Acuff-Rose BMI—B. Bryant]
ROY ORBISON (RCA Victor 7381)

● All these have that dual-mart look. (See pop reviews).

MORGAN TWINS
(RCA Victor 7373)

B+ "LET'S GET GOIN'" (2:05) [Acuff-Rose BMI — M. Endsley] Here's a bright rock-a-billy entry that the Morgan Twins take for a refreshing romp. It's a happy-go-lucky love affair that moves along in coin-catching style. Sensational instrumental backdrop rounds out a real commercial side.

B "WHILE IT LASTED" (2:17) [Acuff-Rose BMI — M. Endsley] The boys change the mood and the pace on this end as they softly blend on a pretty waltzer with tear-compelling love lyrics.

FREDDIE HART
(Columbia 41269)

B+ "I'M NO ANGEL" (2:10) [Peer Int'l BMI—Hart] Freddie Hart, supplied with a grade "A" piece of self-penned material proceeds to wrap it up in money-making style. Effective double-tracking by the chanter as he tells about two people with not-so-perfect pasts. A quick, steady beat musical backdrop rounds out a powerful chart entry.

B "MIDNIGHT DATE" (2:18) [Hill & Range BMI—Hart] Flip-side Hart warmly grooves, a persuasive, middle beat romantic opus.

JUNE WEBB
(Hickory 1086)

B+ "FRIENDLY ENEMY" (2:24) [Tree BMI — S. Arden, D. Darden] With a 'weeping string' accompaniment June Webb puts her heart into her delivery of a poignant lover's lilter. Pretty offering that should easily find its way on to the deejays' turntables.

B "A MANSION ON THE HILL" (2:45) [Milene ASCAP—H. Williams, F. Rose] A fine femme revival of this touching, middle-beat, Hank Williams-Fred Rose tune. Excellent coupler for the 'straight country' music lovers.

LARRY BRYANT
(Bakersfield 100)

C+ "KISS 'EM TWICE" (2:04) [4 Star Sales BMI—L. Bryant, W. S. Stevenson] A brisk waltzer that features a friendly bit of advice to sweethearts is dished up in ear-appealing fashion by Larry Bryant and the Dixie Sisters. Okay offering that should attract a fair share of the spins.

C+ "HONEYMOON TRIP TO MARS" (2:21) [4 Star Sales BMI —E. Miller, W. S. Stevenson] Bryant's mellow tones are heard in solo style on this half as he invitingly carves out a cute, up tempo romantic novelty.

JEAN SHEPARD
(Capitol 4068)

B+ "JUST ANOTHER GIRL" (2:21) [Central BMI—H. Howard] Jean Shepard, who has a way with the romantic weepers, demonstrates her top calibre vocal stylings on this middle beat heartbreaker. Potent slicing that could push the thrush back up in the 'winner's circle'.

B+ "I WANT TO GO WHERE NO ONE KNOWS ME" (2:35) [Oceanic BMI—J. Jerico, K. Grant] More of the same chart-contending vocalisthenics are dished up by Jean on a poignant, slightly up beat lover's lament. Two emotion-packed entries delivered with the utmost sincerity.

WHITEY PULLEN
(Sage 274)

B+ "WALK MY WAY BACK HOME" (2:10) [Sage & Sand SESAC—W. Pullen] Sage & Sand could have a big, two-market hit on its hands by way of our 49th state. Whitey Pullen, from up KENI-Anchorage, Alaska way, bows on the label with a colorful romantic jumper tailor-made for the hoofers. Solid juke box entry.

B "DON'T MAKE ME CRY" (2:10) [Sage & Sand SESAC—W. Pullen] Here Whitey smoothly displays his ballad style on an easy-on-the-ears, moderate paced romantic weeper. Pleasant coupler.

COUSIN' JODY
(Starday 405)

B+ "BEYOND THE NEXT HILL-TOP" (2:35) [Starday BMI—J. Rhodes, I. Franks] Look for "Opry" star, Cousin' Jody, to do big things on the charts with his Starday debut. The artist's polished vocal wares are showcased in most choral and instrumental attractive fashion on this lilting, sentimental tear-jerker.

B "BLUES IN RESERVE" (2:12) [Starday BMI — Summey] Another stand out waffle is this romantic blues shuffler that Jody and the crew put across with telling effect. Keep your eye on both ends.

ERNIE MATHIS
(Fable 650)

C+ "I DIDN'T KNOW" (2:18) [Happy BMI—S. Stanton] Sandy Stanton's ork softly backs Ernie Mathis' warm, sincere warbling on this moderate paced romantic weeper that has a "Cold, Cold Heart" flavoring.

C+ "BLUE TEARDROPS" (2:30) [Happy BMI—E. Mathis] Ernie injects loads of feeling into another tearful, middle beat love affair. Both lids should encounter favorable deejay reception.

JAN HOWARD
(Sundown 112)

B "PICK ME UP ON YOUR WAY DOWN" (2:20) [Pamper BMI—H. Howard] Jocks interested in spinning a good, female version of the Charlie Walker click can do same with this Jan Howard outing for Sundown. The crying towel, up tempo tune is handled with a heartfelt emotion by the canary.

B "I WISH I COULD FALL IN LOVE AGAIN" (2:18) [Durf BMI—H. Howard, W. Stewart] This slow waltz item, also from the romantic weeper category is treated to another splendid reading by the dulcet-toned songstress. Jan is a talent to watch closely. Her star burns brightly on the wax horizon.

Well Done Again



SHREVEPORT, LA.—Backstage at a recent Louisiana Hayride Show held at the Municipal Auditorium of Shreveport, the Louvin Brothers and Johnny Horton (center) congratulate each other on the success of their new records. The Louvin's Capitol deck of "My Baby's Gone" and Horton's Columbia pressing of "All Grown Up" are both strong chart efforts.

Del-Fi Prexy & Artist Promote Deck

NEW YORK—Bob Keene, prexy of Del-Fi Records, and Del-Fi pactee Ritchie Valens (hitting with "Come On Let's Go"), fresh from a Chicago promotion tour, hit the East Coast last week visiting Dick Clark and Alan Freed in New York and deejays Buddy Deane in Baltimore, and Milt Grant in Washington.

In Chicago, the two called on Paul Glass and Earl Glicken of Allstate distribs, who were recently appointed to handle sales and promotion for Del-Fi in the Chicago area, and various Loop jocks.

SUNDOWN RECORDS
has
"BOBBY"
b/w
"Growing Pains"
by
Beverly, Jean & Glenda
S108

"PICK ME UP ON YOUR WAY DOWN"
b/w
"I Wish I Could Fall In Love Again"
by
Jan Howard
S112

"COOL, COOL KISSES"
b/w
"Talked Out Of Loving You"
by
The McCartys
S110

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Woman of the Week



MRS. MARY H. GILLETTE

Mrs. Mary H. Gillette, one of Chicago's most prominent and outstanding music operators recalls that in 1936 she and her late husband, Leslie Gillette, a stock broker, received a coin operated phonograph as an anniversary gift from a Detroit operator friend.

"Well", Mary reminisces, "we just stared at it and then, with what seemed a mutual meeting of our minds, we both spoke out simultaneously. We decided to put the phonograph in a location.

"In less than a month", Mary Gillette continues, "we were putting out more of the same phonographs and were in business as Ohio Valley Music Company".

Both Mr. and Mrs. Gillette were thrilled with the music business. They continued to progress. They built their route larger and still larger.

In 1940 they changed their firm name to Gillette Distributing Company. They had become distributors for Packard Wall Boxes and later for the Packard phonograph.

Leslie Gillette passed away in 1944. Mary carried on alone. And tho, for a while, she lost some locations, in due time she regained them and added many more. Her automatic music business, today, is one of the biggest and best in Chicago.

Mrs. Mary H. Gillette is fired with so much natural energy that, in addition to building up her automatic music business, raising a most gorgeous, scholarship winning daughter, Leslie, who is now 16 years old and bent on following her mother's footsteps she also, at one time, owned three retail music stores along with a one-stop music business.

She has since sold all of her music stores but one Gillette Music, also called, "Mary Gillette's", by her customers, in fashionable, suburban Old Orchard.

She believes that, with the entrance of stereo disks and tapes and, further, because she can better concentrate on one store, her Old Orchard music center will, in due time, become one of the most outstanding establishments of its kind in all Chicagoland.

Mary H. Gillette retains one deep, dark secret she just won't tell a soul. What the "H" stands for in her name.

Instead, she quickly switches back to talking about music, of which she most wholeheartedly says:

"I love music and the music business from beginning to end."

Why

should the members of the coin machine industry have to continuously be the victims of a bad and unfair press?

This is the question asked of us, and asked by members of the industry. Why should its members be categorized as second class citizens when its people can stand up morally, and any other way, with those in any other industry—be it banking, politics, hard goods, soft goods, or the corner grocery store? Of course, there are a few bad apples. But is any industry devoid of these individuals?

The difference is in the attitude of the press and public. When an unsavory character is discovered in, say politics, the press reports a factual story on the individual. But let it happen to anyone in the coin machine business—then the entire industry is condemned in super sensational, highly colored news stories.

When one of these highly harmful and in most instances fabulously fictitious stories appear in print, some of the industry's leaders feel they should be refuted. After several experiences along this line, coinmen are now of the opinion it's far better to "take the rap" and say nothing, as their efforts resulted only in continuing the attack.

This, of course, is not the answer.

In small towns and cities, the members of the coin machine industry, thru friendships and associations with other citizens in local political, fraternal and business organizations, are not the misunderstood people as are those located in the larger cities. The coinmen in these smaller communities are recognized for what they are—good solid, hard working, honorable citizens.

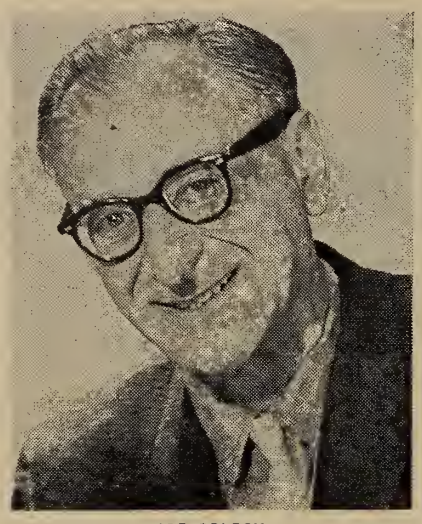
The big city coinmen, therefor, must see to it that their status is such that when a newspaper considers running a story on some individual, it is one that will not condemn all the industry's individuals.

Time Magazine, in a full page advertisement in the *New York Times*, headlined its copy with "To judge, we first must KNOW".

If those in the coin machine business would undertake a public relations program (we like Willie Blatt's PAL program in Miami, Fla.) which would acquaint both the press and the public with the type of honorable people in our business—they would KNOW—and their judgment would then bring glory and honor to the coin machine industry.

JOE ORLECK PRES. THE CASH BOX

Other Officers Named Are Norman Orleck, V.P. and Secy.; George Albert, Treas. Same to Serve on Board of Directors



JOE ORLECK

NEW YORK—At a meeting of the Board of Directors of The Cash Box Publishing Company, Inc., this city, Joseph P. Orleck was voted to the office of President.

Other officers named were Norman Orleck, vice president and secretary; and George Albert, treasurer.

These same officers were elected to serve on the Board of Directors.

Joe Orleck, the newly elected president, is well known thruout the coin machine industry, having spent over thirty years in contact with its members from all over the world. In addition to his thousands of friends in the industry, he is particularly well versed with its functions and problems.

"I have been serving the coin machine industry for better than a quarter of a century", stated Joe, "the past 16 with The Cash Box, in the capacity of an officer and director, and my friends can be assured of the same close co-operation and service as has always been devoted to their better welfare."

Tom Callaghan Passes

Was With The United States Secret Service For 35 Years And Headed Chicago Secret Service Office 19 Years

CHICAGO — Thomas J. (Tom) Callaghan, who resigned as Assistant to the President of Bally Manufacturing Corporation, because of ill health earlier this year, passed away on Wednesday October 15. Burial was in Chicago on Saturday, Oct. 18. He was 73 years old.

Callaghan became associated with the Bally organization in 1946 after a long and distinguished career with the Secret Service of the United States Government. He, known as the personal guardian to the President of the United States, had headed the Secret Service office in Chicago for nineteen years and had helped guard Presidents, from Theodore Roosevelt to Harry S. Truman.

One of the most colorful figures in Government work in Chicago, Captain Callaghan was chief of the Secret Service office in Chicago from 1926 until his retirement in 1945 after thirty-five years as a Government agent. He was well known for his smiling good humor, his dapper clothes and the white carnation which he carried in his lapel every day.

He also guarded, on their trips to this country, Sir Winston Churchill and Mme. Chiang Kai-shek, wife of the Chinese Nationalist leader.

Callaghan made quite a reputation for himself in his battle against counterfeiters in the Midwest. One of his most famous exploits was the trapping of the notorious Frankie Parker, a head line figure back in 1939. Surviving, besides his widow, are a brother, Sam, a Secret Service agent in New York, and two sisters, Mrs. Florence Martin of New York, and Mrs. Elsie Maher of St. Augustine, Fla.

BILL GERSH RETIRES

Consents to Act as Consultant

NEW YORK—After thirty years of active service to the industry, the last sixteen with The Cash Box, which he founded June 1942, Bill Gersh stunned a gathering of close friends at the Savoy Hilton Hotel, this city, this past week, with the announcement of his retirement.

He has consented to act as consultant to this publication. It is well known thruout the industry, these past years especially, that more and more of his time has been taken up in consultations with firms in all divisions of the trade internationally.

He is one of the best known men in the industry. He has traveled the world, meeting various leaders and has become acquainted with almost all firms in the trade. His acquaintenceship is reputed to be among the largest of any single person in all the history of the industry.

Though he will be available to act as consultant to this publication he may also be engaged in this same capacity for others requiring his wide knowledge and long experience in the industry.

Gersh hasn't announced any immediate plans other than he will spend the winter in Florida's sunny clime. .

Music Ops Of Conn Vote To Accept Vending Operators

HARTFORD, CONN.—Ben Gordon, business agent of the Music Operators of Connecticut, Inc., this city, announced that at a dinner held on Wednesday, October 8, at the Hotel Bond, the organization voted to permit vending machine operators, specifically cigarette machine operators, to become members of the MOC.

"It is believed by the organization," stated Gordon, "that admitting the cigarette operators at this time would be of advantage to the entire coin machine industry. The reason for such thinking is that many operators have diversified their interests to include vending machines in their operations in order to supplement incomes. Not having them in the association has led to many conflicts among the operators," he concluded.

Honorary President Abe Fish, in an address to the operators stressed the importance of a strong, united association.

Vice President Paul Rechtshafer, in his talk, spoke of the need for a public relations program to counteract the bad publicity so often accorded the coin machine industry.

Attending the meeting as guests of the association were representatives of the following distributing companies: Redd Distributing Co., Boston, Mass.; Runyon Sales of Connecticut and New York; and Atlantic New York Corp. of Connecticut and New York.

Also visiting were Ralph Ridgeway, president, and Russell Mawdsley, secretary of the Western Mass. Operators Guild.

Fire Destroys Entire Central Distribs Building

ST. LOUIS.—In a fire that raged for many hours, Central Distributors, this city, had its offices, showroom and shops completely destroyed on Sunday October 12th.

Central is the distributor for AMI phonographs and United and Williams games. Its offices were located at 2315 Olive Street in the West end of the downtown area.

Immediately, temporary quarters were set up in a vacant building across the street from the burned out buildings and all of Central's personnel were on hand early Monday morning ready for "business as usual."

When interviewed, Tony Koupal, general manager of Central stated, "No definite plans for either rebuilding, or a new site have been set." He went on to say, "To our friends, our manufacturers, our suppliers and most of all to our loyal customers, we are happy to say that we are open for business. The telephones have been connected. We are just across the street from our former offices and we will be happy to see you and hear from you."

Donates Juke Box To New Jersey Center

NEWARK, N.J.—Ed Burg, Runyon Sales Co., this city, was the recipient recently of an extremely warm letter in which The Jewish Center of West Orange, West Orange, N.J., thanked Runyon for its donation of a 45 RPM jukebox.

Burg has made many phonograph donations to worthy organizations and has in this manner helped do a strong public relations job for the coin machine industry in his area.



Williams Introduces New Pop-Up Target Gun



SAM LEWIS

CHICAGO — When talking about Williams' new "Vanguard" gun game, Sam Lewis, sales manager for Williams Manufacturing Company, this city, said, "Our long location tests on 'Vanguard' proved that this gun will earn more money on location than any other gun you've ever seen because it makes the players think. Should he shoot one ball? Should he shoot the entire line? Or should he shoot all the balls"

Lewis went on to say, "Unlike previous gun games 'Vanguard' mixes skill with chance. The ingenious scoring possibilities are a constant challenge to players. It's fun for the spectators too and you can be sure that the player gets plenty of advice from the sidelines."

"Vanguard" has pop-up ball targets. It can be adjusted to 6 balls 20 shots; 6 balls 15 shots; 7 balls 15 shots; and 7 balls 10 shots. Replay and match features are optional.

The machine is in full production and shipments are leaving the plant daily, bound for all of the firm's distributors.

Irving Kaye Co. Ships "Deuces Wild"

BROOKLYN, N. Y.—Irving Kaye, Irving Kaye Company, this city, last week announced it is now shipping its newest game, "Deuces Wild," to its distributors throughout the United States.

Kaye described "Deuces Wild" as a twin, two-player roll down poker table that occupies but 28 inches by 32 inches of floor space.

"It plays," said Kaye, "five balls for five cents. It is actually two poker games in one cabinet and can accommodate two players at the same time, if desired.

"It will induce more competitive play by eliminating scoring disagreements since both scores are retained.

" 'Deuces Wild' is an extremely versatile game. Its 'Double Value Pockets' can be scored a number of different ways, including high score or low score point system or normal poker hands," concluded Kaye.

"Deuces Wild" has an illuminated score glass and the playfields and cabinet are expressly designed and finished in vivid colors to capture the eye at first glance.

Kaye stated that "Deuces Wild" is economically priced and will permit blanket coverage of locations without major investments.

Automatic Vend-All Sales Holds 2-Day Boston Show

BOSTON—More than 200 ops from all over New England attended the two-day show put on by Ben Palastrant, Automatic Vend-All Sales Co., Boston, at the Silver Room of the Hotel Kenmore in Boston, October 7 and 8.

Shown were Cole and Gardner Hot Food lines and a large amount of business was reported booked at the show. Ops saw new machines which were enthusiastically received. Ben Palastrant reported that the large number of ops attending included many from the music and games fields who are diversifying their routes.

"More and more ops are diversifying their set-ups these days," Ben stated. "There is a definite trend to diversification these days and ops are jumping on the vending machine bandwagon for the long haul."

Among machines shown were the Cold-Spa, Hot-Spa and brand new Shake-Spa. Among ops attending the show were: Art Strahan, Greenfield, Sid Diamond, New Haven, Conn.; Gersh Weil, Hartford, Conn.; Warren Cedar, Hartford, Conn.; Mr. and Mrs. Joel Weinberg, West Roxbury; Clarence Milton, Waterville, Me.; Bill Arrison, Chester, Vt.; George Marks, Newton; Lester Seigel, Providence, R. I.; Pete Suma, Bristol, R. I.; Al Meyers, Boston; Al Dolins, Hyannis; Sol Robinson, Newton; Louis Taube, Manchester, N. H.; Bill Hamel, Manchester, N. H.

Also: Sid Warlbast, Newton; Dave Baker, Arlington; Saul Levine, Haverhill; Al Sharenow, Cambridge; Melvan Adelman, Salem; Frank Fendall, Brookline; Barney Zelinsky, Brockton; Lou Richmond, Medford; Richard Kaplan, Quincy; S. Simpson, Pawtucket; Lawrence Horn, Worcester; Bob Ferguson, Worcester; Jack Kerner, Boston; Sim Foracre, Northboro; Art Gayer, Newton; Howard Ross, Brookline; Henry Ross, Walpole; Lee Bessette, Cumberland, R. I.; Murray Weinbaum, Boston.

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WILLIAMS SUPER SCORE	135.00
GENCO 2-player SKILL BALL	99.50
GENCO GOLDEN NUGGET	35.00
EXHIBIT RINGER BELL	49.50
QUARTERBACK	95.00
BALLY U.S.A. (new)	Write
BALLY CIRCUS	225.00
GOTTLIEB SOUTHERN BELLE	115.00
UNITED 14 ft. LANE	350.00
BALLY 14 ft. LANE	350.00
BALLY STRIKE 14 ft.	595.00
BALLY TARGET ROLL	235.00
BALLY BIG INNING	Write
WILLIAMS SUPER PENNANT	65.00
CHICOIN BASKETBALL CHAMP	65.00
CHICOIN SKI TOURNAMENT	119.50
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Rock-Ola Announces 1959 "Tempo" Line

David C. Rockola Presents Stereo, and Monaural Phonos To United States and Foreign Distribs At Sheraton Hotel, Chicago, On Sunday, Oct. 12



DAVID C. ROCKOLA

CHICAGO — David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, presented the firm's 1959 "Tempo" line of stereo and monaural phonographs to a packed room of distributors from all over the nation, Central America, South America, and Europe, Sunday, October 12, in the Tropical Room of the Sheraton Hotel, this city.

The complete 1959 "Tempo" line consists of the following units, according to David Rockola: model "1468"-120 selection Tempo monaural phonograph; model "1468ST"-120 selection Tempo stereo phonograph; model "1475"-200 selection Tempo monaural phonograph; model "1475ST"-200 selection Tempo stereo phonograph; and model "1460"-200 selection monaural Playmaster. Accessory equipment included in the line are: dual credit, receivers, speakers and wall boxes.

"We will continue to ship our current Rock-Ola models '1464'-100 selection monaural wall phonograph, and '1462'-50 selection monaural phonograph," Rockola stated.

Rockola announced planning of Rock-Ola days distributor showings for the week of November 2; and "arrangements have been made," he stated "whereby, in addition to samples, distributors will have ample inventory for immediate delivery to customers.

"We commenced production of the new 'Tempo' line September 22," he continued, "and by November 22 we will have shipped, or have in stock, more than 1500 units. I can confidently assure you that our all new 'Tempo' line of phonographs is the most outstanding development in the industry!

"During the latter part of October our field engineers will hold schools throughout the country," he said, "and the sales department will notify all our distributors of convenient dates for classes in each respective territory."

Rockola was lavish in his praise of artists, designers, engineers and technicians who, he stated, played a very vital role in creating Rock-Ola's 1959 "Tempo" line.

During the course of his presentation, Rockola compared in contrast the current 1959 200 selection model with the Rock-Ola 1935 standard 12 selection model.

Rockola stressed to distributors the fact that the new stereo amplifier contained in "Tempo" models "1468ST" and "1475ST" is actually 2 amplifiers designed and developed into a single chassis.

Other features available in the 1959 "Tempo" line are: Complete new noisless mechanism, finger touch popularity meter, one-way revolving record magazine, simplified selector, eye-level programming, one button selection system, and 50¢ coin chute (standard equipment). There is easy accessibility to coin switch, accumulator, program dual credit, and all other parts of the mechanism.

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i -200

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E' vostro fondamentale interesse e sicura premessa per lo sviluppo dei vostri affari inscriverVi—senza alcuna spesa al "Cash Box International Coin Machine Export-Import Council" (Consiglio internazionale per l'importazione e l'esportazione della macchine automatiche a gettone del "Cash Box").

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Bally's "Star Shuffle" Now Available At All Distribs



BILL O'DONNELL

CHICAGO—Bill O'Donnell, general salesmanager, Bally Manufacturing Company, this city, last week announced that Bally's new "Star Shuffle" is now available for immediate delivery at all Bally distributors.

Says O'Donnell, "'Star Shuffle' is exactly like Bally 'Lucky Shuffle' in size and play appeal including the Lucky Strike, plus added three-way match-score feature."

Friedman Amuse, Atlanta, Moves

ATLANTA, GA.—Jake Friedman, Friedman Amusement Company, this city, last week announced that the company had moved to a new location at 635-41 Boulevard N. E.

Friedman stated that the parts department has been expanded to better serve the operator and service the equipment. The parts department is under the guidance of Bill Gluth.

Also announced was A. J. (Jack) Lovelady's joining the firm in the capacity of general manager. He will work with Jack Gelbart.

Friedman Amusement Company handles AMI, Bally, Dugrenier and Williams equipment.

Wolfe Distrib. Co., Inc., Moves To New Quarters

JACKSONVILLE, FLA.—Si Wolfe, Wolfe Distributing Company, Inc., this city, announced the firm had moved into new quarters at 310 Riverside Avenue.

The Wolfe firm is distributor for the Seeburg line of phonographs thruout this area.

All The Leading Coinmen Read The Cash Box Every Week

Location Loans Sound Biz Practice Says Philadelphia Banker



RAY J. ERFLE

PHILADELPHIA, PA.—R. J. Erfle, vice-president of the Broad Street Trust Company, this city, who has been dealing with operators in this area, gives his views on loans to locations.

"From the banker's standpoint", reports Erfle, "we are 'for' loans to locations. The arguments set forth for the locations, from the operator's standpoint, are thoroughly sound.

"The biggest problem against loans to locations", he continues, "is the availability of funds. The arrangement we have with our operators, and that I am sure would be satisfactory to the majority of lending institutions, is that we get a credit application from the location owner, but have the note endorsed by the operator.

"For the millions of dollars that have been loaned out there have been no disappointments whatsoever to the banking fraternity. The losses to the operators have only run a few thousand dollars at the very top.

"By having the bank send coupon books to the locations the location owners are then fully aware of the fact that they owe money to the bank. There is then no tendency on their part to 'stall' making payments.

"In addition, the bank actually makes the money advance, so that it is no burden to the operator's cash position.

"It appears to the writer that if the operator has any credit with his bank he should have no trouble getting assistance. With the operator having his hand in the till each week, there is no reason why the loan shouldn't be repaid. As a practical matter, many of our operators bring the payments directly to the bank acting in this case, of course, on behalf of the location owner.

"We can appreciate that it is an extremely serious position where operators are not getting bank assistance."

Wurlitzer Names Greene New Chicago Distributor



ROBERT H. (BOB) BEAR

NORTH TONAWANDA, N. Y.—Announcing new representation in the Chicago, Illinois territory, the Wurlitzer Company, this city, has named Carl R. Greene of the Tower Distributing Company as sales and service outlet for their coin operated phonograph line.

In a statement today, Robert H. Bear, Wurlitzer phonograph sales manager, announced the appointment of the new distributor. Said Bear, "Carl Greene, owner of Tower Distributing Company, heads an organization which is fully staffed and equipped to represent our company in the Chicago area: Carl himself is a veteran of 13 years in the coin machine industry and is well versed in all the important factors pertaining to our business.

"Carl enjoys a reputation for years of successful operation in music and his many friends among his affiliates in the coin operated music business. He will be assisted in this new undertaking by his brother, Robert Greene, sales manager of the Tower Distributing Company. The service and parts department will be under the supervision of Nathan Peak service manager. We are confident that Carl Greene and his associates will develop the continually expanding market for Wurlitzer music. We are proud to welcome them as members of our fine distributor group".

Carl Greene, as owner of Tower Distributing Company, has announced the acquisition of property at 1725-27 West Division Street, Chicago. These premises will house his new headquarters with complete sales offices, display room, fully stocked parts department, and equipment to facilitate service and repair on all models of Wurlitzer Phonographs and those of all other manufacturers.

At present, a full line of Wurlitzer equipment, including the Console models and the model "2250" are on display in Tower's sales room. Wallboxes, speakers and other remote control equipment is also immediately available. The Tower Distributing number for Wurlitzer service is GRaceland 7-1054. Nathan Peak will be happy to fill operators' parts orders or to advise them concerning service information and instructions. Bob Bear has stated that Reid Whipple, Wurlitzer field service engineer, will for the present, be stationed at Tower Distributing and will act as liaison between the new distributor and the Wurlitzer factory.

Tower Distributing Company's new territory includes Metropolitan Chicago and 39 Illinois counties, 22 Indiana counties and one Michigan county. Carl Greene has extended an invitation to all local operators to drop in and discuss the fine deals he can give on Wurlitzer phonographs and to enjoy Wurlitzer's Stereophonic sound, first in the coin operated music field.

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SEEBURG 100R	$595
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SEEBURG VL (Converted)	665
WURLITZER 1700	395
WURLITZER 2000	535
A.M.I. G-200	535

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Chicago Phonograph Bowler Rolls Odd Game

CHICAGO—The Chicago Bowlers Magazine featured the unusual score of Henry Krueger, one of the team members of the Gallets. The article read as follows:

Sound off—9, 8, 7, 6, 5, 4, 3, 2, 1, 0. . . . That's the down-the-ladder sequences of last numbers appearing on the score-card turned in by Henry Krueger in the Automatic Phonograph League September 18th.

He started off with a 19 in the first frame and on each succeeding frame added 9 or 19 to "fix" his totals at 28, 37, 56, 84, 93, 112, 121 and 130. Krueger made one strike and three spares in posting the oddity. He finished with a 130, thirty pins short of his league average.

Despite the outstanding performance of C. Martin, Phono Service dropped two games to the Galganos. Martin rolled a 579 series and the high game for the season so far with a neat 244. T. Galgano was high with a 534 for his team.

Atlas Music scored a clean sweep against ABC. H. Sophie had a 524 for Atlas and E. Swider 516 for ABC.

Decca took all three from B & B. T. Ignoffo was tops for Decca with a 536 and R. Bauer rolled 511 for the losers.

Continuing the clean sweep attack Star Music topped Chi Music with a gal team member shooting a high 514 series and a nice 207 topping the gals so far this year.

B. Beriso shot a 488 for Chi Music. Gallets also took three from Chi Condensers. R. Gallet with a 575 for the winners and C. Zuber with a 478 for Chi Condensers.

F. Kaiser of the Mercury team shot a 562 to help his team take two from the Coven team whose top man was L. Scholtes with 496.

Applications For Amuse Trade Exhib. Oversubscribed

GREAT BRITAIN GLIMPSES

Back in Britain this week, I find the pace much slower than in Chicago, but noticeably speeding in the industry. . . . Application forms for space at the Amusement Trades Exhibition which is to be held in London next February reached potential exhibitors this week, and early reports are that the show seems likely to be over-subscribed. Chief attraction is certain to be the first-ever showing in Britain since the war of a wide range of American amusement equipment, thanks to contracts signed during my recent trip to Chicago. British operators are hungry for new attractions, so, if the prices are right, business should be tremendous. Venue is the New Royal Horticultural Hall on February 3, 4, 5. . . . A new all-British coin-operated coin game is reported to be in production by Streets, but details are being withheld for the time being. I am assured, however, that it will be ready for showing at the February exhibition, and that the price will be an excellent one. . . . Meanwhile, on November 14 and 15, what is described as "the first Auto Vending Machine Exhibition in Nottingham" will be held there at the County Hotel under the auspices of **Mark Dunneman**, who visited American plants last year. Many types of coin equipment will be shown. . . . The Amusement Caterers' Association (London Section) is to hold its first Dinner-Dance and Cabaret at the Trocadero Restaurant, Piccadilly, London, on Monday, October 27. Among the record artists to attend will be **Petula Clark** of Nixa Records, at present enjoying enormous success in France as well as in Britain. With her will be Nixa a. & r. man, **Alan Freeman**, who once ran his own record company in London. . . . A. C. A. chairman, **Robert Brenner**, acting on "doctor's orders" has gone off to Spain for a few weeks sunshine and rest. Helping him to recuperate from a recent illness is his charming wife. . . . Underlining the competition that has come into the juke-box business, **Messrs. Ruffler** and **Walker** have followed the recent Bal-Ami reduction in H.P. terms with the offer of low terms (on their Rock-Ola equipment). The rate announced is six per cent. Their Wales, Nottingham and Leeds subsidiaries are offering the same terms. A big response is claimed. . . . That you have to have your wits about you when operating some of the new hot and cold drink vending machines that are being widely installed in British locations is underlined by this story from a conductor at Bristol's new bus station, where a bank of machines has been installed. From a choice of coffee, soup and soft drinks he chose coffee. He duly pressed the buttons marked "Coffee", "Milk" and "Sugar", and, bingo, out popped a cup of steaming soup, laced with milk and sugar. "A little boy drank it without a qualm", he says.

Rosen Aids Charity Drive



PHILADELPHIA, PA.—Dave Rosen, David Rosen, Inc., this city, one of the nation's leading distributors, and one of the most active individuals in the industry for charitable causes, was on the sidewalks of his home town on Friday, October 3, doing his bit for the Variety Club's Camp for Handicapped Children.

Wearing a black top hat and a bright gold and red apron, Dave pitched a special Old Newsboy's Day edition of the Philadelphia Inquirer (local daily) to corral extra contributions for the club's charity funds.

Rosen was in good company that day, for many of Philadelphia's leading figures in business, banking and government had also volunteered to sell the special edition. Dave has been a member of the Variety Club since 'way back when he was affiliated with Warner Brothers in the theatrical field.

Meeting Dates

Music Operators' Associations

Oct. 20—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

27—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

27—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

Nov. 3—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

3—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

6—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

6—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

10—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

11—California Music Merchants Association
Place: Fresno Hotel, Fresno, Calif.

12—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

12—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

12—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

13—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

13—Music Operators' Association of Massachusetts
Place: Beaconsfield Hotel, Boston, Mass.

19—New York State Operators' Guild
Place: Palatine Hotel, Newburgh, N. Y.

19—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

19—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

20—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

20—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.

Gottlieb Announces New Four Player Game



ALVIN GOTTLIEB

CHICAGO—In announcing that the firm was now delivering a new four-player game "Contest," Alvin Gottlieb of D. Gottlieb & Company, this city, said. "We build only one four-player game per year, and advance orders for 'Contest' indicate that we will be in production on this game for a long time."

He stated further, "Often, our distributors urge us to build four-player games more frequently. However, we feel that our policy to control a limited production of this type of game pays off. In this way the operator enjoys long-term profits plus giant resale values on our four-player games because he knows that there is only one run per year on a Gottlieb four-player game."

Alvin went on to say, " 'Contest' is another four-player game designed to repeat the outstanding success of games such as 'Super Jumbo,' 'Jubilee,' 'Majestic' and 'Falstaff.' It incorporates many proven Gottlieb features such as roto-targets, roll-unders, pop bumpers, crossboard and cyclonic kickers. This game can be set for 3 or 5 ball play and comes with a two-way double-match feature."

It is reported that recent visits to the Gottlieb plant by a number of the firm's distributors who saw and played the game resulted in an unprecedented number of large advance orders.

CONVERSION
FOR M100 & MH100A SEEBURGS
45 RPM ONLY $44.50
$22.50 FOR 33 1/3 RPM
FAST CARRIAGE GEARS WITH UNIT—ONLY $5.00
SEPARATE $8.50
Calcoin
11167 W. PICO BLVD., LOS ANGELES 64

NYS Coin Assn. To Meet

ROCHESTER, N. Y. — Tom Greco, president, New York State Coin Machine Association (state-wide organization), announced that he will lead an executive committee, together with Frances (Stretch) Hanofee, business manager, to meet with the Rochester Association at the Sheraton Hotel on Monday, October 20. Meet will get under way at 8:30 P.M.

This same group from the state-wide association will then meet on the following night, Tuesday, October 21, with the Syracuse Association at the Aryan Club, Syracuse, N. Y.

"The purpose of these meetings," explained Greco, "is to impress on these coinmen the necessity to maintain a strong local association, and also to lay the groundwork to start or expand organizational activity in other areas, particularly the northern part of New York State."

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Choice – Better Quality . . . for LESS MONEY!

S·P·E·C·I·A·L·S!

Bally ALL-STAR BOWLERS	$195	Williams' CRANE	$ 99	UNITED BINGOS	
Genco MOTORAMA	255	ChiCoin STEAM SHOVEL	99	BRAZIL	$145
Games' HOLE-IN-ONE	145	Bally SKILL ROLL	195	SOUTH SEAS	135
Bally TARGET ROLL	225			MONACO	125
				STARDUST	115
				STARLET	95
				PIXIES	75

BASEBALLS

Wms. SHORTSTOP	$415	Wms. 4-BAGGER	$245	United SUPER SLUGGER	$175
Wms. 1957 BASEBALL	325	Wms. KING OF SWAT	175	Keeney LEAGUE LEADER	245

Gottlieb 5-BALLS

ROCKET SHIP	$275	WORLD CHAMP	$195	RAINBOW	$165
CRISS CROSS	265	ROYAL FLUSH	195	CLASSY BOWLER	155
STRAIGHT FLUSH	255	ACE HIGH	185	DERBY DAY	145
SILVER	235	AUTO RACES	175	HARBOR LITES	135

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TOP PRICES PAID OR WILL TRADE
BINGOS, 5-BALLS or ARCADE EQUIPMENT
UNITED 16' & 13' JUMBOS $595 EA.

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Seeburg M100A's	Gottlieb
Seeburg M100B's	MAJESTIC
Seeburg V200's	SUPER CIRCUS
Rock-Ola 1454's	SUPER JUMBO
Rock-Ola 1455's	BALLY BINGOS

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N. Y. S. Ops Guild Holds Meeting

NEWBURGH, N.Y.—Jack Wilson, president, New York State Operators Guild, chairmanned a regular meeting of its members held on Wednesday, October 15, at the Palentine Hotel, this city.

Following a full course dinner, the members adjourned to the meeting hall and conducted its business.

Among those present were: Gertrude Brown, Mr. and Mrs. Bill McCarthy, Joe Reich, Harry Greenberg, Joe Lippi, Tom Greco, Ed Rockwell, John Nuccitelli, James (Pie) Haley, Tom Gobel, Lester Smith, Mike Mulqueen, Richard Wenzel, Howard Purdy, and Lou Werner, attorney.

Two representatives of New York City distributing firms were guests at the meeting—Gordon Howard, Atlantic New York Corporation (Seeburg) and Irving Holzman, Black Sales Company (United).

Big Star Show Planned For Annual Mass. Music Ops Dinner

NEW ENGLAND NIBBLES

Diversification of lines is seen as a continuing trend in the coin machine biz in New England. The trend was marked by the large number of music and game ops who booked orders at Ben Palastrant's show of the newest in vending equipment at the Silver Room of Hotel Kenmore. (See separate story).

Plans are pretty well set for the annual dinner of the Music Operators of Massachusetts to be held at the Sheraton Plaza Hotel on Nov. 10. A big star show, with acts from all the major clubs in the area and many record artists coming in especially for the affair, is being arranged. **Ralph Lackey** heads a committee in charge of arrangements. . . . **Tony Grazzio** is remodeling and installing a new heating system and new showrooms in the Atlas Distributing plant (AMI), which he has taken over on Commonwealth Ave. An opening of the newly refurbished plant is set for Monday, Oct. 20. . . . At Associated Amusements (Rock-Ola), **Dick Mandell** gen. mgr., and **Mrs. Mandell** with their daughter visited New York where Mrs. Mandell and the youngster are remaining for a week. Dick is off on a selling trip to N. H. and Me. territories. Used equipment is moving fast at Associated. . . . At Redd Distributing (Wurlitzer), **Bob Jones**, sales mgr., reports ops are still flocking in for a look at the new Wurlitzer stereophonic units and to hear the new all engulfing sound. Chicago Coin's new "Twin Bowler", which features two groups of four playing at the same time, is in and looks to be one of the biggest hits in some time with ops very enthusiastic. Bally's "Beach Time" is big and Chicago Coin's "Player's Choice" is hot. Bally's "Shuffle Alley" is still a big winner here and plant is having difficulty keeping up with orders on this popular number. . . . At Trimount Automatic Sales Corp. (Seeburg), music is climbing and games are going at a fast clip. Import biz is way up and there is a continuing demand for good used equipment. Many ops are coming in to Trimount show rooms to look over the new equipment which has been incoming. Outlook for biz is good, according to **Irwin Margold**, gen. mgr., and **Dave Bond**, president of Trimount. . . . Ops are intensely interested in new games and new mechanical innovations. Among ops in visiting distribs this week were: **Art Rode**, Bristol, Conn.; **Harlan Mitchell**, Troy, N. H.; **Ray Shea**, Worcester; **Dave Baker**, Arlington; **Saul Taube**, Manchester, N. H.; **Tom Libby**, Haverhill; **Connie Pocius**, South Boston; **Henry Gladstone**, Boston; **Charles Tiernan**, Cambridge; **George Marks**, Newton; **Albert Jaffarian**, Haverhill; **Timothy Sullivan**, Bangor, Me.; **Tony Delucca**, Cranston, R. I.; **Joe Glazer**, Bangor, Me.; **Walter Stadnick**, Central Falls, R. I.; **Romeo Rivard**, Quincy; **Dave Schultz**, Brockton; **Steve Pielock**, Worcester; **Pete Suma**, Bristol, R. I.; **Art Strahan**, Greenfield; **Al Dolins**, Hyannis; **Al Meyers**, Boston; **Sid Warlbast**, Newton; **Sol Robinson**, Newton; **Ray Farrow**, Taunton; **Phil Swartz**, Brookline; **Denny Dolvin**, Springfield; **Joe Cucchiara**, Fitchburg; **Jake Cohen**, Oxford; **Peachy Cassanta**, Milford; **Harold Harwich**, Brighton; **Ray Boland**, Athol.

Export biz is reported really zooming with reports from foreign countries indicating that pins are very very big. Reports from Italy indicate that in less than two years since the first lot of old pins arrived, "electric billiards", as they are called there now number nearly 20,000 and are being installed in all the top bars and sophisticated niteries. . . . With influx of record artists around the Boston niteries continuing, Nat "King" Cole was tendered a big press party by Capitol Records at the Sheraton Plaza Hotel Tuesday, Oct. 14. **Herb Dale** of Capitol was in charge of the affair. **Bobbi Baker**, singing comedienne, held over at the Frolic, Revere. **Betty Kean** and **Lew Parker** headlining at the Bradford Roof. Music goes back into the Gilded Cage with return to "Gay Nineties" type shows.

Markets Opening Nicely In Europe Says Active's Larry Ash

PHILADELPHIA FILBERTS

Al Rodstein, Banner Specialty, can't wait until the new United game comes in. Says it will be something entirely new and out of the ordinary. **Moe Bayer** back after a successful trip, and—off goes **Fred Walter**. . . . **Hank Grant**, International Amusement, tells us that **Albert Polak** and **Saul Groentman** will be back in the states next week after their long stay in Europe. . . . **Abe Witsen**, International Scott Crosse, in Chicago viewing the new Rock-Ola, which will be released the early part of November. In this week is a sample shipment of the new Bally "Star Shuffle". . . . We got our first opportunity to speak to **Larry Ash**, Active Amusements, since his return from Europe. His impression is that marketing conditions are opening nicely. However, he is worried about the situation in Italy. **Marty Brownstein** away for a few days of well earned rest. . . . **Harry Ascola**, Columbia Records, reports a fine show held in Scranton and Wilkes Barre for the United Fund Drive. Harry, incidentally, celebrated his 29th birthday, October 13. . . . **Harry Rosen**, David Rosen, enthusiastic about **Dale Hawkins'** "A House, A car and A Wedding Ring" on Checker. He is also high on the new ABC-Paramount "The Time" by **Joan Shaw**, and "Walking Along" by **The Diamonds**. . . . **Bill Jackson** very much pleased with the reception given his new record, "When You Come Back To Me". . . . **Ted Kellem**, Marnel, also gives exciting details about the United Fund Drive at Scranton and Wilkes Barre. In still glowing terms Kellem describes **The Four Coins'** "The World Outside" on Epic and **Lester Lanin's** "Have Band Will Travel", Epic. **Sylvia Saynt**, Philly's own, (United Artists) heads for Boston on a promotion trip. . . . **Mario D'Aullario**, King Records, just back from his retreat at Malvern. He is just bubbling about it. Mario pitches two new albums to us. **Earl Bostic's** "Fantastic Fifties" and **Lula Reed's** "Blue and Moody". . . . **Paul Knowles**, Raymond Rosen, tells us of the fine party given for **Tony Martin** at The Latin Casino last Friday night.

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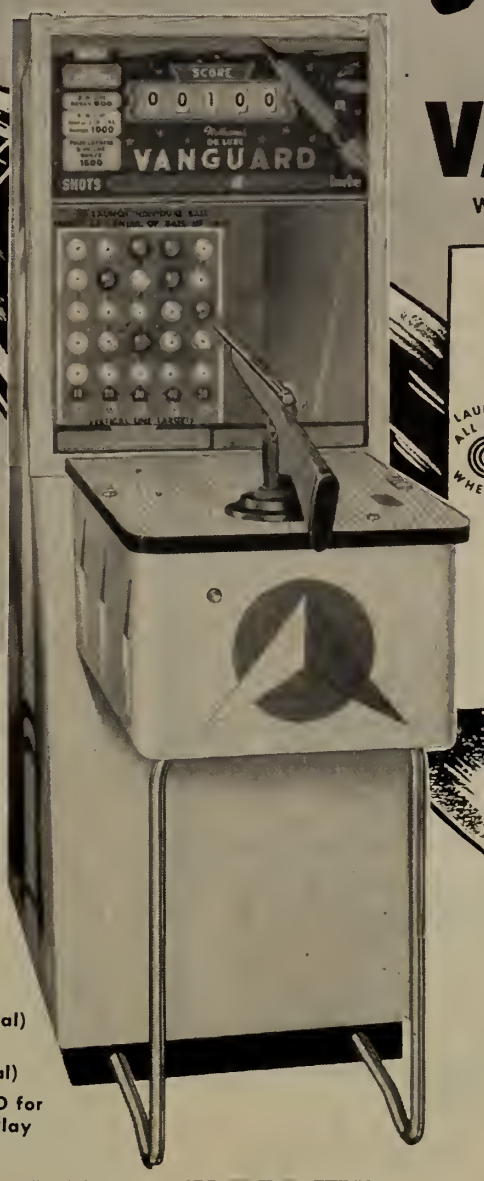
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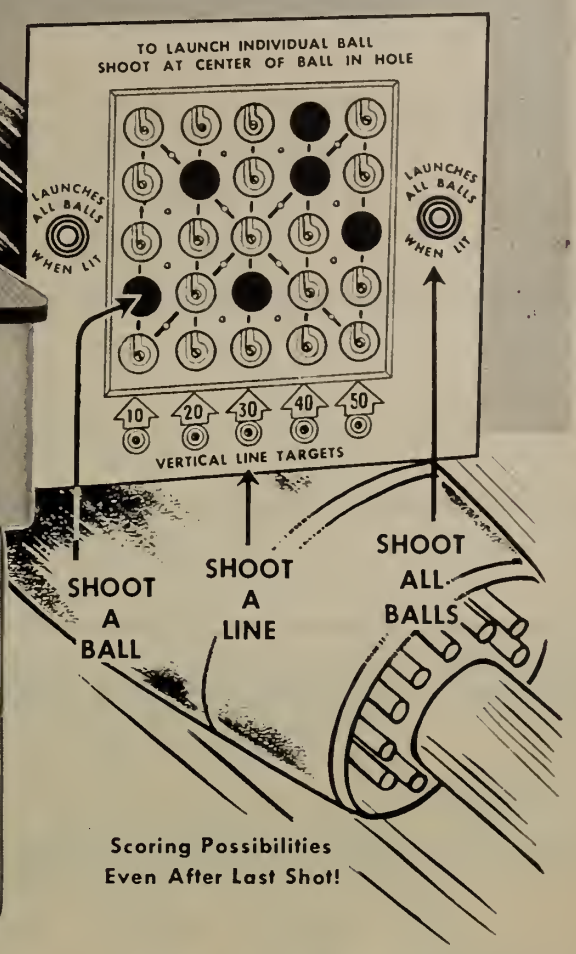
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Adjustable to Every Location By Simple Plug Adjustment

6 Balls: 20 Shots
6 Balls: 15 Shots
7 Balls: 15 Shots
7 Balls: 10 Shots

Holds Players Interest:
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Scoring Possibilities Even After Last Shot!

AMI Appoints Monarch Coin Mach In Winnipeg



ED RATAJACK

GRAND RAPIDS, MICH. — Edward R. Ratajack, vice president-sales of AMI Incorporated, this city, announced the appointment of Monarch Coin Machine Company, Winnipeg, Manitoba as distributors for AMI coin-operated juke boxes and related commercial music equipment. Monarch will represent AMI in the Provinces of Manitoba and Saskatchewan; and that portion of the Province of Ontario west of 88 degrees longitude.

The Monarch Coin Machine Company is headed by Andrew Petrakos and Sedo Savage who have had wide experience with AMI equipment during their years in the coin machine business. Monarch will maintain a completely staffed service department, and sales and display offices at 211 Rupert Avenue in Winnipeg. Sales and service liason with AMI will be through Joseph Collins, AMI District Sales Representative; and Henry Hoevenaar and Monty West, Field Service Engineers.

In announcing the appointment, Ratajack said, "Operators will find Petrakos, Savage and other members of the Monarch organization eager to give a full measure of service with music equipment that's known the world over for dependability and earning power. We're happy to welcome this progressive firm into the AMI distributor family."

Palmer Clicks Pics





NORTH TONAWANDA, N. Y.— The Hit Parade, back on TV after a summer's leave, gave heavy play to a battery of new Wurlitzer Console Models which were lined up in back of Dorothy Collins as she sang one of her numbers last Friday, October 11.

Altogether, six phonographs appeared on the show, one being included in the finale as the cast gathered before the camera for their farewells. In one instance a close-up shot filled the entire screen with the Wurlitzer record changer mechanism as it was actually in operation. A. D. Palmer, Jr., advertising and sales promotion manager of Wurlitzer, sitting by, ready with his Polaroid camera, was successfully able to shoot this scene (above left). He also took the picture of Dorothy Collins in front of the Wurlitzer phonographs shown above right.

A.B.T. CHALLENGER
Target Pistol 1958 Model



A.B.T. Rifle Sport Gallery
Kicker & Catcher
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SEEBURG M100A — M100B – R's

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CITY ZONE ... STATE

Atlantic New York Readies Showing Of Seeburg Stereo Phonographs

EASTERN FLASHES

Pleasant fall weather continues in the New York area and Tenth Avenue continues to be a scene of activity as operators visit the distributors for new and replacement equipment. Distributors on the optimistic side as they foresee a big fall and winter season.

* * * * *

Meyer Parkoff and Murray Kaye, Atlantic New York Corp., busy with the details of getting the Seeburg stereo phonograph showing ready. Invitations have already gone out to all the local operators for October 22 and 23, Wednesday and Thursday. Parkoff and the staff are thrilled with the product and are certain this is a big milestone in the advance of the juke box. Refreshments will be served. Parkoff has also arranged for showings at the Hartford, Conn. branch on Tuesday, October 21, under the guidance of **Mac Perlman**, and the Newark, N. J. branch which will be hosted by **Oscar Parkoff**. . . . **Abe Lipsky**, Sandy Moore's genial sales manager, reports that **Hank Peteet**, Wurlitzer regional field engineer, has taken over the Wurlitzer School every Wednesday evening in place of **Henry Slavis**, who is out of town. In visiting the Sandy Moore staff is **Bert Davidson**, Wurlitzer fieldman, spending about a week in the Moore offices before he takes off for a well earned vacation. . . . **Al Simon**, Albert Simon, Inc., and right hand man, **Al D'Inzillo**, anxiously awaiting the arrival of the new ChiCoin "Twin Bowler". Both Als elated that the ChiCoin "Criss Cross Hockey" was approved for licensing in New York and report operator's collection reports have been excellent. . . . **Harry Koeppel**, Koeppel Distributing Co., reports business swinging along at a fine pace. Demonstrates one of the tape recorders he has available at an almost give-away price and it's a lulu. . . . **Joe Munves**, handling all phases of the operation with **Mike Munves** out on vacation, gives an impression of perpetual motion as he hustles back and forth between the parts department and the office. Mike is due back next week. Joe tells us of a special chemical department that Munves will launch in a couple of weeks. It will be a Mike Munves subsidiary to be known as Munves Laboratories, and will produce sundry cleaners, waxes, rust resistants, and other items necessary to the coin machine operator. Key personnel has already been hired.

* * * * *

The usual frantic scene at Runyon Sales as **Morris Rood** talks into the office intercom and the phone at the same time while **Lou Wolberg** pops his head into the door every couple of minutes. "**Shugy**" **Sugerman**, headman, tells us that dynamo salesman **Irv Kempner** in the Connecticut area where he is conducting a school for the local operators. The Runyon organization sent fifteen men to the Grand Rapids AMI School for one week. The group, selected from the New York and New Jersey operators, left on Saturday, October 18. AMI will put the fifteen operators up in a hotel for the week they delve into the intracacies of the AMI phonograph. According to Rood, Runyon switchboard gal, **Muriel H. Smith**, is quite a tennis player. And out in the Runyon Newark office it's welcome back to **Felix Fleischmann**, once again on the job after a long illness. . . **Mike Falcaro**, Falcaro Music Corp., New York, showing some fancy bowling form as he averages well over 200 in the Bergen County Classic League. Falcaro is a strong man on the Fox Head team in the Bergen league and in his last session totaled a 664 for three games. It seems that some of the brilliance that made Mike's late father, **Joe Falcaro**, one of the greatest bowlers of all time, has rubbed off on Mike. . . . On Tenth Avenue—**Murray Lefkoff**, Marlin Records, visiting the distribs. Ditto **Teddy Cohen**, son of the late Nat Cohen. . . . **Red Zirpoli**, A & Z Music, New York, tells of how well his son has been doing at LaSalle Military Academy. One of his son's buddies is the Ed Herlihy (TV announcer and host on The Horn and Hardart Show) offspring. Both Red and Herlihy went to the recent Father-Son dinner together. **Tom Gobel**, Hudson Valley Amusement, Beacon, New York in town—and, of course, from the same town, **Gertrude Brown**. . . . **Erwin Bernheim**, Erwin Bernheim, Inc., Zurich, Switzerland, in the city and buying needed machines. . . . Music operators will gather at the showplace of Brooklyn, Ben Maksik's Town and Country, to hold its annual dinner-dance on Saturday, October 25. A new show has been arranged to start that evening, so operators who have been relaxing at Maksik's won't have to see the same show again.

Coinman To Be Promoted To Assistant Postmaster

UPPER MIDWEST MUSINGS

Doc Keintz, Tomahawk, Wisc. in the city Monday making the rounds. . . . **Frank Phillips**, Winona, Minn. in for the day, looking for good used equipment. . . . **Cab Anderson**, Hudson, Wisc. expecting his promotion to assistant postmaster in the next few days. Cab has been a mail carrier in Hudson for 13 years but has never neglected his first love, the coin machine business. Cab operates a very good route and a profitable one. . . . **Gene Clennon**, Austin, Minn. in town Monday making the rounds. This is a success story. Gene bought the route about three years ago and is moulding it into one of the finest routes in southern Minn. . . . **Bob Bregal**, Glenwood, Minn. in town for the day visiting with some of the distributors. . . . **Irv Sandler**, Sandler Dist. Co. in Des Moines this week and having open house Thursday and Friday, 9-10 showing the Wurlitzer Stereophonic. . . . **Bob Aherin**, LaMoure, N. D., in town with the Mrs. for a few days. Bob reports that business has been very good. Mrs. Aherin spending her time making the rounds of the department stores. . . . Miss Johnson of Lieberman Music Co., Mpls., taking off Sat. 11, for a week's vacation visiting friends in Springfield, Ill. . . . Understand **Mike Young**, Soldiers Grove, Wisc. lost a bundle betting on the Braves. Mike in Milwaukee for the series and saw all four games.

Our deepest sympathy to the **C. E. Harris** family on the passing away of Harris Wednesday, Oct. 8th. Harris had been operating in Darwin, Minn. the past 8 years. Sons Dale and Clarence Jr. will continue the operation and Mrs. Harris will continue the operation of the cafe in Darwin. . . . **Joe Weber**, Blue Earth, Minn. in town to pick up his son Darrel and take him home over the week end. Darrel is attending St. Thomas College. . . . **Avis Fike** doesn't miss a high school game on Fridays. Reason her son plays in the line for Southwest High School.

Pan American Games To Chicago In 1959

— CHICAGO CHATTER —

In its role as hosts to the world, Chicago has been awarded the Pan-American Games. This international sporting event will take place late in August of 1959. Over twenty countries in the Western Hemisphere will compete. Already, many coinmen have indicated that they will plan late summer vacations to be able to take in this spectacular show. Vice President Nixon in a speech on October 14th stated that Chicago would now have a golden opportunity to improve relationships with our neighbors throughout the entire Western Hemisphere.



HYMIE ZORINSKY

Joe Kline of First Coin was pleasantly surprised by his entire staff who had arranged a champagne breakfast to honor Joe on his birthday. All work was suspended at First Coin for the celebration, but it was the usual beehive of activity right after with Joe, Sam Kolber, Fred Kline and Nick Nelson visiting with the guests and demonstrating Chicago Coin's new "Twin Bowler."

Music operator **Herschel (Pete) Merriman**, Morocco, Indiana, seen making the rounds of all the distributing offices. Caught up with Pete at First Coin Machine Exchange and we enjoyed hearing him tell one and all that what this industry needs is "The Optimistic Look." . . . The big news at World Wide is "happy days ahead with Rock-Ola's line of new Tempo phonographs."

Joel Stern reports that he considers the "Tempo" the greatest phonograph ever. **Len Micon** says that they will be announcing their National Rock-Ola Days' showing very shortly.

Howie Freer states that the business pulse quickened considerably at Donan during the past few weeks. Prexy **Don Moloney** checks into the hospital for a check-up and a few days rest. Meanwhile Howie takes to the road for an extended midwest trip. . . . Our sincere condolences to **Estelle Bye** of Marvel Manufacturing who had to rush back from her vacation due to the death of her mother.

Nate Feinstein of Atlas announces that the firm will have a showing of the new Seeburg Phonographs at their offices on Friday and Saturday, October 17th and 18th.

Another week and another traffic jam of distributors from all over. Most of them here for the big Rock-Ola meetings that were held at the Sheraton Hotel October 12, 13 and 14. The entire Rock-Ola staff busy on the entertainment front and you just had to meet people no matter where you went in town.



DON MOLONEY

Big **Dave Stern** of Seacoast Newark, holding court as only Dave can. **Lawrence LeStourgeon** of Charlotte and **Howard Robinson** of Atlanta inseparable as usual when they are up here in Chicago. . . . **Dave Franco** of Montgomery along with **Morris Piha** making the rounds of the factories before heading home to the deep south.

Earl Montgomery, who holds the title of Rock-Ola's oldest (from the standpoint of years of association only) phonograph distributor, here with **Alan Dixon** of their Memphis firm, seen on Michigan Boul, with the early edition of Sunday's Tribune checking football scores. . . . At Empire the entire staff on hand with the exception of **Joe Robbins**. Joe is away on a ten day biz trip into the wilds of Wisconsin. Joe promised himself one day of duck hunting before he gets back. **Jack Burns, Fred Minter** and **Bud Emerich** want to know where **Art Weinand** gets his drag. Walking out of Wrigley Field together after the 49ers game they find Art's car double parked in the middle of Addison St. with the motor running.

Ed Ruber of Wico claims the firms' new parts catalog is bringing in an unprecedented number of orders. . . . **Paul Huebsch** of Keeney entertaining a happy bunch of the distributors at his favorite eating place, the River House.

Al Warren of Auto Bell, back from a whirlwind trip, announces the appointment of a host of new distributors, among them **J. H. Moore**, Ace Novelty Atlanta Ga., Friendly Novelty Co., Bucyrus, Ohio. **Lu Shulman** of Denver, and to handle club sales, **Keith Reilly** of Mattoon, Ill. Also **Phil Burgeson** of Chicago. . . . **Bill O'Donnell** excused himself from a room full of visitors to tell us that "Beach Time", "Lucky Alley" and "Golf Champ" are still in big demand. The room was crowded with **Harry Sanders** of Nashville, T. W. **Hughs** of Shreveport, **Abe Witson** of Philly, **Hy Branson** of Louisville, **J. Fred Barber** of Dallas, **Gene Bybee** of San Antonio, **Al Calderon** of Indianapolis, **Joe Abraham** from Cleveland and **Sam Taran** from Miami still waiting to talk to the boss. As we were leaving the Bally plant another fleet of taxi cabs was unloading more visitors to see Bill.

Sam Stern, Harry Williams and **Sam Lewis**, Williams Mfg., real excited over the firms new Vanguard gun. They say the orders are piling in and that's enough to make everybody happy. . . . Bumped into **Hymie** and **Eddie Zorinsky**. Thought for a moment we had caught Hymie without a cigar in his hand, but no he had palmed one and there went our chance to collect his standing reward.

Our sincere condolences to **Phil Robinson** who buried his beloved wife in Los Angeles on Sunday, October 12th. . . . **Ed Levin**, of Chicago Dynamic Industries was, as he puts it, loaded with visitors and loaded with orders. "That's the only way to be loaded," chuckled Ed. At one time, Ed's offices were jammed with **Irv Blumenfeld** and **George Goldman** of Baltimore, **Si Lazar, Bob Lazar, Eddie Goldvarg** and **Alan Kanarek** of Pittsburgh. Ed reports that the entire first production run of their new "Twin Bowler" is completly sold out and all hands are hard at work trying to get additional releases under way just as soon as possible. That kind of work is always a labor of love.



JOE KLINE

Bill DeSelm, United Mfg., hosting **Dan Stewart** of Salt Lake, **John Bilotta** of Newark, New York, and **South Dixon** of Johnson City, Tenn. Bill reports that **Al Thoelke** is still in the Los Angeles area. **Johnny Casola** spent a few days at the factory and is now on his way down south. **Ralph Sheffield** enroute to Indianapolis and points south and east. "Be on the watch for some real big news from United," says Bill. . . . **C. R. Sandoval**, who operates his export of Rock-Ola phonographs from Florida, visiting all around town with old friends.

Bumped into all the Canadian boys at one time. Wes Van Dusen of Edmonton, **Jack Howey** and **George Noble** from Ontario, **Lawrence Drapkin** from Montreal and **William Pound** all the way from St. Johns, Newfoundland. Reading from left to right that really covers Canada.



JOE ROBBINS

HAPPY BIRTHDAY THIS WEEK TO: **Sam Gerros**, Cincinnati, O. . . . **Mrs. Ethel H. Janssen**, Shreveport, La. . . . **Robert R. Bennett**, Longview, Wash. . . . **Edgar McKay Hudson**, Bristol, Va. . . . **Isadore B. Resnick**, Hartford, Conn. . . . **Jesse Ladd**, Caro, Mich. . . . **Maury Gottlieb**, Dallas, Texas. . . . **S. R. Montcalm**, Bastrop, La. . . . **Tom Roberts**, Hurley, Wis. . . . **Elmer S. Laughton**, York Beach, Me. . . . **A. J. Berube**, Bloomfield, Conn. . . . **J. B. Kindred**, Ajo, Ariz. . . . **Alma L. Williams**, Mineola, Texas. . . . **James Allen**, Grand Rapids, Mich. . . . **Joseph E. Lippi**, Poughkeepsie, N. Y. . . . **Althea M. Yeo**, Grand Rapids, Mich. . . . **George R. Siegel**, Pittsburgh, Pa. . . . **David E. Levine**, Hattiesburg, Miss. . . . **John Dockhus**, Rockford, Ill. . . . **Frank Padula**, Chicago, Ill.

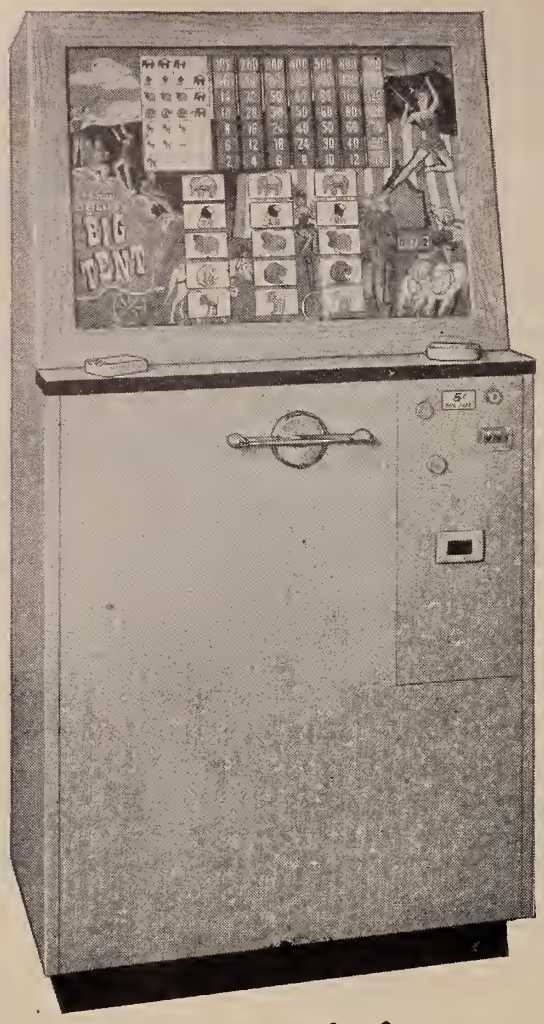


SAM TARAN

Worth repeating: There is a certain blend of courage, integrity, character and principle which has no satisfactory dictionary name but has been called different things at different times in different countries. Our American name for it is "guts."

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Minthorne Planning Stereo Phonograph Showings

CALIFORNIA CLIPPINGS

With interest still running high in the final games of the World Series the pace along Pico Boulevard last week was still somewhat slow, but business is expected to return to normalcy this week. . . . At Simon Distributing Co., **Sonny Lomberg** reports that **Jack Simon** has just returned from a successful buying and selling trip visiting San Francisco, Reno and Las Vegas. Two exceptionally large export orders are being readied for shipment in the very near future says Sonny. Sonny also states that he has just returned from a business trip to San Diego which was also very beneficial. Jack Simon informed that local business has been picking up steadily and that the coming months should continue to improve. . . . **Bill Happel**, at Badger Sales Co. reports that Badger Sales has purchased **Herman Paster's** interest in the company, leaving Happel as the sole owner of Badger. **Marshall Ames** commented that his bowling team won three games last Friday night, leaving them one game in front in first place. Marshall also stated that the World Series seemed to be capturing the interest of both operators and distributors along "distributor-row" the past week. . . . At Norty's Music Center, **Norty Beckman** says that business continued good this week. **Joe Alvarez** seemed to feel that "Tom Dooley", by the **Kingston Trio** on Capitol Records, is selling so fast that it will probably be one of the biggest records of the year. "The Day The Rains Came", by **Jane Morgan** on the Kapp label, looks like a real chart climber, says Norty. . . . **Al Silberman**, at Associated Distributors, reports that the new Wurlitzer stereophonic equipment is on display in the showroom and that the interest on the part of the operators is tremendous. Most of the operators, says Al, are amazed at the improvement in sound reproduction that stereo equipment has over hi-fi. A letter announcing the arrival of the equipment and the fact that it is on display has been mailed out to many of the operators in the Southern California territory, said Al. Al also related that Associated is ready to install "stereo" into any location immediately. . . . At Paul A. Laymon's, **Charlie Daniels** informs that they had good attendance in their showroom to watch the world series on the big wide-screen TV set. Charlie said that operators, "didn't talk much business" during the series. . . . **Vinny Lanzy**, at American Coin Machine Co., reports that a new man was hired at American for outside service. Vinny also said that the "Easy View" program holders for the Seeburg "K 200", "V 200" and "VL 200" are still going very well and are proving very popular with the operators and public alike. Business still continues to be very good at American, says Vinny. . . . At William H. Leuenhagen & Co., the **Solle** sisters stated that Capitol Record star **Sonny James**, along with **George Russell** from the promotion department at Capitol, were in to visit this week and discuss Sonny's latest release "I Can't Stay Away From You". **Norm Dudley**, from Mercury Records, was also in this week and dropped off **Lou Stein's** new side on Mercury "I'm Looking Over A Four Leaf Clover". "Jealous Heart", by **Tab Hunter** on Warner Bros. label, could be a real big one says **Mary Solle**. Sister Kay seems to feel "Mississippi Steamboat", by **Fenton Robinson** on Duke Records, looks like a good bet for a future hit. . . . **Hank Tronick**, at C. A. Robinson & Co., reports that **Al Thoelke**, United Manufacturing Sales Engineer, is in town and has been visiting many of the operators and their locations in the territory with Hank. Hank also informs that United's new "Cyclone" is proving to be very popular with the operators. . . . At Minthorne Music Co., **Wayne Davis** states that **Matt Nordberg**, from the outside sales department at Minthorne, has been out all week with the flu and is not expected back until next week sometime. Minthorne is awaiting the arrival of the sensational new Seeburg phonograph, says Wayne, and they are planning one of the biggest showings ever held. The machines are here now, commented Wayne, and announcement will be made very soon of the initial showing date. **George Mahlum, Ralph Cragen** and Wayne spent several days in Chicago the past week looking at the new Seeburg equipment and feel that the new line will have the greatest impact any phonograph has had on the industry. Wayne mentioned that this is the one machine that will have tremendous location demand. **Phil Robinson** has been demonstrating the new Chicago Coin "Players Choice" bowler to many operators from the local territory. . . . **Sam Ricklin**, at California Music Co., reports that business on "Coin Machine Row" should return to a normal pace now that the World Series has drawn to a close. **Buddy Robinson** feels that "A House, A Car and A Wedding Ring", by **Mike Preston** on the London label, should definitely be one of the big records in the very near future. . . . Some of the visiting operators on Pico this week were: **Mr. & Mrs. Beaver**, Lancaster; **Wally Andrew**, Lompoch; **Bill Bradley**, Covina; **Gene DeVilbis**, Big Bear; **Frank Totzke**, Mojave; **Oscar Holtzhausen**, Tehachepi; **Roger Plante**, Shafter; **Tab Simonson, Bill Shaffer**, Bakersfield; **Lawrence Raya**, Colton.

Music Ops Of St. Josephs Valley Hold Annual Banquet In So. Bend, Ind.

MISHAWAKA, IND. — Al Evans, secretary of the Music Operators' Society of St. Joseph Valley, this city, told of its annual banquet at Irvin's Dining Rooms, South Bend, Indiana. The affair was held on Wednesday, October 8, and was termed by Evans "a huge success."

Cocktails were served early in the evening followed by dinner. No business was transacted and speechmaking was limited to addresses by Evans and Frank Fabiano.

Entertainment was supplied by Miss Romentta, vocalist, and Tom Beveridge, organist.

Attending the party were Frank Fabiano, president; Dick Diltz, vice president; Al Evans, secretary and treasurer; Ira Green, Jack Burns, Joe MacQuivey, Tom Truaz, Albert Miller, Sol Silvers, Bob Silvers, Paul Paden, Earl Leonhard, Mike J. Lanko, Paul McCarthy, Bob Scott, Jim Diltz, Ben Coven, Nobel Heidrich, Vern Daly, George Burch, Larry Hornbeck, Carl Zimmer, Bill Haines, and Ralph Sommers.

All expenses were taken care of by the association.

Evans also announced that the next meeting of M.O.S. of St. Joseph Valley will take place on the second Wednesday of November. All meetings thereafter will be held the second Wednesday of each month at Carl Zimmer's office, 130 N. Ironwood Drive, Mishawaka, Indiana.



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A 4 Player Game with 4 Flippers!

Here it is Mr. Operator . . . another 4 player game designed to repeat the same success you enjoyed with Super Jumbo, Jubilee, Majestic and Falstaff. Attracts players year after year in all your locations. Enjoy long term profits and giant resale value . . . see your distributor and get CONTEST on location today!

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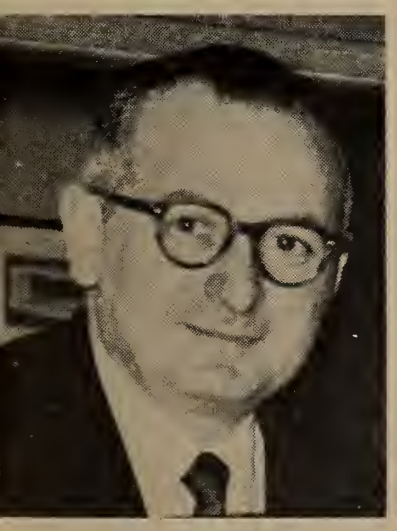
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ALL GOTTLIEB MACHINES ARE EQUIPPED WITH NATIONAL SLUG REJECTORS

Amusement Pinballs as American as Baseball and Hot Dogs!

tlantic New York Corp Sets Three City Seeburg Stereo Shows



MEYER PARKOFF

NEW YORK, N.Y.—Meyer Parkoff, lantic New York Corporation, this y, this week mailed invitations to music machine operators in the al area to attend the showing of new Seeburg stereo phonographs October 22 and 23, Wednesday and ursday, at the Atlantic New York ces.

Parkoff also announced Seeburg reo showings to take place on tober 21, Tuesday, at the Hartford, nnecticut branch and October 25 the Newark branch.

Hosts at the New York showing l be Meyer Parkoff, Murray Kaye, ve Quinn, Harold Saunders, Mike Calland, Gordon Howard, and Jack Gordon, The Seeburg Corporation regional representative.

At the Connecticut showing the hosts will be Mac Perlman, Al Stellachio, Jim Sisti, and Meyer Parkoff.

At Newark, conducting the showing, will be Oscar Parkoff, Art Seglin, Meyer Parkoff and Murray Kaye.

NAMA Designates 12 St. Louis Hotels "Official" For Convention

CHICAGO — The National Automatic Merchandising Association (NAMA), with headquarters in this city, advised that the 12 St. Louis hotels designated NAMA official convention hotels for its convention and exhibit being held November 2, 3, 4 and 5, in Kiel Auditorium in St. Louis, are filling up fast.

The association advised the reservations should be made with the Convention Reservation Bureau, NAMA, 911 Locust Street, Room 406, St. Louis 1, Mo. Because of the late date, it is important that reservation requests now include second, third and fourth choices.

Hotels included are: Ambassador-Kingsway, Bel Air Motor Hotel, Chase, Claridge, Coronado, Sheraton-Jefferson, Lennox, Mark Twain, Mayfair, Melbourne, Park Plaza and the Statler.

Universal Match Purchasing Nat'l Rejectors' Stock

ST. LOUIS, MO.—Universal Match Corporation, this city, announced today that it has agreed to purchase all the voting common stock of National Rejectors, Incorporated, St. Louis, not owned by it heretofore. Based upon National Rejectors' present income, the acquisition of this stock should add approximately 50 cents per share to Universal's over-all earnings.

After acquisition, Universal's total income will be reported on a consolidated basis. The purchase of the interests in this stock should be consummated shortly after January 1, 1959.

Although this transaction will give Universal ownership of all shares, except for a minor part of some Class B nonvoting stock, National Rejectors will continue to be maintained as a separate and individual operation. Universal first acquired an interest in National Rejectors in September, 1956.

National Rejectors, the nation's largest manufacturers of coin mechanisms, is planning to introduce a number of important new products and developments at the annual convention of the National Automatic Merchandising Association, being held this year in St. Louis, November 2-5.

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Bally ABC BOWLING ALLEYS—11 Ft. & 14 Ft.

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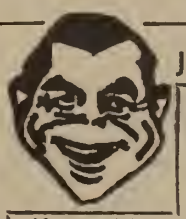
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8 Auto Races	9 Rainbows
9 Criss Cross	11 Rocket Ships
6 Derby Days	16 Straight Flush
8 Harbor Lights	14 World Champs

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CLASSIFIED ADVERTISING SECTION

WANT

WANT—We pay up to 17¢ for new or used Records that have been on the "Honor Roll Of Hits" within last six months. Can use up to 150 of a number. KAY ENTERPRISES, 1011 FIFTH STREET, MIAMI BEACH, FLORIDA.

WANT — Guns and Baseball Games. Advise. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.

WANT—AMI Wall Boxes, Hideaways, 80, 120, 200 Selection Phonographs, 120 E's and F's. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd STREET, NEW YORK, N. Y. (Tel. TR 7-9147).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—All makes of Shuffle Alleys starting with Imperial and Royals. Will pay top dollar. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO 1-6715).

WANT—To Buy—Bally: Bingos, Shuffles, Alleys, Bowlers; Genco: Rocket Shuffles; United: Fifth Innings. GLOBE DISTRIBUTING CO., 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

WANT—Used 12′ American Bank Shuffleboards; 22′ American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—United Shuffles, AMI Models D-80, E-80, E-120, F-120, G-120. FOR SALE—M100A's, Bally Bingos, quantity clearance prices. DUARTE INTERNATIONAL SALES, 835 E. 31st STREET, LOS ANGELES 11, CALIF. (Tel. ADams 4-9616).

WANT — Williams 1957 Baseballs $200 each; Williams 1958 Shortstops $300 each. Can use up to eight (8). T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MA 1-8751).

WANT—Cash! Highest cash paid for United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—Used 45 RPM records, used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records—Used 45 RPM Records. All types—standing orders granted. We pay freight. JALEN AMUSEMENT CO., INC., 14 E. 21ST ST., BALTIMORE 18, MD. (Tel. BElmont 5-2881).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel.: GArfield 3585).

WANT — To buy for Cash — Any amount 1438's and 1448's Rock-Ola Phonographs. In good condition. State quantity and price. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

WANT—Bear Guns. Also late Arcade Machines. State quantity and price in first letter. ECONOMY SUPPLY COMPANY, 577 10th AVENUE, NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT — Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Late used 45 RPM Records, Closeouts and Job Lots of Brand New LP's Wanted. Write or phone. FIDELITY DISTRIBUTORS, 666 TENTH AVE., NEW YORK 36, N. Y. (Tel. JUdson 6-4568).

WANT—Late Model Phonographs for highest trades on new A.M.I. models I-120E, I-200E, I-100M, I-200M. Also need late model Bally Bingos. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MAin 1-3511).

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Mercury Floor Model Grippers and strength testing machines, small Hanson Loboy porcelain 1¢ person weighing scales. Advise condition, also number available for shipment at top cash prices. TEXAS ASSOCIATED ENTERPRISES, P.O. BOX 1068, AMARILLO, TEXAS.

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1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Records, all speeds, quantity. Also record accessories, needles, tapes, etc. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—To Purchase 5,000,000 New Records, All Speeds. We Prefer Large Quantities and Will Buy For Cash. Top Prices Offered. No Juke Box Records. Write or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, PRES.

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FOR SALE—14 Foot Bowlers, $475; Cash or Trade. Need Baseball, Guns And Late Shuffle Games. Call, Write or Wire Today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Miami Beach $100; Beach Beauty $135; Parade $200; Broadway $150. AUTOMATIC MUSIC CO., 703 MAIN STREET, REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Evans Bat A Score $50; Gypsy Grandma $275; Davy Crockett Gun $195; Shooting Gallery $75; Telequizo $65; Sportsman Rifle $75; C. C. Goalie $65. Reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH. (Tel. GL 6-6807).

FOR SALE—Show Time; Key West; Big Show; Beach Club; Ready for location, first class condition, see us for all Bally equipment. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — 2-Player Genco Skee Balls, perfect condition. Sacrifice. Low Price. Write, wire, phone: DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. Deluxe Baseball, Crossroads, Quartette, Jalopy Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ Deluxe, Duette Deluxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Gottlieb Quintette $5 Quartette $50; Pin Wheel $6 Green Pastures $75; Classy Bow $150; Duette (2 Player) $1(W. B. DISTRIBUTORS, INC., 10 MARKET ST., ST. LOUIS 1, M (Tel. CEntral 1-9292).

FOR SALE—If it's games you nee in Bingos, Novelty Games, Bowli Alleys or Lanes, write for our li We guarantee to save you mon CROWN NOVELTY CO., INC., 9 HOWARD AVE., NEW ORLEAN LA. (Tel. JA 2-7137).

FOR SALE—Closeouts—all brand n —Bally Skill Roll; Bally U.S.A Fischer Deluxe Pool (Slate); Gen Flying Aces; Bally (Space) Gunne Keeney League Leader. REDD DI TRIBUTING COMPANY, INC., 2 LINCOLN ST., ALLSTON 34, MAS (Tel. AL 4-4040).

FOR SALE — When you want b prices, and quality on used gam get in touch with: NASTASI DI TRIBUTING CO., 912 POYDR STREET, NEW ORLEANS 12, L (Tel. MA 6386).

FOR SALE — Routes in Misson Oklahoma, Arkansas. On rout Phonographs, Bingos, Pin Bal Bowlers, Guns. From 20 to Thousand. We have all types Co Machines. Send for list. C & DISTRIBUTING CO., 400 MA ST., GALENA, KANSAS. (T #400).

FOR SALE — Auto Photo Studios Model 11—Formica exterior in A Condition, contact ASSOCIATE COIN AMUSEMENT CO., IN 3607 GROVE STREET, OAKLAN 9, CALIFORNIA.

FOR SALE—Introductory Offer: N tional's newest Formula—Regul Wax $4.34; Hi Speed Shuffle-boa Wax $4.82; Super Fast $5.3 Brown Tournament Wax $6.5 (Minimum 25 cases—24 lbs. each Dazzler Weights 5 sets min. $16.4 NATIONAL SHUFFLEBOARD CO PANY, 291 CLEVELAND STREE ORANGE, N. J. (Tel. ORan 2-9100).

FOR SALE — Seeburg Select-O-Ma Background Units — Library, C tom, Console Units 200-Record Au matic Players. Prices (Library a custom units) single unit $350 eac in lots of three (3) $1000; (cons units) single unit $450 each. Wr or telephone SELECT MUSIC CO PANY, 107 EAST 31st STREE KANSAS CITY 8, MISSOURI. (T JEfferson 1-4163).

FOR SALE — United's DeLuxe Sup Bonus Bowler, Hi-Fly Baseball S Slugger, Lovely Lucy, Miami Bea and AMI E-120. SALINA MUS & AMUSEMENT CO., 121 NORT 7th STREET, SALINA, KANSAS.

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD
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OR SALE—Bally ABC Bowler $295; Rock-Ola 1436 $175; Exhibit Space Invader $49.50; Ringer Ball $35; Wurlitzer 2104 $650; Space Ship $135; Williams Ten Strike $245; Bally Baseball $25; Mutoscope Rock 'N Roll $25. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

OR SALE — Arcade Equipment — 6 Exhibit Barrels; 6 Exhibit See-A-Views; 1 Ant Colony; 2 Card Vendors. Practically like new — Used only ten days. LEIBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA. (Tel. FEderal 9-0031).

CLASSIFIED ADVERTISING HERE COSTS 10c PER WORD

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THE CASH BOX, 1721 BROADWAY
. NEW YORK 19, N.Y.

OR SALE—Wms. Roll-A-Ball $135; Wms. Super Slugger $175; Genco Sweet "21" $225. United's Build Up S/A $325. WANT—Chi-Coin Single Player Rocket Shuffle (must be in A-1 condition & priced for re-sale). MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 4, N. Y. (Tel. FRanklin 4-7549 or FR 7-2162).

OR SALE—Marble, Queen, Sluggin' Champ, Lovely Lucy, Keeney Club Bowler. 10 Player, Pool Tables 6 Pocket. WANT—Williams Ten Strikes DeLuxe Replays, Williams Late Short Stops, UN Triple Plays. Bingos, 5 Ball Novelty Games. NOBRO NOVELTY COMPANY, 142 DORE STREET, SAN FRANCISCO 3, CALIF. (Tel. MArket 1-5438).

OR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

OR SALE—United Caravans @ $125; and Pixics @ $70; Wurlitzer 4851 Wallboxes @ $9. Write for a complete list of phonographs. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 5-1593).

OR SALE—It's very likely that your offer for a quantity of Bally Skill Roll and/or All-Star Bowler will be accepted! Call, wire, write. WANT—Bingos and shuffles. DONAN DISTRIBUTING CORP., 2633 N. MILWAUKEE AVE., CHICAGO 47, ILL. (Tel. ALbany 2-0455).

OR SALE—Like New—Rockola 200 Selection Phonographs Model 1455-S, Sale Price $645.; Deluxe Model $695. J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel FOrest 7-6730).

OR SALE — Amazing Values On: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX # 443, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right with Lemonite. Carl J. Speis Co., Evansville, Indiana, uses and sells Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available, 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Bally Skill Roll, like new, $165; A.M.I. G-200 $545; Seeburg 100L $695, like new; Williams Shortstop Baseball $425; Keeney League Leader Baseball $245. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Hard to get items. AMI W-80 and W-120 wallboxes, $49.50. With wallbox purchases, S-80 and S-120 steppers only $25 each. If purchased separately, $39.50. Everything reconditioned. Limited quantity. Wire deposit today. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, New York. (Tel. LIncoln 9106).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Next to new games, our games are best. Clean, checked, refinished like new. Rainbow $195.; Frontiersman $115.; Southern Belle $160.; Hawaiian Beauty $100.; Lovely Lucy $70.; Twin Bill $125.; Mystic Marvel $125. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON, D. C. (Tel. RAndolph 3-9896).

FOR SALE—Specials—Bally: Cypress Gardens $595; Miss Americas $410; Sun Valleys $495; U. S. A. $295; Carnivals $175; Champion Horse $495; Skill Roll $155; United: Caravans $79.50; Int'l Mutoscope: Bang-O-Rama Gun $47.50; Tungo $69.50; Chicago Coin: Round The World Trainer $265; Dale: Cops & Robbers Gun $395; Watling: Horoscope Scale $99; Richmond Products: Air Football $112.50. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

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CLASSIFIED ADVERTISING SECTION

FOR SALE—20 Selection Seeburg Box $5; 3020 $3; Seeburg 100 Wall Boxes Chrome $45; Hammerloid $40; Rock-Ola Chrome $45; Hammerloid $40; Beach Clubs $50; checked and cleaned, as is $35; 5 Ball Jubilee $215; World Champ $210. HALLGREN DISTRIBUTORS, INC., 1626 — 3rd AVENUE, MOLINE, ILL. (Tel. 4-6703).

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FOR SALE—We have some exceptionally good buys—Rock-Ola 1455, new and used and 1452—50 records. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE, PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — Grand Slam $50; Auto Race $160; Genco Fun Fair $245; Wms. Regatta $125; Wms. Lovely Lucy $65; Wms. C.O.D. $50; Baseball: C. C. Big League $195; Wms. Super Pennant $69.50; Genco Hi Fly $125; C. C. Home Run $75; C. C. Batter Up $350; Music: AMI "F" 120 $475; AMI "E" 120 $345; AMI "G" 200 Like New $595; AMI "H" 200 Like New $795; Seeburg Model "C" $425; Seeburg Model "G" $495; Arcade: Standard Metal Typer $275; Genco Space Age $395; Wms. Sidewalk Engineer $100; Wms. Crane $100; Wms. Peppy The Clown $225; Seeburg Coon Hunt $125; United Bonus Gun $175; C. C. Steam Shovel $100; Ex. Ringer Ball $65; Ex. Pop Gun Circus $350; Genco Rifle Gallery $125; Genco Davy Crockett Gun $250; Special: Wattling Scales, Model 400 Like New $99.50 each. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, O. (Tel. SUperior 1-4600).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. ⅓ deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE — Bumper Pool Tables $25; New Bally Skill Rolls & Target Rolls—make us an offer, will trade for anything. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will Be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS. (Tel. INdependence 3-2210).

FOR SALE—Midget Alleys $295; 14' Bowling Alleys $345; United Shooting Stars $395; Bally Blue Ribbon S. A. $165; Genco Championship Baseball $145; C. C. Steam Shovel $125; K. O. Champ $195. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 854 NO. IIIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 9-6900).

FOR SALE—Arrowhead $175; Frontiersman $95; Perky $100; Hot Diggity $125; Showboat $150; Rainbow $150; Exhibit Jungle Hunt Gun $200; Genco Motorama $300; Williams Crane $75; Chicago Coin Croquet $160. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN.

FOR SALE — Wurlitzer 1700 $375; 1900 $575; 2000 $595; 2150 $650; 1917 $525; All Star Bowler $275; Ten Strike $275. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel. RE 6-3691).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N. W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Bally ABC Bowling Lanes 14' (late 3 pc.) $375; Strike Bowlers 14' $545; Skill Rolls (new) $145; United Midget Alley $295; Bally Miss America $465; Gottlieb Flagships $225; Genco Quarterbacks $85. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. 2-3207).

FOR SALE—New Six Pocket Pool Table $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

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FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Seeburg 100 D's, C's, G's, R's; Wurlitzer 1900, 2104, 2150, 2000. No reasonable offer refused. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, NEW YORK. (Tel. LOcust 1-6770).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On Request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

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THE CASH BOX

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CLASSIFIED ADVERTISING SECTION

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THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N.Y.

FOR SALE—Bally and United Bingos. Practically any game. Write for prices. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel. HO 4-6111).

FOR SALE — 6 Pocket Pool Tables $195; Bumper Tables $80; (Ready for location with new slates, cushions and cues); Scoreboard $145; Genco Skeeball (2 Pl.) $85; Venus $145; Fifth Inning $90; National 9 Ft. Shuffleboard $90. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

FOR SALE — Closeout: Brand new original factory crates. United's Playtime, sacrifice, $375 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel. WHitney 5-2893).

FOR SALE—Mercury Counter Grippers 1¢ (original paint), A-1 $29.50; Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50 TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Williams 57 Baseball Deluxe $325; Four Bagger Deluxe $225; King Of Swat $135; United Super Slugger $149.50; United Shuffle Targettes $65; Bally All-Star Bowler $250. GLOBE AUTOMATIC VENDING COMPANY, INC., 291 WATER STREET, QUINCY 69, MASS. (Tel. MAyflower 9-0010).

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FOR SALE—Beach Clubs, Palm Beach, Spotlites, Tropics, Variety, Frolics, Atlantic City, Keeney Holiday, Genco 400 Shopped. Immediate shipment. Any reasonable offer accepted. E & R SALES CO., 1732 MONROE, GRAND RAPIDS, MICH.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Genco Big Top $165; Genco Wild West $140; Genco Rifle Gallery $95; Genco Sky Rocket, 2-Player $135; Chicoin Pistol $65; Bally Space Gunner, Write; Williams Ten Pin $275; Williams Peter Pan $95; Williams Kickoff $275; Williams Piccadilly $150; Williams Super Score $135; Genco 2-player Skill Ball $99.50; Genco Golden Nugget $35; Exhibit Ringer Ball $49.50; Quarterback $95; Bally U.S.A. (new), Write; Bally Circus $225; Gottlieb Southern Belle $115; United 14 ft. Lane $350; Bally 14 ft. Lane $350; Bally Strike 14 ft. $595; Bally Target Roll $235; Bally Big Inning, Write; Williams Super Pennant $65; Chicoin Basketball Champ $65; Chicoin Ski Tournament $119.50; 1454 Rock-Ola, 120 sel., $575; 1455 Rock-Ola, 200 sel., $595. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel HE 1-4100).

MISCELLANEOUS

NOTICE — Manufacturers of Coin Operated Equipment in need of a Southern California Representative contact: BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. Office NO 2-3254, Auto HO 7-7151).

HOW TO GET A $4 CLASSIFIED AD HERE EACH WEEK FOR FULL YEAR FOR ONLY 93c

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NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10¢ Play Plus" help you? What percentage of the nation's juke boxes feature 10¢ play? What percentage of U. S. amusements feature 10¢ play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted. *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "The Year Book of the Industry." When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS

AMI

4. Model A, '46, 40 Sel., 78 RPM	15.00	40.00	
4. Model B, '48, 40 Sel., 78 RPM	50.00	80.00	
4. Model C, '50, 40 Sel., 78 RPM	50.00	100.00	
4. Model D-40, '51, 40 Sel., 78 RPM	115.00	200.00	
4. Model D-80, '51, 80 Sel., 45 RPM	195.00	295.00	
6. Model E-40, '53, 40 Sel., 78 RPM	195.00	320.00	
4. Model E-80, '53, 80 Sel., 45 RPM	225.00	340.00	
4. Model E-120, '53, 120 Sel., 45 RPM	285.00	359.00	
6. Model F-80, '54, 80 Sel., 45 RPM	425.00	495.00	
4. Model F-120, '54, 120 Sel., 45 RPM	445.00	495.00	
4. Model G-80, '55, 80 Sel., 45 RPM	475.00	525.00	
4. Model G-120, '56, 120 Sel., 45 RPM	495.00	575.00	
4* Model G-200, '57, 200 Sel., 45 RPM	495.00	595.00	
4. Model H-200, '57, 200 Sel., 45 RPM	795.00	850.00	
4. Wm. Wall Box	5.00	8.00	
6. SM or SL Stepper	5.00	8.00	

ROCK-OLA

6. 1442, '46, 20 Sel., 78 RPM	15.00	25.00	
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	15.00	30.00	
4. 1426, '47, 20 Sel., 78 RPM	15.00	35.00	
6. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	35.00	50.00	
6. 1432, '50, Rocket '50-'51, 50 Sel., 78 RPM	45.00	90.00	
6. 1432, Same as above, Converted to 45 RPM	60.00	135.00	
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	70.00	140.00	
4. 1434, Same as above, Converted to 45 RPM	70.00	149.50	
4. 1436, '52, Fireball, 120 Sel., 45 RPM	75.00	160.00	
6. 1436A, '53, Fireball, 120 Sel., 45 RPM	100.00	225.00	
4. 1438, '54, Comet, 120 Sel., 45 RPM	295.00	435.00	
4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM	350.00	545.00	
4. 1448, '55, Hi-Fi, 120 Sel., 45 RPM	475.00	625.00	
4. 1452, '55, 50 Sel., 45 RPM	495.00	595.00	
4. 1454, '56, 120 Sel., 45 RPM	575.00	625.00	
4* 1455, '57, 200 Sel., 45 RPM	595.00	649.50	

SEEBURG

4. M100A, '49, 100 Sel., 78 RPM	95.00	150.00	
4. M100B, '51, 100 Sel., 45 RPM	300.00	375.00	
6. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	300.00	395.00	
4* M100C, '53, 100 Sel., 45 RPM	365.00	450.00	
4* HF 100G, '54, 100 Sel., 45 RPM	475.00	565.00	
4* HF 100R, '54, 100 Sel., 45 RPM	550.00	650.00	
4* V200, '55, 200 Sel., 45 RPM	525.00	695.00	
4* VL200, '56, 200 Sel., 45 RPM	645.00	750.00	
4. KD200, '57, 200 Sel., 45 RPM	775.00	825.00	
6. W1-L56 Wall Box 5¢	3.00	5.00	
6. 3W2 Wall-a-Matic	3.00	5.00	
6. W4-L56	5.00	8.00	
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00	
6. W6L-56 5/10/25 Wireless	5.00	8.00	
6. 3W7-L56	5.00	8.00	
4* 3W1 Wall-a-Matic	32.50	55.00	

WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	15.00	25.00	
6. 1017, '46, 24 Sel., 78 RPM	20.00	30.00	
6. 1080, '46, 24 Sel., 78 RPM	25.00	50.00	
6. 1100, '47, 24 Sel., 78 RPM	25.00	55.00	
4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM	40.00	100.00	

← TOTAL NO. TOTAL VALUE →

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION

994th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Price Lists" can only feature the market prices as they are quoted. "The Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

CODE

1. **Prices UP**
2. **Prices DOWN**
3. **Prices UP and DOWN**
4. **No change from Last Week**
5. **No quotations Last 2 to 4 Weeks**
6. **No quotations 4 Weeks or Longer**
7. **Machines Just Added**

* **Great Activity**

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PHONOGRAPHS (Cont.)

4. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00	
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	150.00	
4. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00	
4. 1500, '52, 104 Sel., 45 & 78 Intermix	100.00	200.00	
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	145.00	245.00	
6. 1600, '53, 48 Sel., 45 & 78 Intermix	199.00	295.00	
6. 1650, '53, 48 Sel., 45 RPM	225.00	300.00	
6. 1650A, '54, 48 Sel., 45 or 78 RPM	275.00	345.00	
4* 1700, '54, 104 Sel., 45 RPM	375.00	495.00	
4. 1800, '55, 104 Sel., 45 RPM	449.00	565.00	
4* 1900, '56, 104 Sel., 45 RPM	525.00	700.00	
4* 2000, '56, 200 Sel., 45 RPM	555.00	825.00	
4. 2150, '57, 200 Sel., 45 RPM	649.00	800.00	
6. 2140 Wall Box	2.50	5.00	
6. 3020 Wall Box	3.00	8.00	
6. 3048 (Conv. of 3020)	3.00	10.00	
6. 3031 Wall Box	3.00	9.00	
4. 3045 Wall Box	3.00	9.00	
4. 4820 Wall Box	8.00	20.00	
4. 4851 Wall Box	9.00	25.00	
4. 5210 Wall Box	89.00	110.00	

← TOTAL NO. TOTAL VALUE →

PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ev) Evans; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4* Ace High (Got 1/57)	175.00	235.00	
4. Arabian Knights (Got 12/53)	60.00	75.00	
4. Army-Navy (Wm 10/53)	30.00	45.00	
4. Arrow Head (Wm 7/57)	190.00	225.00	
4. Atlantic City (B 5/52)	25.00	50.00	
4. Auto Race (Got 9/56)	160.00	190.00	
4. Balls-A-Poppin' (B 11/56)	75.00	210.00	
6. Band Wagon (Wm 8/55)	95.00	150.00	
4. Beach Beauty (B 11/55)	110.00	160.00	
4* Beach Club (B 2/53)	25.00	65.00	
4. Beauty (B 11/52)	20.00	60.00	
4. Big Ben (Wm 9/54)	55.00	100.00	
4. Big Hit (CC 7/52)	15.00	25.00	
4* Big Show (B 9/56)	200.00	260.00	
4. Big Time (B 1/55)	50.00	105.00	
4. Blondie (CC 8/56)	95.00	175.00	
4. Brazil (Un 10/56)	115.00	145.00	
4. Bright Lights (B 5/51)	15.00	45.00	
4. Bright Spot (B 11/51)	30.00	45.00	
4* Brite Star (Got 4/58)	279.50	375.00	
4* Broadway (B 12/55)	115.00	165.00	
4. Cabana (Un 3/53)	20.00	55.00	
4. Capri (CC 10/56)	75.00	99.50	
4* Caravan (Un 2/56)	90.00	155.00	
4. Caravan (Wm 6/52)	25.00	45.00	
4. Chinatown (Got 10/52)	30.00	75.00	
4. Circus (Un 8/52)	30.00	60.00	
4* Circus (B 8/57)	190.00	335.00	
4. Circus Wagon (Wm 10/55)	145.00	195.00	
4* Classy Bowler (Got 7/56)	145.00	215.00	
4. C. O. D. (Wm. 9/53)	50.00	75.00	
6. Colors (Wm 11/54)	70.00	115.00	
4. Coney Island (B 9/52)	20.00	50.00	
4. Continental Cafe (Got 7/57)	235.00	275.00	
4. Coronation (Got 11/52)	25.00	45.00	
4* Criss Cross (Got 3/58)	219.50	295.00	
4. Crossroads (Got 5/52)	25.00	60.00	
4. Crosswords (B 1/56)	195.00	240.00	
4. Cue Ball (Wm 3/57)	175.00	195.00	

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4. Daffy Derby (Wm 8/54)	60.00	100.00
	4. Daisy May (Got 7/54)	55.00	110.00
	4. Dealer "21" (Wm 2/54)	20.00	55.00
	4* Derby Day (Got 5/56)	120.00	155.00
	4. Diamond Lill (Got 12/54)	70.00	95.00
	6. Disk Jockey (Wm 11/52)	30.00	45.00
	4. Domino (Wm 5/52)	25.00	35.00
	4. Double Header (B 7/56)	175.00	240.00
	4. Dragonette (Got 6/54)	75.00	125.00
	4. Dude Ranch (B 9/53)	25.00	55.00
	4* Duette (Got 4/55)	110.00	145.00
	4. Easy Aces (Got 12/55)	120.00	185.00
	4. Fair Lady (Got 11/56)	210.00	265.00
	4. Fairway (Wm 6/53)	30.00	55.00
	4. Falstaff (Got 11/57)	350.00	395.00
	4* Flag Ship (Got 1/57)	215.00	275.00
	4. Flying High (Got 2/53)	40.00	70.00
	4. Four Bells (Got 10/54)	80.00	125.00
	4. Four Corners (Wm 12/52)	35.00	50.00
	4. "400" Upright (Ge 10/52)	30.00	40.00
	4. Four Stars (Got 6/52)	30.00	60.00
	4. Frolics (B 10/52)	25.00	55.00
	4. Frontiersman (Got 11/55)	95.00	150.00
	2* Fun Fair (Ge 12/57)	175.00	275.00
	4. Fun House (Wm 10/56)	150.00	175.00
	4. Gay Paree (Wm 6/57)	295.00	375.00
	4. Gay Time (B 6/55)	50.00	95.00
	4* Gayety (B 2/55)	45.00	95.00
	4* Gladiator (Got 1/56)	150.00	195.00
	4. Golden Nugget (Upright) (Ge 2/53)	30.00	40.00
	4. Gold Star (Got 8/54)	90.00	125.00
	4. Grand Champion (Wm 8/53)	35.00	70.00
	4. Grand Slam (Got 4/53)	35.00	60.00
	4. Green Pastures (Got 1/54)	50.00	95.00
	4. Gun Club (Wm 11/53)	35.00	85.00
	6. Guys-Dolls (Got 5/53)	30.00	80.00
	4. Gypsy Queen (Got 2/55)	75.00	125.00
	6. Handicap (Wm 6/52)	30.00	40.00
	6. Happy Days (Got 7/52)	25.00	50.00
	4* Harbor Lites (Got 2/56)	110.00	155.00
	4. Havana (Un 2/54)	20.00	80.00
	4. Hawaii (Un 6/54)	25.00	80.00
	4* Hawaiian Beauty (Got 4/54)	50.00	100.00
	4. Hayburner (Wm 6/51)	25.00	50.00
	4. Hi-Fi (B 6/54)	25.00	95.00
	6. Hi-Hand (Wm 6/57)	175.00	225.00
	4. Hot Diggity (Wm 8/56)	145.00	165.00
	6. Ice-Frolics (B 1/54)	40.00	85.00
	4. Jalopy (Wm 8/51)	25.00	65.00
	4. Jig Saw (Wm 12/57)	185.00	235.00
	6. Jockey Club (Got 4/54)	70.00	120.00
	6. Jolly Joker (Un 11/55)	49.00	90.00
	4. Jubilee (Got 5/55)	200.00	245.00
	4. Jumping Jacks (Upright) (Ge 12/52)	20.00	35.00
	4* Key West (B 12/56)	250.00	325.00
	4. Kings (Wm 8/57)	225.00	295.00
	4. Lady Luck (Got 9/54)	70.00	120.00
	6. Lazy "Q" (Wm 2/54)	35.00	90.00
	6. Lite-A-Line (Ke 6/52)	35.00	45.00
	4. Long Beach (Wm 7/52)	35.00	45.00
	4* Lovely Lucy (Got 2/54)	50.00	95.00
	4* Lulu (Wm 12/54)	55.00	95.00
	4. Majestic (Got 4/57)	365.00	425.00
	4. Majorettes (Wm 4/52)	20.00	40.00
	4. Manhattan (Un 4/55)	50.00	125.00
	4* Marathon (Got 10/55)	165.00	225.00
	4. Marble Queen (Got 8/53)	40.00	70.00
	4. Mermaid (Got 6/51)	15.00	30.00
	4. Mexico (Un 3/54)	25.00	100.00

← TOTAL NO. TOTAL VALUE →

NUMBER OF EACH MACHINE OWNED
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(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

PINBALL GAMES (Cont.)

	4* Miami Beach (B 9/55)	90.00	125.00
	4* Miss America (B 2/58)	365.00	495.00
	4. Monaco (Un 8/56)	125.00	195.00
	4* Mystic Marvel (Got 3/54)	75.00	125.00
	4. Nevada (Un 8/54)	25.00	80.00
	6. Niagara (Got 12/51)	20.00	40.00
	4* Night Club (B 4/56)	130.00	195.00
	4. "9" Sisters (Wm 1/54)	50.00	100.00
	4. Olympics (Wm 5/52)	20.00	30.00
	4. Palisades (Wm 7/53)	35.00	60.00
	4. Palm Beach (B 7/52)	15.00	60.00
	4. Palm Springs (B 11/53)	30.00	80.00
	4. Parade (B 6/56)	175.00	235.00
	4. Paratrooper (Wm 8/52)	20.00	40.00
	4. Perky (Wm 11/56)	125.00	155.00
	4* Peter Pan (Wm 4/55)	80.00	125.00
	4. Piccadilly (Wm 5/56)	130.00	150.00
	4* Pin Wheel (Got 11/53)	40.00	70.00
	4* Pixie (Un 10/55)	55.00	110.00
	4* Playtime (Wm 10/57)	290.00	375.00
	4. Poker Face (Got 9/53)	50.00	85.00
	4. Quartet (Got 2/52)	40.00	55.00
	4. Queen of Hearts (Got 12/52)	40.00	85.00
	4. Quintet (Got 3/53)	40.00	60.00
	4. Race The Clock (Wm 5/55)	65.00	155.00
	4* Rainbow (Got 12/56)	160.00	195.00
	4. Regatta (Wm 11/55)	75.00	150.00
	4* Register (Got 10/56)	195.00	295.00
	4. Reno (Wm 10/57)	210.00	245.00
	6. Rio (Un 11/53)	20.00	60.00
	4* Rocket Ship (Got 5/58)	199.50	275.00
	4. Rodeo (Un 2/53)	35.00	50.00
	4* Royal Flush (Got 5/57)	195.00	235.00
	4. Saddle and Turf (Ev 10/53)	85.00	150.00
	6. Club model	100.00	165.00
	4* Scoreboard (Got 4/56)	125.00	175.00
	6. Screamo (Wm 4/54)	45.00	100.00
	4. Sea Belles (Got 4/56)	175.00	245.00
	4. Shamrock (Wm 1/57)	145.00	175.00
	4. Shindig (Got 10/53)	40.00	90.00
	4. Show Boat (Un 12/52)	40.00	60.00
	4. Show Boat (Ge 12/57)	150.00	200.00
	4. Show Time (B 3/56)	325.00	425.00
	4* Silver (Got 10/57)	187.50	235.00
	4. Silver Chest (Upright) (Ge 4/53)	40.00	60.00
	6. Silver Skates (Wm 2/53)	30.00	60.00
	6. Singapore (Un 10/54)	25.00	80.00
	4. Skill Pool (Got 8/52)	20.00	50.00
	4* Skill Roll (Upright) (B 3/58)	175.00	325.00
	4. Skyway (Wm 8/56)	50.00	100.00
	6. Slugfest (Wm 3/52)	25.00	40.00
	4* Sluggin' Champ (Got 4/55)	100.00	165.00
	4. Smoke Signal (Wm 10/55)	110.00	150.00
	4. Snafu (Wm 12/55)	115.00	180.00
	4. Soccer Kick Off (Wm 12/57)	250.00	295.00
	4* Southern Bell (Got 6/55)	115.00	160.00
	4. South Seas (Un 5/56)	135.00	235.00
	4. Spitfire (Wm 2/55)	45.00	95.00
	6. Spot-Lite (B 1/52)	25.00	50.00
	6. Sportsman (Wm 2/52)	20.00	40.00
	4. Springtime (Ge 3/52)	20.00	30.00
	4. Stage Coach (Got 11/54)	100.00	125.00
	4. Stardust (Wm 3/56)	90.00	185.00
	4. Starfire (Wm 1/57)	160.00	195.00
	4. Starlets (Un 12/55)	55.00	95.00
	4. Star Pool (Wm 10/54)	50.00	95.00
	4. Stars (Un 6/52)	25.00	40.00
	6. Starlite (Wm 3/53)	30.00	50.00
	4. Steeplechase (Wm 11/57)	200.00	250.00
	4. Straight Flush (Got 12/57)	225.00	265.00
	6. Struggle Buggies (Wm 12/53)	30.00	60.00
	4. Sun Valley (B 7/57)	390.00	525.00
	4. Super Circus (Got 10/57)	239.50	350.00
	4. Super Jumbo (Got 10/54)	200.00	245.00

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PINBALL GAMES (Cont.)

	4. Super Score (Wm 9/56)	135.00	195.00
	4. Surf Club (B 3/54)	30.00	70.00
	4. Surf Rider (Wm 12/56)	175.00	199.50
	4. Sweepstakes (Wm 1/52)	30.00	45.00
	4. Sweet Add-A-Line (Got 7/55)	115.00	145.00
	6. Tahiti (Un 8/53)	25.00	70.00
	4. Target Roll (B 1/58)	175.00	250.00
	4. Three Deuces (Wm 8/55)	110.00	135.00
	6. Thunderbird (Wm. 5/54)	69.00	125.00
	4. Tim-Buc-Tu (Wm 1/56)	95.00	125.00
	4. Times Square (Wm 4/53)	35.00	65.00
	4. Top Hat (Wm.)	214.00	325.00
	4. Toreador (Got 6/56)	165.00	245.00
	4. Tournament (Got 8/55)	115.00	155.00
	6. Triple Play (Un 8/55)	55.00	140.00
	4. Tropicana (Un 1/55)	45.00	110.00
	4. Tropics (Un 7/53)	25.00	55.00
	4. Twenty Grand (Wm 12/52)	25.00	50.00
	4. Twin Bill (Got 1/55)	90.00	135.00
	4. Variety (B 9/54)	45.00	75.00
	4. Whirlwind (Got 2/58)	299.50	350.00
	4. Wishing Well (Got 9/55)	125.00	170.00
	4. World Champ (Got 8/57)	175.00	255.00
	6. Wonderland (Wm 5/55)	75.00	95.00
	4. Yacht Club (B 6/53)	20.00	60.00
	4. Zingo (Un 10/51)	20.00	45.00



	4. Bally Victory Bowler (5/54)	55.00	95.00
	4. Bally Champion Bowler (5/54)	60.00	95.00
	4. Bally Jet Bowler (8/54)	65.00	120.00
	4. Bally Rocket Bowler (8/54)	65.00	115.00
	4. Bally Mystic Bowler (12/54)	65.00	125.00
	4. Bally Magic Bowler (12/54)	65.00	135.00
	4. Bally Blue Ribbon (3/55)	140.00	195.00
	4. Bally Gold Medal (3/55)	150.00	195.00
	4. Bally ABC Bowler (7/55)	235.00	350.00
	6. DeLuxe model	245.00	350.00
	6. Bally Congress (7/55)	275.00	350.00
	6. DeLuxe model	275.00	355.00
	4. Bally Jumbo Bowler (9/55)	275.00	350.00
	4. Bally King Pin Bowler (9/55)	275.00	350.00
	4* Bally ABC Bowling Lane (1/57) 14 foot	345.00	475.00
	4. Bally ABC Tournament Bowler (6/57)	495.00	595.00
	4* Bally Strike Bowler (11/57)	545.00	595.00
	4* Bally All Star Bowler (12/57)	235.00	325.00
	6. ChiCoin Match Bowler (6/52)	25.00	50.00
	6. ChiCoin Bowl-A-Ball (10/52)	30.00	60.00
	4. ChiCoin Match Bowl-A-Ball (11/52)	25.00	65.00
	4. ChiCoin 10th Frame Special (12/52)	25.00	65.00
	4. Chi-Coin Name Bowler (1/53)	30.00	65.00
	4. ChiCoin 10th Frame Double Score Bowler (2/53)	30.00	70.00
	4. ChiCoin Crown (4/53)	30.00	85.00
	6. ChiCoin Crown Giant Pins (4/53)	35.00	90.00
	4. ChiCoin Triple Score (6/53)	35.00	90.00
	6. ChiCoin Gold Cup (7/53)	30.00	95.00

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SHUFFLES (Cont.)

	6. ChiCoin High Speed Crown (7/53)	30.00	100.00	
	6. ChiCoin High Speed Triple Score (8/53)	30.00	100.00	
	4. ChiCoin Advance (10/53)	30.00	100.00	
	6. ChiCoin King (10/53)	35.00	110.00	
	4. ChiCoin Criss Cross Bowler (12/53)	40.00	115.00	
	4. ChiCoin Super Frame (3/54)	45.00	125.00	
	6. ChiCoin Starlite (5/54)	55.00	150.00	
	4. ChiCoin Feature (7/54)	60.00	155.00	
	4. ChiCoin Holiday (9/54)	70.00	165.00	
	4. ChiCoin Flash (10/54)	70.00	170.00	
	4. ChiCoin Playtime (10/54)	95.00	170.00	
	4. ChiCoin Fireball (11/54)	95.00	185.00	
	4. ChiCoin Thunderbolt (12/54)	100.00	200.00	
	4. ChiCoin Triple Strike (2/55)	100.00	205.00	
	4. ChiCoin Arrow (2/55)	125.00	220.00	
	4. ChiCoin Criss Cross Targette (1/55)	35.00	105.00	
	4. DeLuxe model	40.00	120.00	
	4. ChiCoin Bonus Score (4/55)	150.00	205.00	
	4. ChiCoin Big League (5/55)	160.00	215.00	
	4. ChiCoin Hollywood (5/55)	175.00	229.00	
	4. ChiCoin Blinker (8/55)	175.00	250.00	
	4. ChiCoin Score-A-Line (9/55)	175.00	250.00	
	4. ChiCoin Bowling Team (10/55)	175.00	260.00	
	4. ChiCoin Miami Shuffle (10/56)	35.00	115.00	
	4* ChiCoin Bowling League (2/57) 14 Foot	345.00	475.00	
	4* ChiCoin Ski-Bowl (11/57) 6 Player	129.00	275.00	
	4. ChiCoin Classic Bowler League (7/57)	560.00	595.00	
	4. ChiCoin TV Bowling League (11/57)	495.00	595.00	
	4. ChiCoin Rocket Shuffle (3/58) 1 Player	375.00	395.00	
	6. 2 Player	425.00	475.00	
	4. Genco Shuffle Target (7/51)	10.00	25.00	
	6. Genco Shuffle Pool (11/53)	30.00	75.00	
	4. Genco Match Pool (2/54)	50.00	60.00	
	4. Genco Skill Ball 2 Player (11/56)	95.00	195.00	
	6. 6 Player (2/57)	125.00	225.00	
	4. Gottlieb Bowlette (3/50)	10.00	20.00	
	4. Keeney Super DeLuxe League (3/52)	25.00	45.00	
	4. Keeney High Score League (5/52)	25.00	50.00	
	6. Keeney Team (10/52)	25.00	50.00	
	4. Keeney Club (1/53)	25.00	95.00	
	4. Keeney Domino (5/53)	30.00	110.00	
	4. Keeney Carnival (5/53)	40.00	115.00	
	6. Keeney Pacemaker (9/53)	40.00	125.00	
	6. Keeney Mainliner Bowler (1/54)	45.00	130.00	
	4. Keeney Bonus Bowler (3/54)	45.00	140.00	
	6. Keeney Diamond Bowler (5/54)	70.00	155.00	
	4. Keeney Bikini (6/54)	65.00	150.00	
	4. Keeney Century (6/54)	90.00	170.00	
	6. Keeney American (9/54)	90.00	175.00	
	4. Keeney National (9/54)	90.00	180.00	
	4. Keeney Speedlane (4/55)	125.00	195.00	
	4. United 6-Player Super (3/52)	20.00	45.00	
	4. United 4-Player Official (5/52)	20.00	40.00	
	4. United 6-Player Star (7/52)	20.00	50.00	
	4. United 10th Frame Star (9/52)	20.00	55.00	
	4. United Manhattan 10th Frame (9/52)	20.00	60.00	
	4. United Manhattan (9/52)	30.00	65.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
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(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

SHUFFLES (Cont.)

	4. United 10th Frame Super (10/52)	30.00	70.00	
	4. United Cascade (2/53)	30.00	75.00	
	6. United Clover (2/53)	30.00	75.00	
	4. United Liberty (2/53)	30.00	75.00	
	4. United Classie (6/53)	25.00	75.00	
	6. United Olympic (6/53)	30.00	75.00	
	4. United Royal (9/53)	30.00	80.00	
	6. United Imperial (9/53)	25.00	85.00	
	6. DeLuxe model	35.00	90.00	
	4. United Chief (11/53)	40.00	100.00	
	6. United Leader (11/53)	45.00	100.00	
	6. DeLuxe model	45.00	115.00	
	4. United Team (1/54)	45.00	115.00	
	4. DeLuxe model	50.00	120.00	
	4. United League (1/54)	50.00	125.00	
	4. DeLuxe model	50.00	130.00	
	4. United Ace (5/54)	55.00	135.00	
	4. DeLuxe model	55.00	140.00	
	4. United Rainbow (5/54)	55.00	145.00	
	4. United Banner (8/54)	65.00	145.00	
	4. DeLuxe model	65.00	150.00	
	4. United Shuffle Targette (8/54)	65.00	155.00	
	6. DeLuxe model	65.00	160.00	
	4. United Speedy (8/54)	65.00	165.00	
	4. Un. 11th Frame (10/54)	65.00	165.00	
	6. DeLuxe model	65.00	170.00	
	4. United Comet Targette (11/54)	70.00	165.00	
	6. DeLuxe model	75.00	175.00	
	4. United Mercury (12/54)	80.00	175.00	
	4. DeLuxe model	80.00	180.00	
	4. United Mars (1/55)	90.00	185.00	
	4. DeLuxe model	95.00	190.00	
	6. Un. Lightning (2/55)	95.00	190.00	
	6. DeLuxe model	95.00	195.00	
	6. Un. Venus (3/55)	95.00	195.00	
	6. DeLuxe model	100.00	195.00	
	4. Un. Clipper (5/55)	100.00	195.00	
	4. DeLuxe model	100.00	195.00	
	4. Un. Derby Roll (5/55)	100.00	195.00	
	4. DeLuxe model	100.00	195.00	
	4. Un. 5th Inning (6/55)	100.00	220.00	
	4. DeLuxe model	100.00	230.00	
	4. Un. Capitol (6/55)	140.00	235.00	
	4. DeLuxe model	140.00	240.00	
	4. Un. Super Bonus (9/55)	160.00	245.00	
	4. DeLuxe model	165.00	250.00	
	6. Un. Top Notch (10/55)	270.00	325.00	
	6. Top Notch Special	270.00	325.00	
	4. Un. Regulation (11/55)	270.00	335.00	
	4. DeLuxe model	275.00	335.00	
	4* Un. Bowling Alley (11/56) 14 Foot	345.00	475.00	
	4. United Royal Bowler (12/57)	525.00	675.00	
	4. Wms. Roll-A-Ball (12/56) 6 Player	125.00	250.00	

KIDDIE RIDES

	4* Bally Champion Horse	295.00	475.00	
	4. Bally Moon Ride	125.00	250.00	
	4* Bally Space Ship	135.00	250.00	
	4. Bally Speed Boat	165.00	295.00	
	4. Bert Lane Merry-Go-R'd	175.00	265.00	
	4. Bert Lane Miss America Boat	225.00	275.00	
	4. Bert Lane Fire Engine	250.00	395.00	
	4. Capitol Donald Duck	225.00	295.00	
	4. Capitol Elsie	250.00	375.00	
	4. Capitol Palomino Horse	225.00	395.00	
	4* Capitol See Saw	125.00	290.00	
	4. Chicago Coin Super Jet	125.00	275.00	
	4. ChiCoin Round The World Trainer	295.00	385.00	
	4. Decco Merry-Go-Round	175.00	350.00	
	4. Decco Space Ranger	125.00	300.00	
	4* Exhibit Big Bronco	295.00	350.00	
	4. Exhibit Mustang	295.00	350.00	
	4. Exhibit Sea Skates	125.00	225.00	
	4. Exhibit Space Patrol	100.00	250.00	
	6. Scientific Television	149.00	195.00	
	4. Texas Merry-Go-Round	200.00	295.00	

←TOTAL NO. TOTAL VALUE→

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

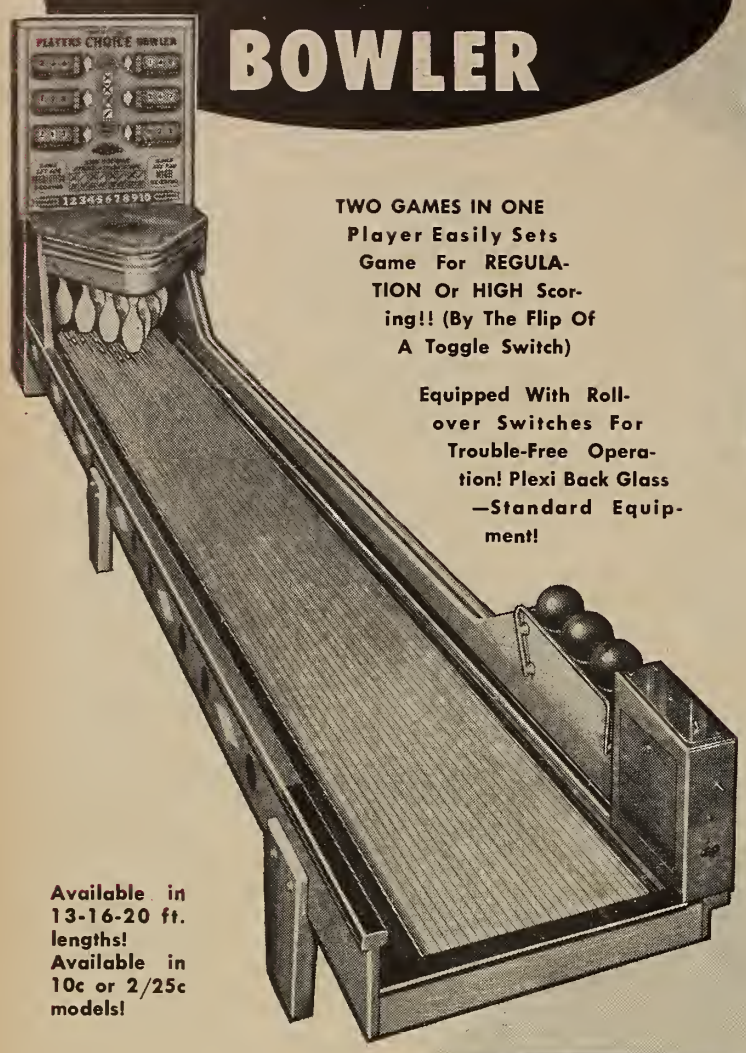
ARCADE EQUIPMENT

	6. ABT 6 Gun Rifle Range	475.00	575.00	
	4. Air Football	124.50	195.00	
	4. Air Hockey	149.00	195.00	
	4. Amuse. Boomerang	30.00	75.00	
	6. Bally Big Inning	40.00	75.00	
	4. Bally Heavy Hitter	30.00	50.00	
	4. Bally Rapid Fire	50.00	75.00	
	6. Bally Undersea Raider	50.00	95.00	
	4. Bally Bullseye Shooting Gallery (9/55)	160.00	250.00	
	4. Capitol Midget Movies	75.00	145.00	
	6. Champion Hockey	40.00	100.00	
	4. ChiCoin Basketball Champ	65.00	125.00	
	4. ChiCoin 4-Player Derby	95.00	150.00	
	4. ChiCoin Goalee	30.00	85.00	
	4. ChiCoin Hockey	45.00	65.00	
	6. ChiCoin Midget Skee	60.00	125.00	
	4. ChiCoin Pistol	30.00	75.00	
	4. ChiCoin Home Run, 6-Player (3/54)	60.00	125.00	
	4. Super Model	85.00	150.00	
	6. ChiCoin Twin Hockey (5/56)	150.00	250.00	
	4. ChiCoin Steam Shovel (5/56)	85.00	155.00	
	4. Evans Bola Score	30.00	65.00	
	4. Evans Bat-A-Score	35.00	95.00	
	4. Evans Ski Roll	35.00	60.00	
	4. Evans Super Bomber	50.00	95.00	
	4. Exhibit Dale Gun	25.00	80.00	
	6. Exhibit Gun Patrol	40.00	95.00	
	4. Exhibit Jet Gun	40.00	110.00	
	6. Exhibit Space Gun	40.00	100.00	
	4. Exhibit Pony Express	40.00	100.00	
	6. Exhibit Silver Bullets	40.00	100.00	
	6. Exhibit Six Shooter	35.00	100.00	
	4. Exhibit Vitalizer	40.00	75.00	
	4. Exhibit Shooting Gal. (6/54)	45.00	100.00	
	4. Exhibit Star Shooting Gallery (9/54)	75.00	140.00	
	4. Exhibit Sportland Shooting Gallery (11/54)	75.00	125.00	
	6. Exhibit "500" Shooting Gallery (3/55)	100.00	195.00	
	6. Exhibit Treasure Cove Shooting Gal. (6/55)	200.00	225.00	
	4. Exhibit Jungle Hunt (3/57)	225.00	325.00	
	4* Exhibit Ringer Ball (11/56)	25.00	75.00	
	4. Exhibit Pop Gun Circus (9/57)	395.00	495.00	
	6. Genco Sky Gunner	60.00	125.00	
	4. Genco Night Fighter	70.00	140.00	
	4. Genco 2-Player Basketball	95.00	175.00	
	4* Genco Rifle Gal. (6/54)	65.00	145.00	
	4. Genco Big Top Rifle Gallery (6/54)	165.00	225.00	
	4. Super Model (12/55)	265.00	310.00	
	4. Genco Wild West Gun (2/55)	140.00	225.00	
	4. Genco Sky Rocket Rifle Gallery (5/55)	150.00	225.00	
	4. Genco Champion Baseball (9/55)	139.00	235.00	
	4* Genco Quarterback (10/55)	85.00	125.00	
	4. Genco Hi-Fly Baseball (5/56)	125.00	190.00	
	4. Genco State Fair Rifle Gal. (6/56)	225.00	275.00	
	4* Genco Davy Crockett Rifle (10/56)	195.00	250.00	
	4* Genco Circus Rifle (3/57)	275.00	350.00	
	4* Genco Motorama (10/57)	295.00	395.00	
	6. Jack Rabbit	40.00	75.00	
	4. Jungle Joe	40.00	55.00	
	6. Keeney Air Raider	40.00	120.00	
	4. Keeney Sub Gun	40.00	120.00	
	4. Keeney Texas Leaguer	20.00	40.00	
	4. Keeney Sportsman (11/54)	75.00	145.00	
	6. DeLuxe model	130.00	175.00	
	4. Keeney Ranger (3/55)	185.00	215.00	
	6. DeLuxe model (2/55)	190.00	230.00	

←TOTAL NO. TOTAL VALUE→

chicago coin GAMES LEAD 'EM ALL in PROFIT POWER

PLAYER'S CHOICE BOWLER

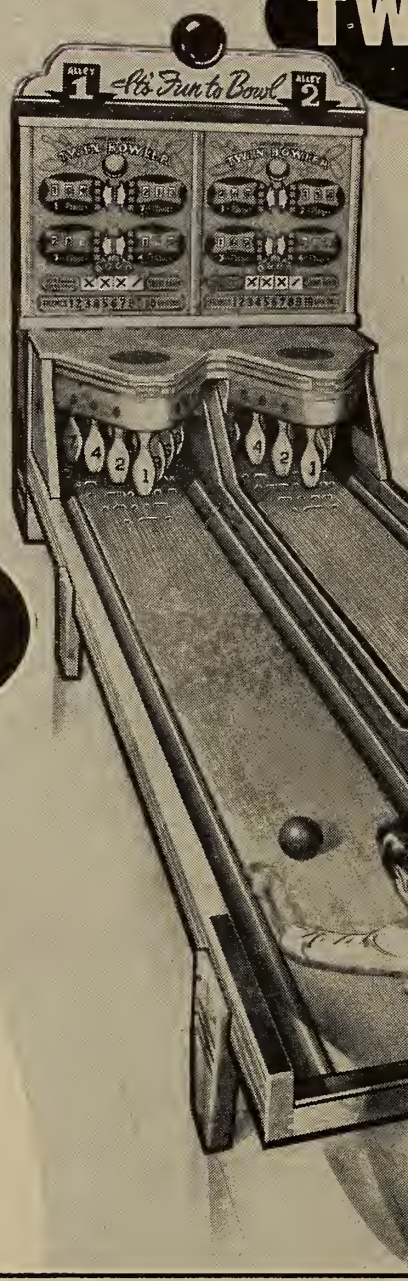


TWO GAMES IN ONE Player Easily Sets Game For REGULATION Or HIGH Scoring!! (By The Flip Of A Toggle Switch)

Equipped With Roll-over Switches For Trouble-Free Operation! Plexi Back Glass —Standard Equipment!

Available in 13-16-20 ft. lengths! Available in 10c or 2/25c models!

TWIN BOWLER



Now! *DOUBLE* Profits with *DOUBLE* Play!!!

2 Players Can Bowl At The Same Time! As Many As 8 Players Can Participate!

TWIN BOWLER is ONLY 48 inches wide and 14 ft. long! Each Lane Operates Independently Of The Other! Game Designed In 3 Sections For Easy Set-up! Available in 10c or 2/25c models!

CRISS-CROSS HOCKEY



Featuring "Criss Cross" Bonus Scoring with 9 Bonus Scoring Combinations . . .

Every Time A Player Completes A Card A Letter In H-O-C-K-E-Y "Lights-Up" For Additional Scoring!

Available In Replay or Novelty Models! Fits Any Type Locations . . . Size 5 ft. x 2 ft.

ROCKET SHUFFLE

The Profit Sensation of the Year! A limited quantity still available. See it at your distributor!

ANOTHER chicago coin PRODUCT

Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

NUMBER OF EACH MACHINE OWNED
VALUE OF MACHINES HERE
(FOR INVENTORY PURPOSES ASCERTAIN VALUE BY FIGURE BETWEEN LOW AND HIGH PRICES)

ARCADE EQUIPMENT (Cont.)

4.	Mills Panorama Peak (11/54)	175.00	275.00	
6.	Muto. Atomic Bomber	65.00	125.00	
6.	Muto. Ace Bomber	85.00	150.00	
4.	Mutoscope Dr. Mobile (Prewar)	65.00	150.00	
6.	Mutos. Fly. Saucers	80.00	125.00	
6.	Mutos. Photo (Pre-War)	100.00	250.00	
6.	Mutos. Photomatic DeLuxe	145.00	325.00	
6.	Mutoscope Silver Gloves	120.00	195.00	
6.	Mutoscope Sky Fighter.	50.00	135.00	
4.	Muto. Voice-O-Graph 35c	145.00	300.00	
4.	Mutoscope K.O. Champ	150.00	295.00	
4.	Mutos. Drive Yourself	395.00	485.00	
4.	Mutoscope Rock 'n Roll (7/56)	29.00	85.00	
6.	Mutoscope Bang-O-Rama (4/57)	175.00	195.00	
4.	Phila. Toboggan Skee Alley	365.00	395.00	
4.	Quizzer	40.00	55.00	
4.	Scientific Basketball	20.00	75.00	
4.	Scientific Batting Pr.	30.00	95.00	
4.	Scientific Pitch 'Em	45.00	145.00	
4.	Seeburg Bear Gun	50.00	160.00	
4.	Seeburg Shoot the Chute	40.00	80.00	
4.	Seeburg Coon Hunt	75.00	140.00	
4.	Set Shot Basketball	100.00	200.00	
4*	Telequiz	65.00	110.00	
4.	Un. Team Hockey	20.00	50.00	
4.	Un. Jungle Gun	75.00	135.00	
4.	DeLuxe model	75.00	140.00	
4.	United Carnival Gun (10/54)	75.00	160.00	
6.	DeLuxe model	110.00	155.00	
4.	United Bonus Gun (1/55)	160.00	220.00	
4.	DeLuxe model	165.00	225.00	
4.	United Super Slugger (7/55)	149.50	250.00	
4.	United Star Slugger (4/56)	195.00	215.00	
4.	Un. Pirate Gun (10/56)	270.00	350.00	
6.	Wilcox-Gay Recordio	30.00	55.00	
6.	Wms. DeLuxe World Series (2/52)	35.00	95.00	
4.	Wms. DeLuxe Baseball (4/53)	45.00	100.00	
6.	Wms. Pennant Baseball (12/53)	50.00	115.00	
4.	Wms. Super Pennant Baseball (12/53)	50.00	120.00	
6.	Wms. Super Star Baseball (12/53)	50.00	125.00	
6.	Wms. Major League Baseball (2/54)	65.00	160.00	
4.	Wms. All Star Baseball (2/54)	90.00	150.00	
6.	Wms. Big League Baseball (3/54)	100.00	160.00	
4.	Wms. Jet Fighter (10/54)	100.00	210.00	
4.	Wms. Safari (2/55)	175.00	260.00	
4.	DeLuxe model	180.00	265.00	
4.	Wms. Polar Hunt (3/55)	150.00	245.00	
4.	Wms. Sidewalk Engineer (4/55)	95.00	150.00	
4.	Wms. King of Swat (5/55)	110.00	155.00	
4*	Wms. Four Bagger (4/56)	200.00	275.00	
4.	DeLuxe model	225.00	310.00	
4.	Wms. Crane (10/56)	95.00	150.00	
6.	Wms. Peppy The Clown (12/56)	175.00	295.00	
4.	Wms. 1957 Baseball	295.00	375.00	
4*	Wms. Ten Strike (12/57)	250.00	275.00	
4.	Wms. Ten Pins (12/57)	225.00	325.00	

UPRIGHT ELECTRONIC SCORING F. P. GAMES

4.	Big Tent (Ke 12/56)	240.00	325.00	
4.	Circus (Au 5/56)	235.00	265.00	
6.	County Fair (Au 3/57)	225.00	265.00	
4.	Gun Smoke (Ga 5/56)	285.00	325.00	
4.	Hunter (Ga 5/55)	195.00	235.00	
6.	Skeet Shoot (Ga 1/57)	275.00	375.00	
4.	Super Big Tent (Ke 6/57)	275.00	390.00	
4.	Super Hunter (Ga 6/57)	375.00	425.00	

←TOTAL NO. TOTAL VALUE→

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INC.

No List Price Authorized for Publication

- Model I-200, 200 Selec. Phonograph
- Model I-120, 120 Selec. Phonograph
- Model I-100, 100 Selec. Phonograph
- Model IAB-200 Selective-play Hideaway
- Model IBB-200 Contiuuous-play Hideaway
- Model WQ-200
- Model 200 Selec. Wall Box
- Model WQ-120
- Model 120 Selec. Wall Box
- Bargrip Wall Box Bracket
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker

AUTO-BELL MFG. CO.

Play Ball, Counter Game	$ 49.50
Circus Days (Upright Electronic Scoring F. P. Game)	

AUTO-PHOTO CO.

Model 14 Studio	$3,245.00

BALLY MFG. CO.

Star Shuffle	$ 850.00
Spook-gun (kiddie shooting-gallery)	465.00
Lucky Alley Shuffle	805.00
Beach Time (In-liue Game)	887.00
Lucky Alley Bowler	
With Dime A Game Chute	
11 Foot	1,299.00
14 Foot	1,315.00
18 Foot	1,365.00
With 2 Games For A Quarter Chute	
11 Foot	1,304.00
14 Foot	1,320.00
18 Foot	1,370.00
4 Foot Alley Section	50.00
Golf Champ (Golf-Game)	595.00
Speed-Queen (Kiddie Ride)	835.00
Tooucrville Trolley	835.00
Bike (Kiddie Ride)	835.00
Model T (without Record Chauger)	705.00
Model T (with Record Chauger)	755.00
The Champiou (with new-all-metal cabinet)	835.00

CHICAGO COIN MACHINE

Criss Cross Hockey
- Regular Model
- Replay-Match Model

Croquet, Cue Stick Table Game
Rocket Explorer
- Replay Model

Commando Machine Gun

No List Price Authorized for Publication

EXHIBIT SUPPLY CO.

Card Veudor, with base
- Single Columu
- Double Column

No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

- Kicker & Catcher (Counter Gaue)
- ABT Challeuger Pistol (Counter Game)
- ABT Guesser Scale
- ABT Rifle Sport (Shooting Gallery)
- Aristo Scale

No List Price Authorized for Publication

GAMES, INC.

Double Shot (Upright Electronic Scoring F. P. Gaue)

No List Price Authorized for Publication

GENCO MANUFACTURING

- Space age
- Horoscope Fortune Teller
- Gypsy Grandma Fortune Teller

No List Price Authorized for Publication

D. GOTTLIEB & CO.

Contest (4-Player, 5-Ball)

No List Price Authorized for Publication

IRVING KAYE CO., INC.

Deluxe Competitor, 6 Pocket Pool Ball Viewer Model	$ 339.95
Super Hockey (6 ft.)	349.95
Super Jumbo Hockey (8 ft.)	400.00
Melody Tower	149.95
El Dorado-6 Pocket Pool	495.00
Competitor-Super Deluxe-6 Hole Pool	329.95

J. H. KEENEY & CO.

No List Price Authorized for Publication

- DeLuxe Big Tent (Upright Electronic Scoring F. P. Game)
- Snack Vender
- Soup Vender
- DeLuxe Hot Coffee Vender
- DeLuxe Hot Coffee & Hot Chocolate Combo Vender
- Various models of above

ROCK-OLA MFG. CORP.

No List Price Authorized for Publication

- Model 1465, 200 Selec. Phonograph
- Model 1458, 120 Selec. Phouograph
- Model 1462, 50 Selec. Phouograph
- Model 1464, 120 Selec. Wall Type Phono.
- Model 1947, Remote Volume Control for Model 1464 Phono.
- Model 1450, Playmaster, 120 Selec. Phouograph
- Model 1617, Hi-Fi Wall Speaker
- Model 1927, Remote Volume Control with Caucel Button. 50¢ Coiu Chute Available For All Models
- Dual Credit Unit Available for 200 Selec., Model 1465

THE SEEBURG CORP.

No List Price Authorized for Publication

- Model 201, 200 Selec. Phonograph
- Model 161, 160 Selec. Phonograph
- Model 101, 100 Selec. Phouograph
- D3WA—Wall-O-Matic 200 Selec.
- MRVC3—Master Remote Volume Coutrol
- HFCV2-8—High Fidelity Wall Speaker
- HFCV3-8—High Fidelity Coruer Speaker
- HFVC-12—High Fidelity Recessed Speaker
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vendor Model 800El

UNITED MFG. CO.

Jupiter Deluxe Replay Model	$ 980.00
Atlas Shuffle Alley (6-Player Puck Type) 8½ ft.	995.00
Deluxe Atlas Shuffle Alley (Match-A-Score Model) 8½ ft.	1,080.00
Pixie Bowler (2-Player, 7½ ft. loug x 2 ft. wide, 2¼ in. Hard Rubber Ball, Bowling Alley)	$ 900.00
Playtime Alley, 6-Player	
13 Foot	1,490.00
16 Foot	1,520.00

Playtime Alley available in 25¢ play. Also available, 2 plays-25¢ with credit unit. Prices on Request.

UNITED MUSIC CORP.

- UPB-100, 100 Selec. Phono.
- UPA-100, 100 Selec. Phonograph
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker

(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.

No List Price Authorized for Publication

WILLIAMS MFG. CO.

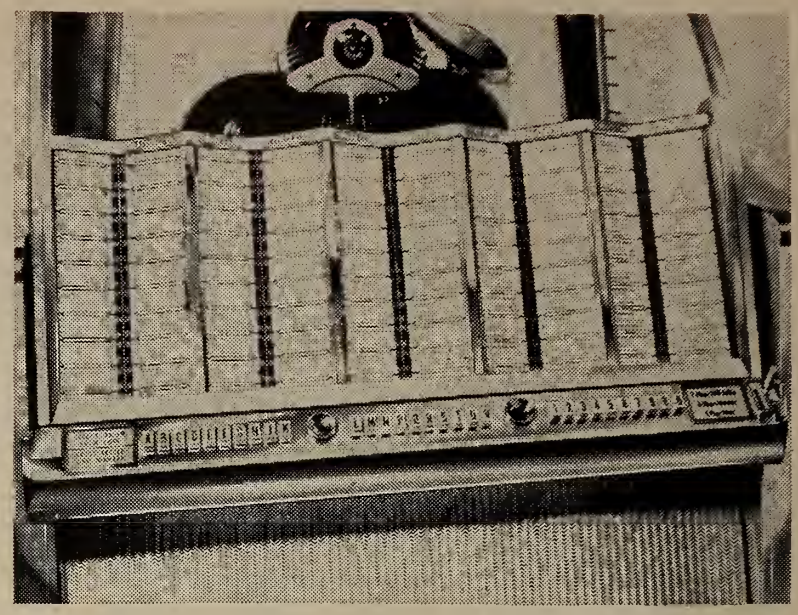
- Casino (Single Player 5-Ball)
- Gusher (Single Player 5-Ball)
- Turf Champ (Single Player, 5-Ball, Senior Size Only)

No List Price Authorized for Publication

THE WURLITZER CO.

No List Price Authorized for Publication

- Model 2200, 200 Selec. Phonograph
- Model 2204, 104 Selec. Phonograph
- Model 2250, 200 Selec. Phonograph
- Model 5250 Wall Box, 200 Selec.
- Model 5207 Wall Box, 104 Sel., 3-Wire
- Model 257 Stepper, 104 Selec.
- Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Coues
- Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extending Range



COMPLETE

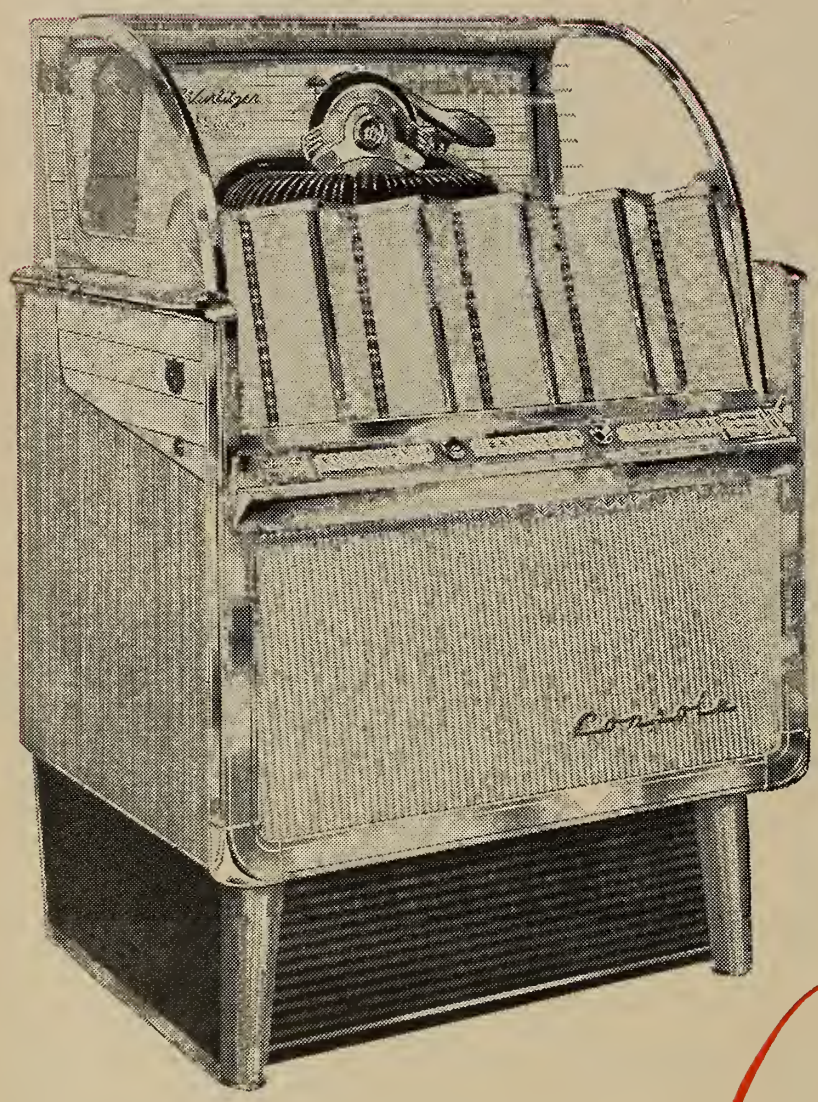
PROGRAM

right up front

with Today's

top tunes in the

center panel



TWO OUTSTANDING

SELECTION SPEEDING

FEATURES OF THIS

FASCINATING

PHONOGRAPH

THAT MEAN

MORE PLAY

MORE PAY

200 or 104-Selection Models

SEE YOUR WURLITZER DISTRIBUTOR

WURLITZER *Console* PHONOGRAPH

THE WURLITZER COMPANY

NORTH TONAWANDA, NEW YORK

Established 1856

UNITED'S

ATLAS

SHUFFLE ALLEY





NEW, LARGE

BALL-TYPE PUCK

ACTUALLY HITS PINS
AS IT CROSSES ROLL-OVERS

•

REALISTIC BOWLING ACTION FOR THE
FIRST TIME ON A PUCK-TYPE GAME

REGULATION BOWLING SCORES

—

Fifth Frame Feature

(OPTIONAL)

Regular and
Deluxe Models

•

Pilfer-Proofed
in-a-drawer
Cash Box

•

Equipped with NATIONAL REJECTOR

•

STURDY CONSTRUCTION

SIZE:

8½ FT. LONG

2½ FT. WIDE

—

SHIPPING WEIGHT
(CRATED)

430 lbs.

—

ALL MECHANISM
IN BACK-BOX
FOR EASY SERVICING

—

10¢ PER PLAYER

UNITED MANUFACTURING COMPANY

3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

SEE YOUR DISTRIBUTOR

Bally BEACH TIME

SMASHING IN-LINE EARNING RECORDS



Biggest array of popular play-features ever built into a pinball game brighten the backglass of Bally BEACH TIME ... all adding up to biggest earning-power in years.

4 MAGIC SQUARES plus 2 MAGIC LINES

"STOP AND SHOP" FOR HIGHER SCORES BEFORE 3RD, 4TH OR 5TH BALL

Get your share of the big BEACH TIME money. Get new Bally BEACH TIME at your Bally distributor today.

Bally LUCKY ALLEY



WITH NEW **LUCKY STRIKE FEATURE**
Biggest thrill in bowling!

4" RUBBER BALL or 4" HARD BALL

- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

3 Popular Sizes
11 ft., 14 ft., 18 ft.

2 COIN STYLES
DIME-A-GAME
or 2-FOR-QUARTER

SEE YOUR Bally DISTRIBUTOR FOR OTHER TOP MONEY-MAKERS

LUCKY SHUFFLE

STAR SHUFFLE
(MATCH MODEL LUCKY SHUFFLE)

ALL-STAR DE LUXE BOWLER

SUPER-BOWLER

SKILL-ROLL

U.S.A.

KIDDIE-RIDES

Sensational Bally GOLF CHAMP



3 TRICKY GREENS
FLAT • UP-HILL • SIDE-SLOPE

EXCITING "19TH" HOLE SCORES UP TO 200

SHIFTING DOUBLE SCORES

FREE SHOTS

Fun for one player, double fun for two players, GOLF CHAMP injects new life into slowest locations, earns top money in every location.

1 or 2 can play

2 ft. by 8½ ft.

9 SHOTS 10¢

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS